# FERRARI



We're transitioning from single-use plastic to paper-based packaging. As we progress, you may find a mix of paper and plastic in our boxes. Wir stellen von Einwegkunststoff-Verpackungen auf Verpackungen auf Papierbasis um. Möglicherweise findest du in der Übergangszeit sowohl Papier als auch Kunststoff in unseren Boxen.

Nous passons progressivement des emballages en plastique à usage unique aux emballages à base de papier. Au cours de cette transition, il est possible que vous trouviez à la fois du papier et du plastique dans nos boîtes.

Stiamo passando dalla plastica monouso agli imballaggi basati su carta. In questo periodo, potreste trovare un mix di carta e di plastica nelle nostre confezioni.

Estamos cambiando las bolsas de plástico desechables por bolsas con base de papel. Conforme avanzamos en este propósito, puede que encuentres una mezcla de papel y de plástico en nuestras cajas.

Estamos a fazer a transição do uso de plástico descartável nas embalagens por embalagens à base de papel. À medida que progredimos nesta transição poderá encontrar um misto de papel e plástico nas nossas caixas

Átállunk az egyszer használatos műanyagról a papír alapú csomagolásra. Az átállás folyamatos, ezért előfordulhat, hogy papír és műanyag zacskót egyaránt találsz a dobozainkban.

Mēs pārejam no vienreizlietojamas plastmasas uz iepakojumu, kurā izmantots papīrs. Pārejas procesa laikā kārbās var būt gan papīra, gan plastmasas dalas.

Facem tranziția de la ambalajele de unică folosință din material plastic la ambalaje pe bază de hârtie. Pe măsură ce avansăm, s-ar putea să găsești un amestec de hârtie și material plastic în cutiile noastre.

我们正在从一次性塑料包装向纸质包装过渡。在此过程中,你可能会发现我们同时采用纸质包装和塑料包装!

LEGO.com/sustainable-packaging





### 42143 FERRARI DAYTONA SP3

Redacción: Scott Selkirk Neillands

**Diseño gráfico:** Henriette Solgaard y Dennis Rønneby

Concepto de embalaje: Natacha Héléne Marie Lesty y Tomas Due-Pedersen





The LEGO Group y Ferrari son dos empresas muy distintas con una misma filosofía: la incesante búsqueda de la perfección en todo lo que hacen. ¿Resultado? El increíble Ferrari Daytona SP3 y, ahora, su interpretación LEGO® Technic. Esperamos que lo disfrutes.













## LA HERENCIA DE FERRARI ES REALMENTE INAGOTABLE Y UNA ENORME FUENTE DE INSPIRACIÓN. ESE ES EL VÍNCULO ENTRE NUESTRO PASADO Y NUESTRO FUTURO.

Flavio Manzoni, Chief Design Officer, Ferrari.

Flavio Manzoni aporta un enfoque original al diseño de automóviles gracias a su experiencia en arquitectura y diseño industrial. Desde su posición de director del equipo de diseño de Ferrari, asegura la continuidad y la coherencia del legendario lenguaje de diseño de la empresa: "En el Centro Stile, cuando empleamos elementos de diseño concretos, usamos códigos lingüísticos, un vocabulario formal tan exclusivo que ha dado fama a la forma, la identidad de Ferrari. Así, recurriendo a este fértil terreno, a este metalenguaje y a estos códigos estéticos en sus múltiples variaciones, es como nacen las obras maestras del futuro: coches que difieren entre sí y, sin embargo, son reconocibles porque comparten la identidad de Ferrari. Nuestro punto de partida para el Daytona SP3 fue imaginar un posible sucesor del icónico proyecto Monza SP1. Eso nos llevó a que, para este modelo, nos fijáramos principalmente en los deportivos de competición de los años 60, como el mítico Ferrari 330 P4 de 1967. Después se convirtió en un prototipo deportivo extremadamente moderno y sofisticado, envuelto en formas muy esculturales fieles a los principios formales que produjeron el Monza, aunque su identidad sea totalmente diferente".





La serie Ferrari Icona se lanzó en 2018 para celebrar la tradición de Ferrari de desarrollar diseños inspirados en el atemporal estilo de los coches más emblemáticos de la marca. Con el Daytona SP3, la atención se desplazó a la década de 1960 y a la que se considera con razón la época dorada de las carreras de prototipos deportivos. Además del Ferrari 330 P4, un icono de toda una era, el Ferrari 350 Can Am de 1967 y el 512 S de 1970 fueron también importantes referencias. El objetivo principal era que el Daytona SP3 produjera idéntico impacto visual que los prototipos deportivos de los años 60 sin recurrir a la mera nostalgia. La escultural euritmia monolítica de este coche enfatiza su actitud dinámica. Como sucede con todos los Ferraris, la forma nunca es un fin en sí mismo. Siempre está supeditada al rendimiento. El motor del Daytona SP3 es un tipo V12-65° de 6496 c. c. con la garra de 840 CV: el MCI más potente construido jamás por Ferrari.



### EL COMETIDO PRINCIPAL PARA EL MODELO NO ERA PRODUCIR UNA FIEL RÉPLICA DE NUESTRO COCHE ORIGINAL, SINO SER CAPACES DE DESTILAR SU ESPÍRITU ESENCIAL.

Carlo Palazzani, Head of Sports Cars Exterior Design, Ferrari.



Carlo Palazzani, Head of Sports Cars Exterior Design, desempeñó un papel destacado en la creación del Daytona SP3 y colaboró estrechamente con los diseñadores de LEGO® Technic en el desarrollo del modelo Technic: "Trabajar con el equipo de LEGO ha sido una experiencia fascinante. Me ha resultado muy interesante ver el proceso de convergencia de dos culturas de diseño diferentes hacia un objetivo compartido. Sin duda, exige un completo cambio de mentalidad meterse en la piel de un diseñador de LEGO Technic e imaginar cómo aborda el delicado trabajo de interpretar un coche tan extraordinario sin alejarse de sus propios principios de construcción. El cuidado que se puso en los detalles más minúsculos fue impresionante. La versión Technic de nuestro modelo presenta ángulos y formas más exagerados, lo que enfatiza el poderoso espíritu de competición del coche y aporta al modelo Technic una identidad propia, ligeramente diferente de la del original, pero igual de atractiva. La colaboración con el equipo de LEGO ha sido una de esas experiencias que enriquecen el potencial creativo de un diseñador porque, además de estimularte, desarrollan tu capacidad de usar ideas abstractas".





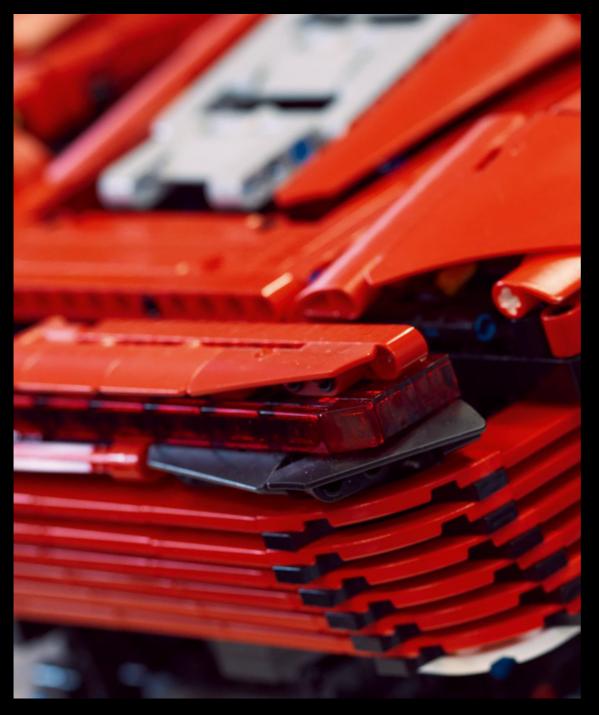














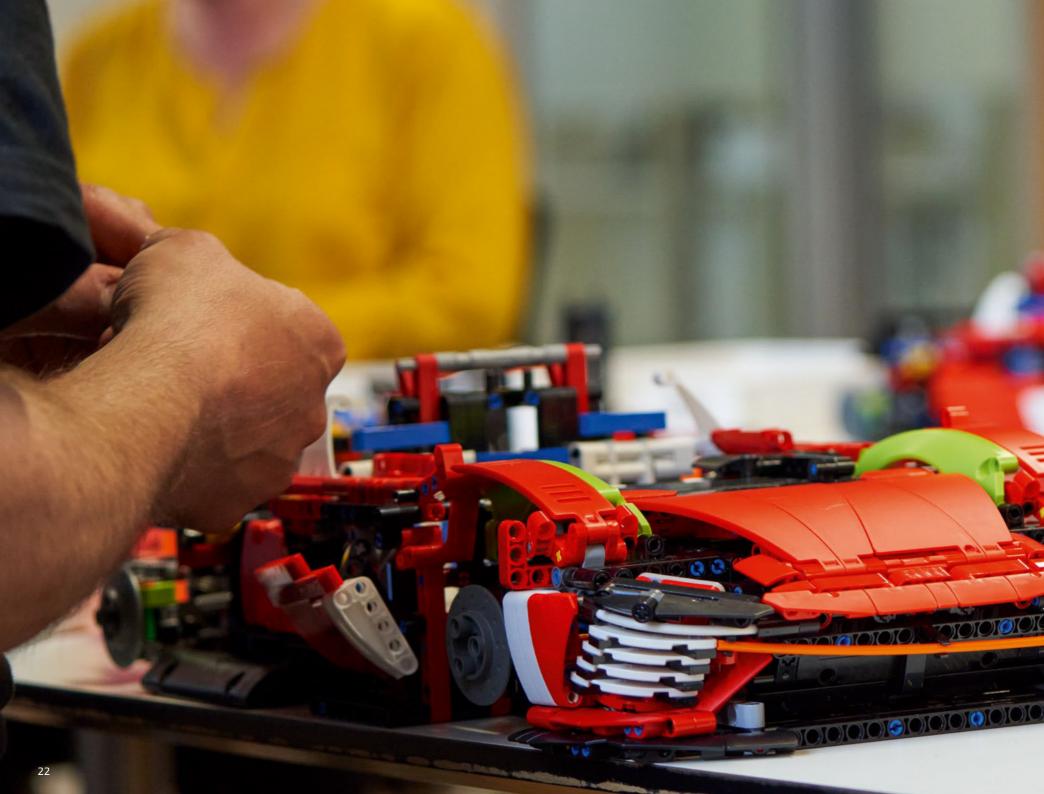


# SIEMPRE EMPIEZO A TRABAJAR EN EL EXTERIOR ... CREANDO LA FORMA.

Uwe Wabra, diseñador sénior, LEGO® Technic

Uwe Wabra, diseñador sénior de LEGO® Technic, tuvo que valerse de todos sus años de experiencia para crear la versión Technic del Ferrari Daytona SP3: "El Daytona SP3 real aún estaba en fase de desarrollo cuando comenzamos nuestro modelo, de manera que ambos se diseñaron en paralelo". Conforme se avanzaba en uno y otro, resultó evidente que el mayor desafío sería interpretar las aerodinámicas líneas del Daytona SP3: "¡Tratar de recrear el estilo orgánico y redondeado con elementos Technic me hizo pasar unas cuantas noches en vela!". Cuando Uwe quedó satisfecho con la forma exterior, llegó el momento de abordar el interior y hacer espacio para el motor V12 y la caja de cambios de ocho velocidades funcional. Durante todo el proceso, Uwe también tenía que asegurarse de que la construcción del modelo fuera siempre sencilla y divertida: "Es muy fácil complicar las cosas en un modelo de este tamaño, pero, si el proceso de construcción resulta demasiado complejo y enrevesado, he fracasado en mi trabajo".



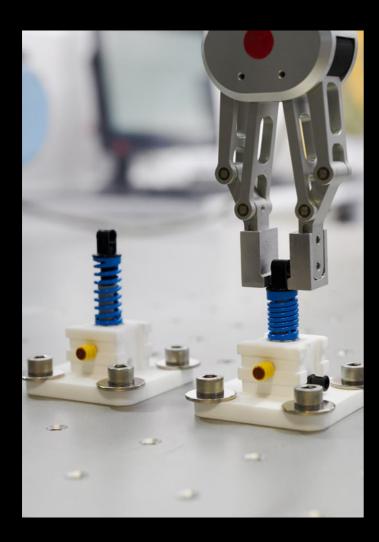


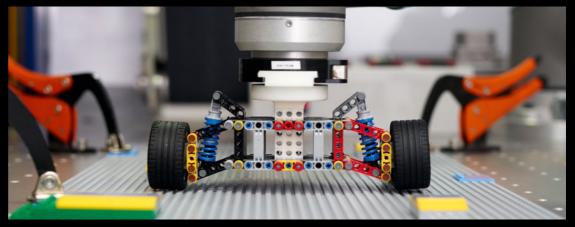














El equipo de diseño de Technic sabía que el modelo LEGO® no estaría completo sin las emblemáticas llantas de Ferrari, y la tarea de hacerlas realidad recayó en el diseñador de elementos Daniel Sri Sudarsono: "Cuando vimos los primeros bocetos del Daytona SP3, descubrimos que las llantas derechas e izquierdas eran asimétricas, una solución que sirve para alinear el diseño de radios con la dirección de rotación. Optimiza la gestión del flujo turbulento de aire procedente de las ruedas, dirigiéndolo por los flancos del coche. Esto suponía que, de pronto, estábamos hablando de dos versiones de las llantas y no de una. Trabajamos en reducir la escala del diseño e imprimimos en 3D varios modelos de prueba para examinar tanto el aspecto como la construcción. El proceso de desarrollo fue exigente, pero ahora no me puedo imaginar nuestro modelo del Daytona SP3 sin ellas".







Tras dar el visto bueno al diseño general de las llantas, al equipo le esperaba el desafío de lograr ese acabado metalizado perfecto. Daniel Sri Sudarsono lo explica: "Decidimos usar una tecnología especializada de lacado en tambor que aplica una capa ultrafina a las llantas. La operación lleva mucho tiempo, pero nos permite conseguir exactamente el acabado que queríamos".





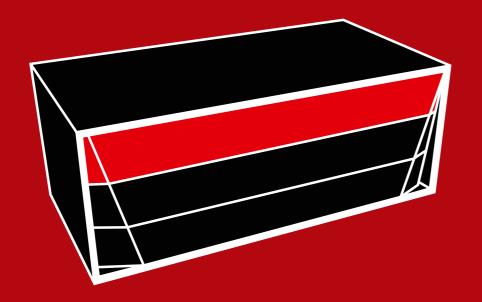






## CAJA DE CAMBIOS Y MOTOR

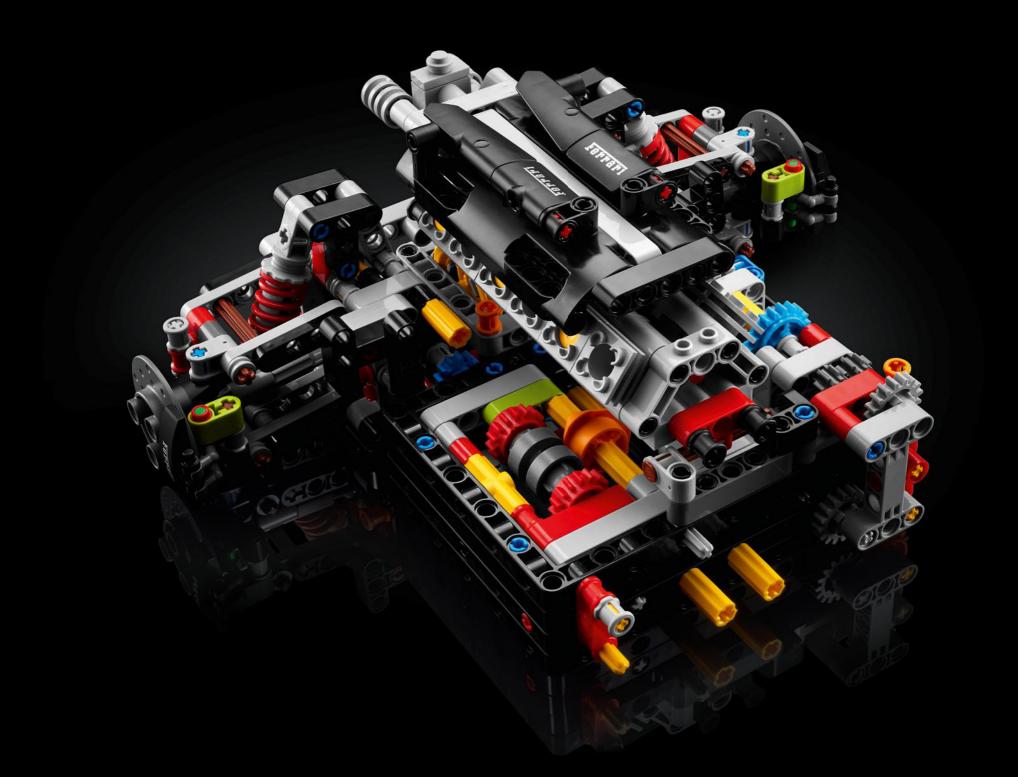
El primer paso de la construcción de tu Ferrari Daytona SP3 es montar el potente motor V12 y la caja de cambios de doble embrague y ocho velocidades.

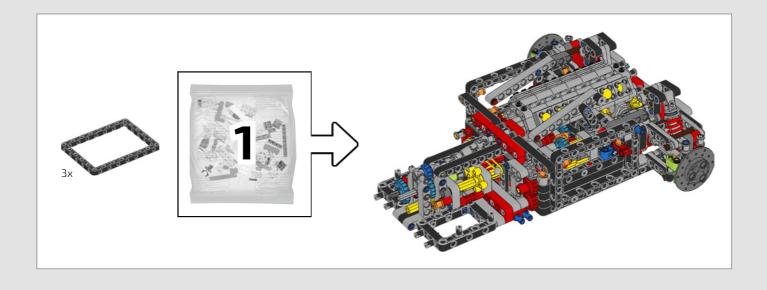


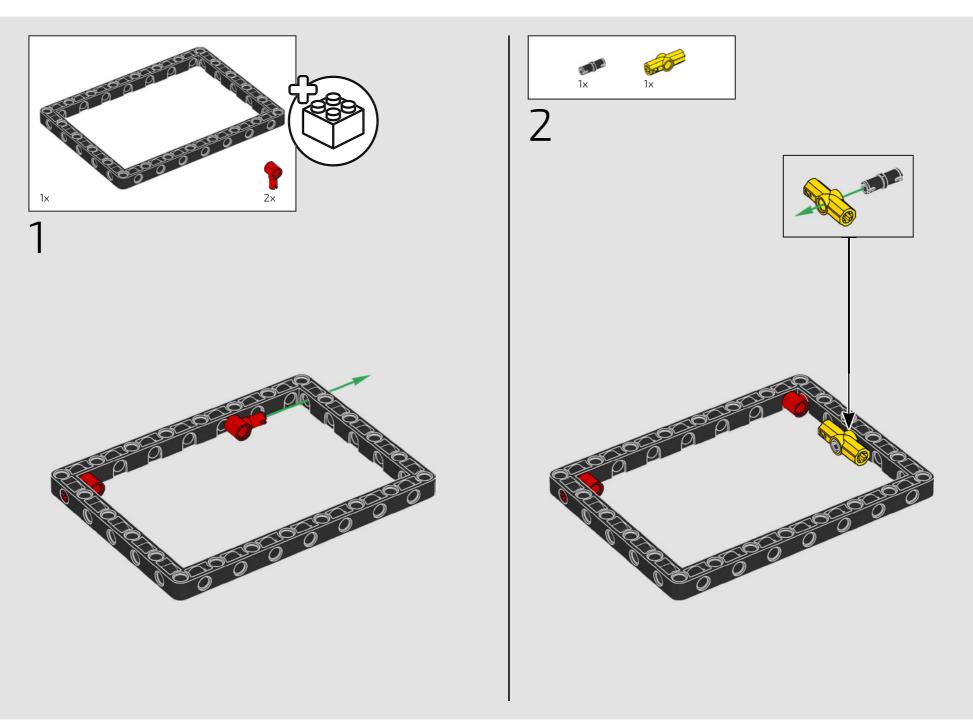
### CAJA1

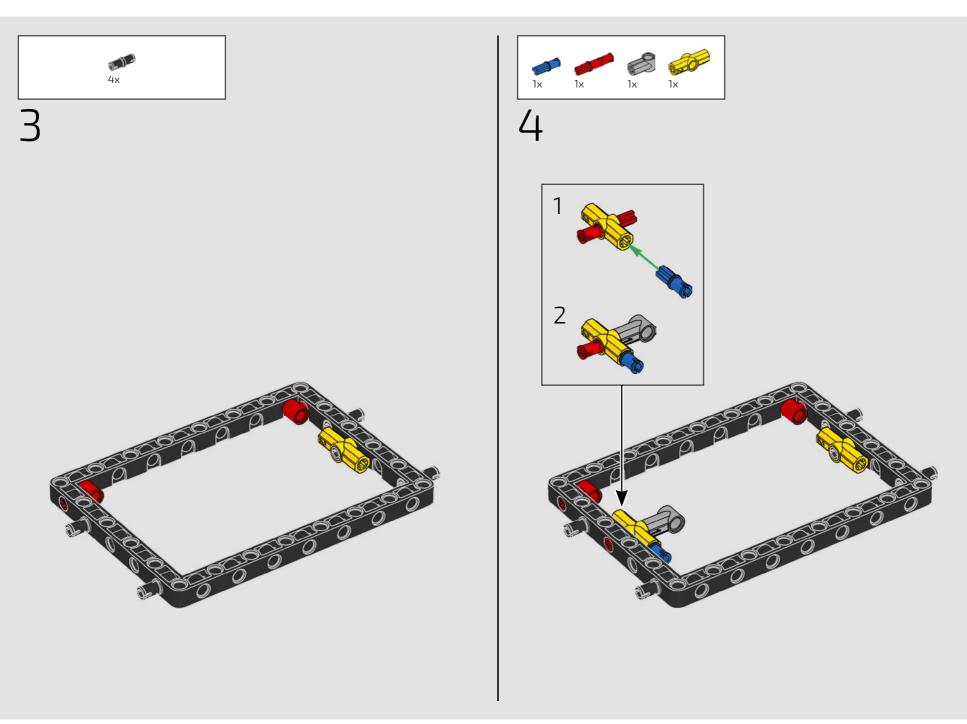
BOLSA 1

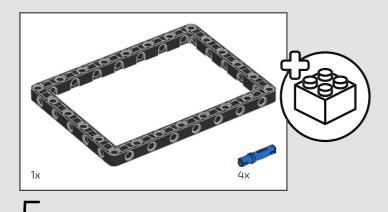
00 00 00 00 00 00 00

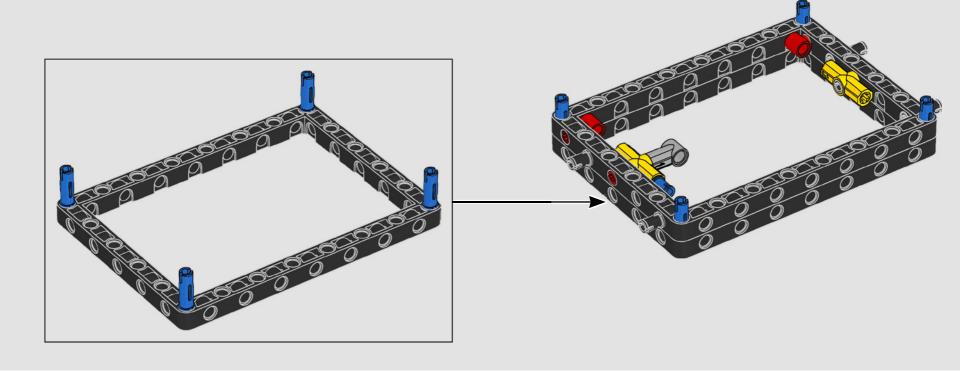


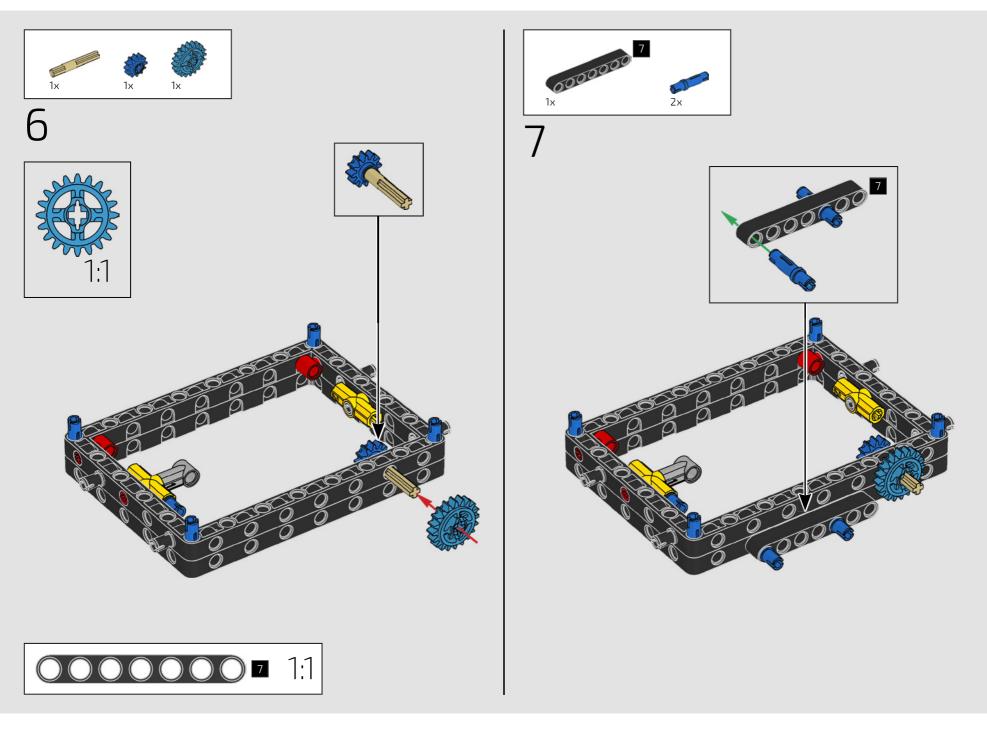


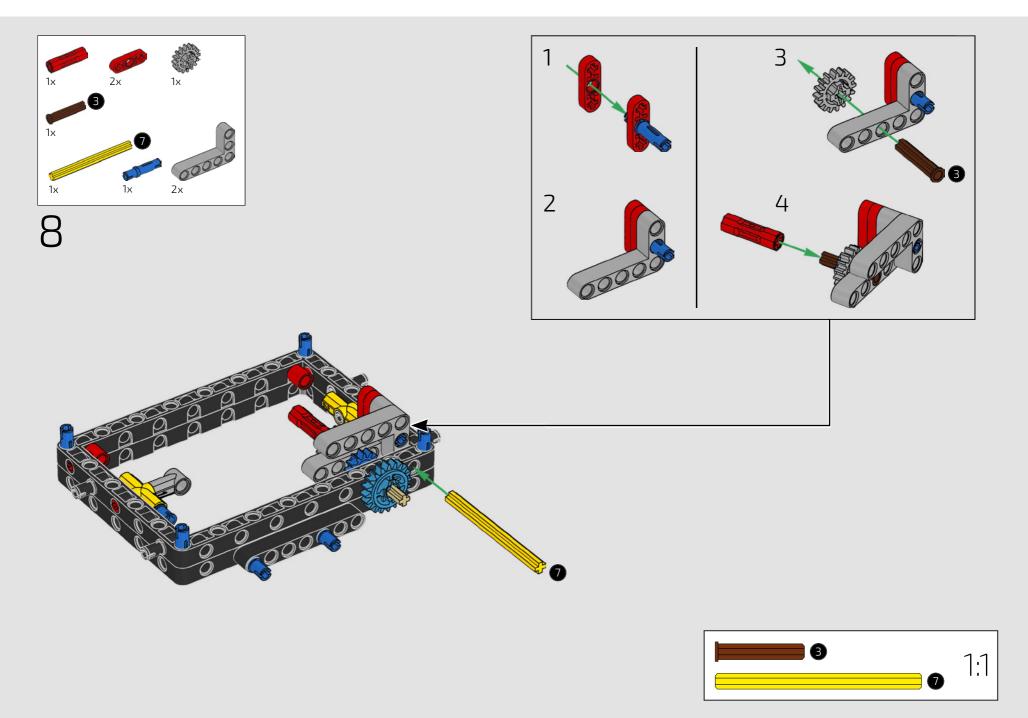


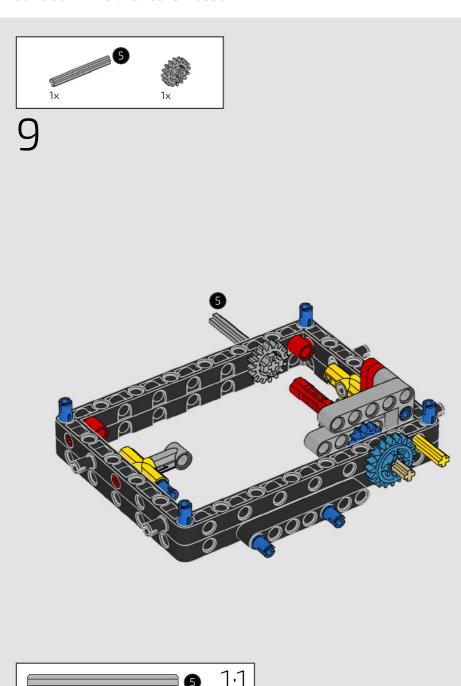


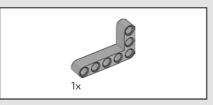


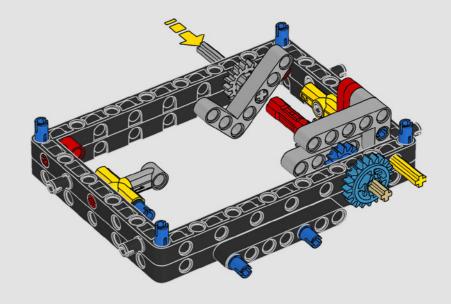


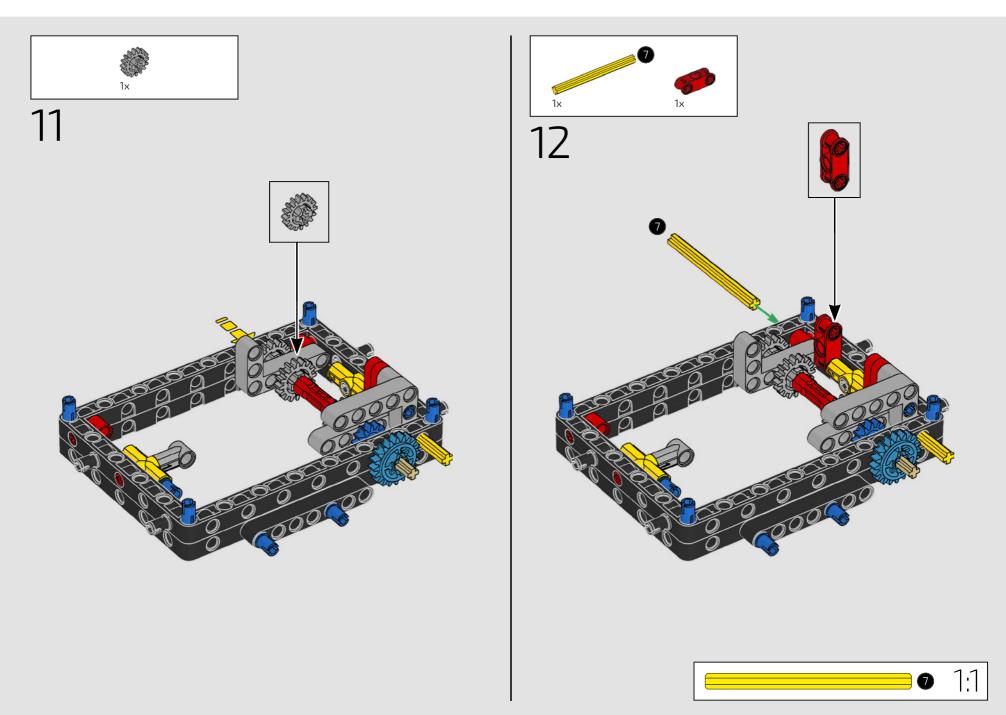


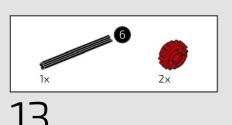


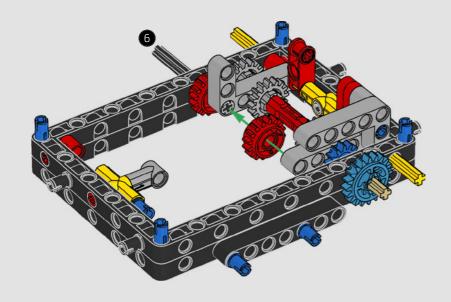


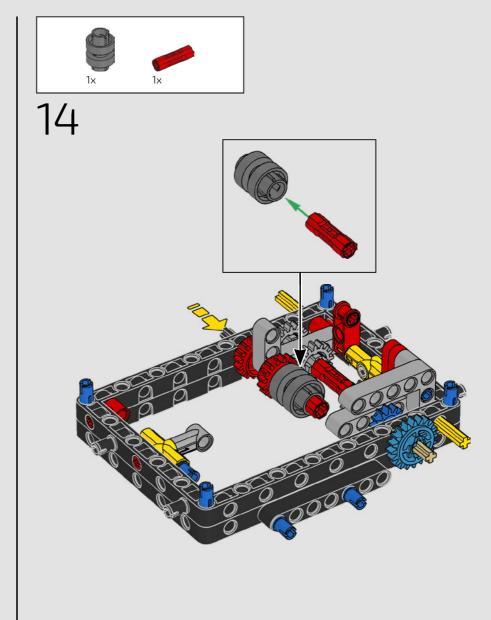


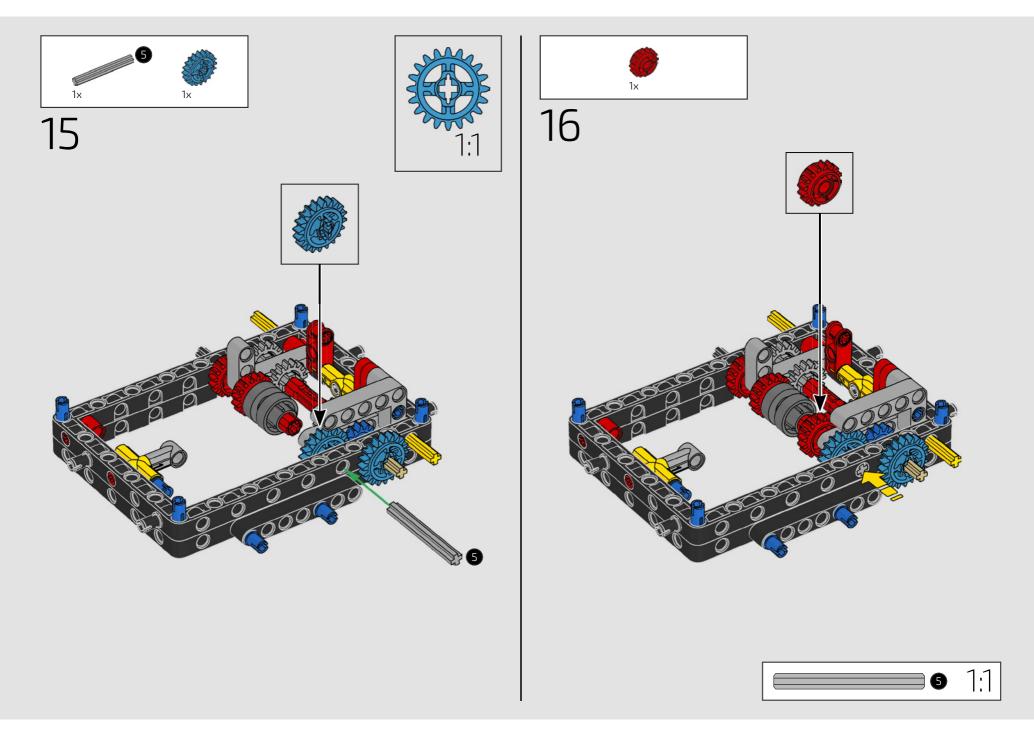


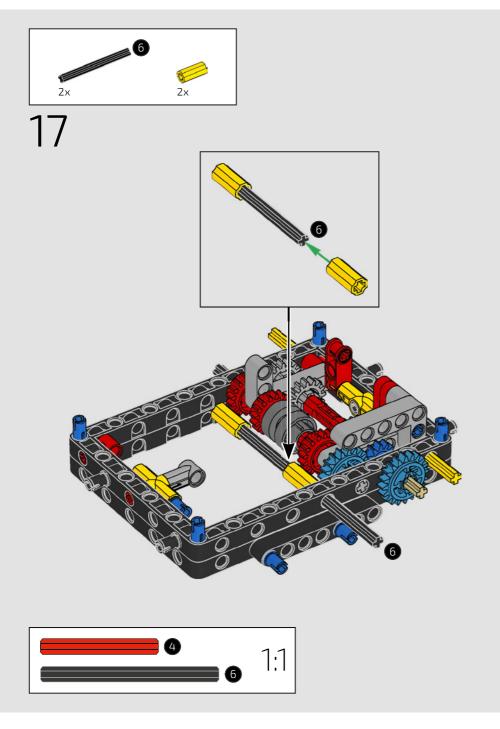


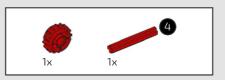


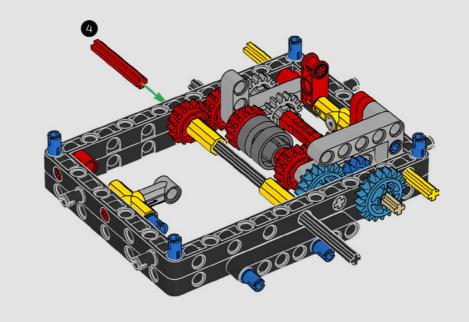


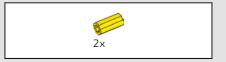


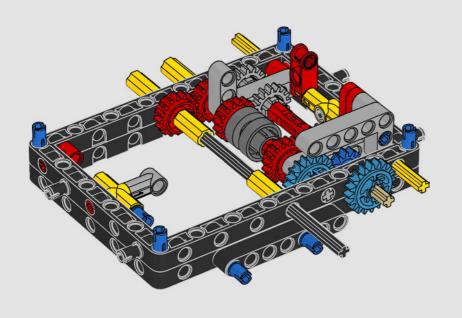


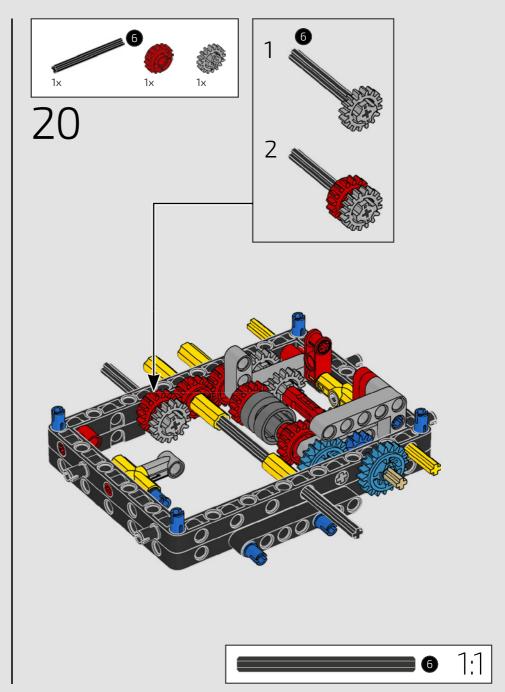


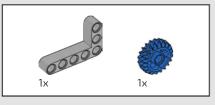


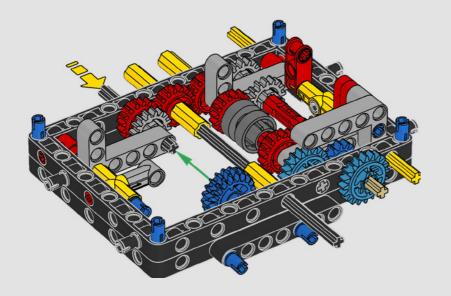


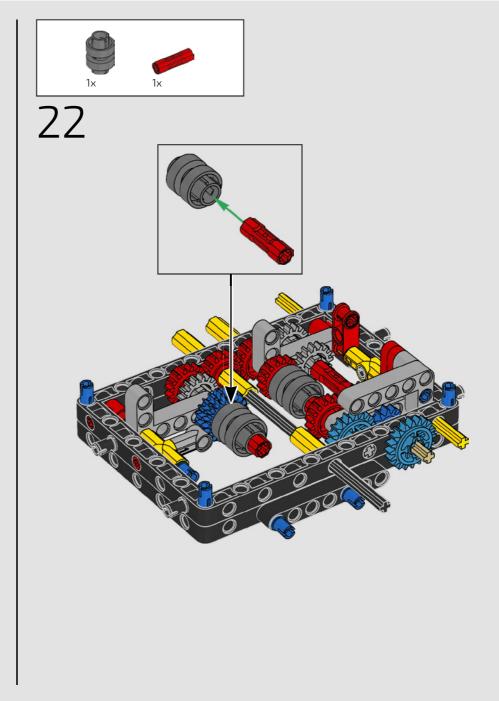


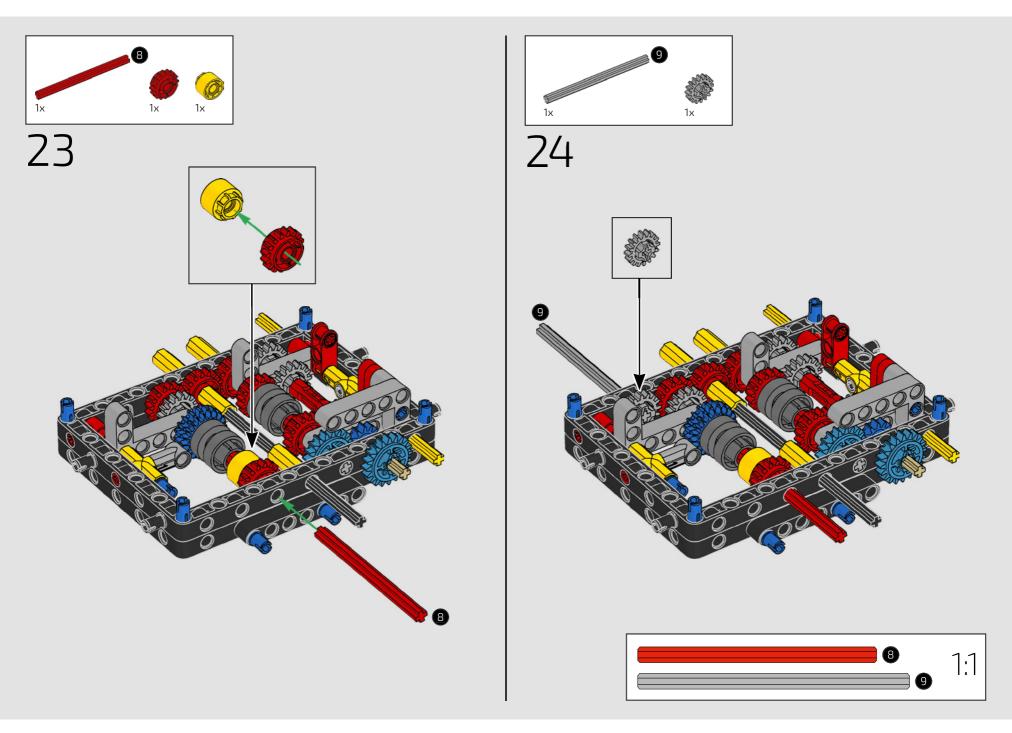


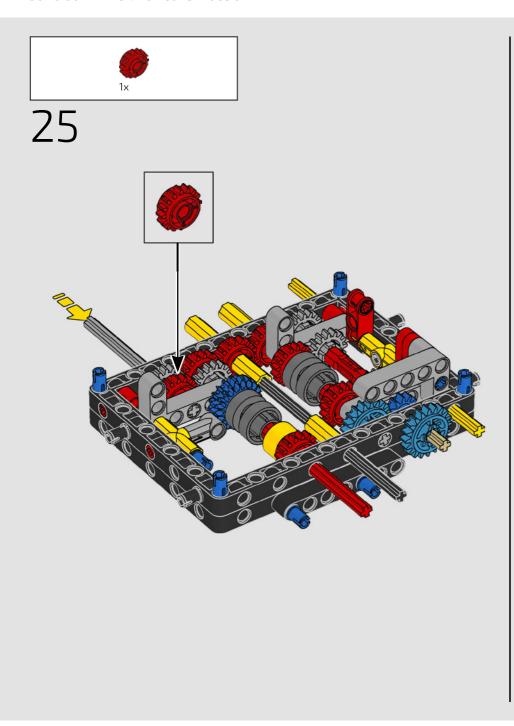


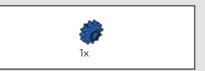


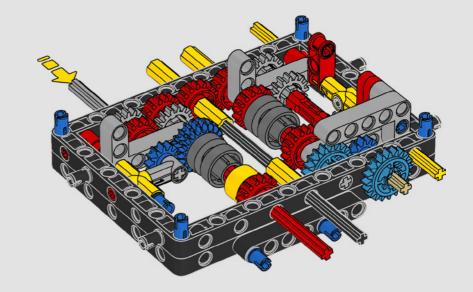


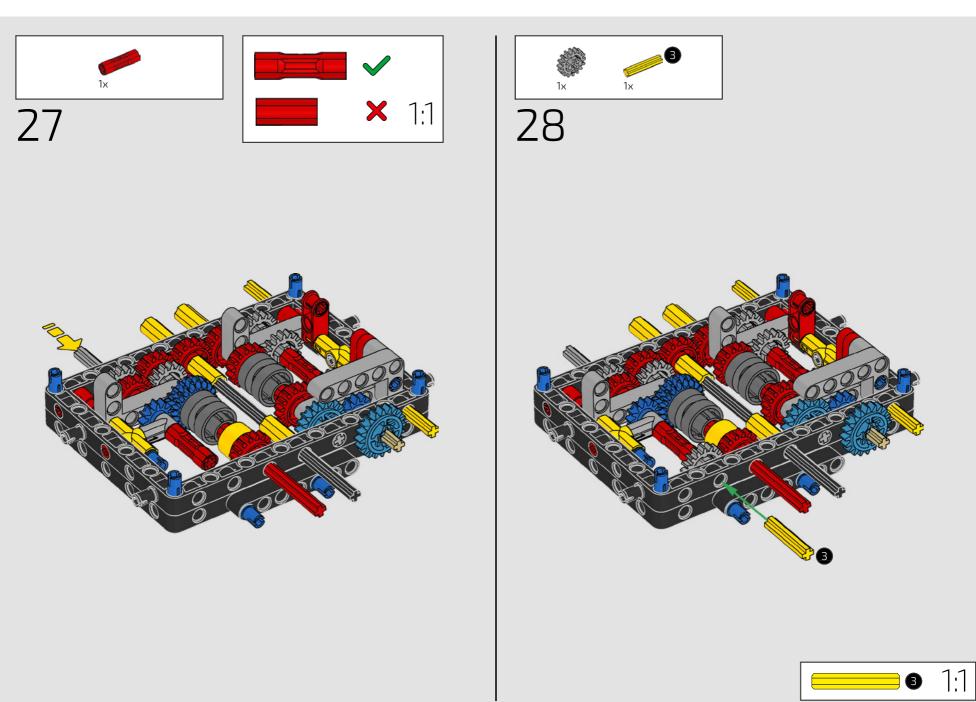




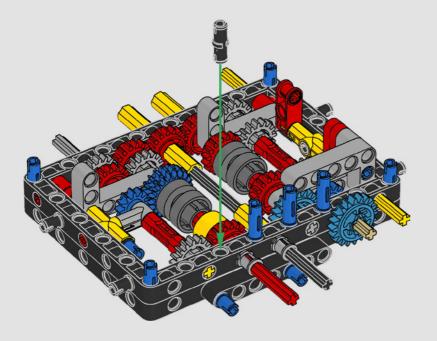


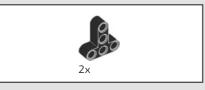


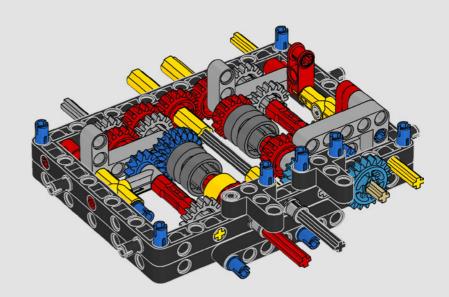


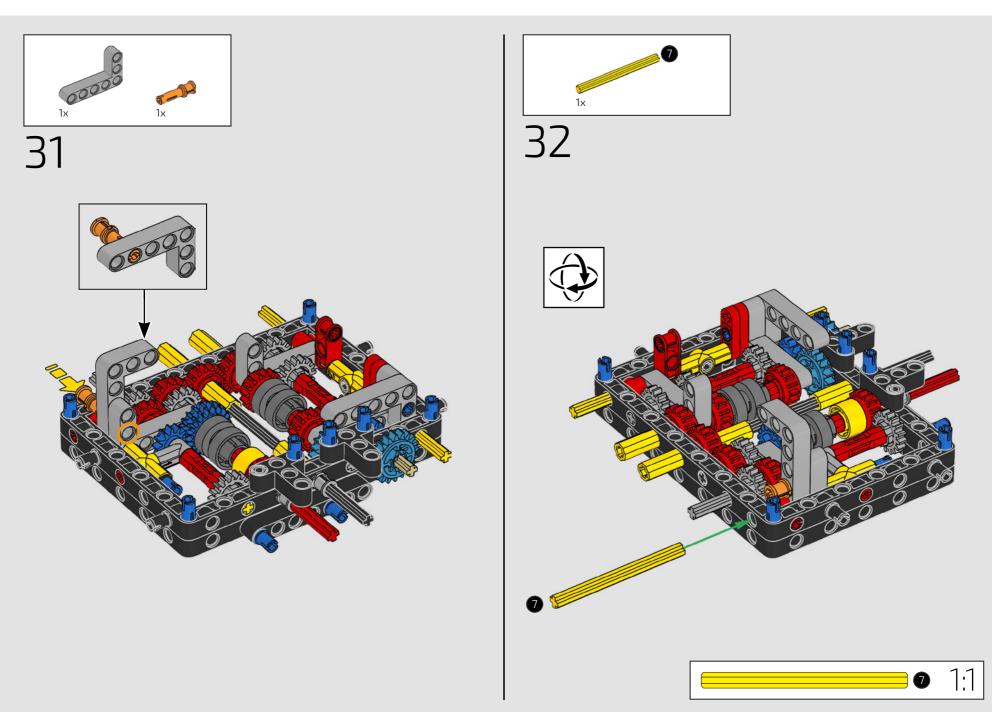




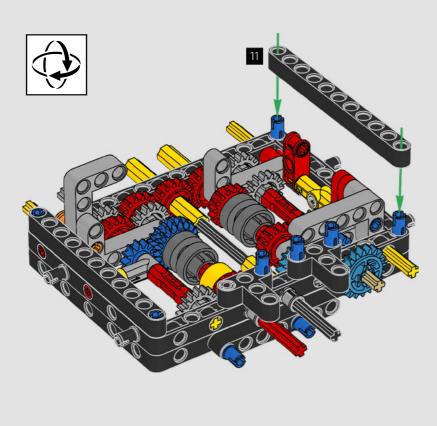




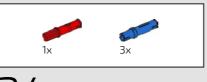


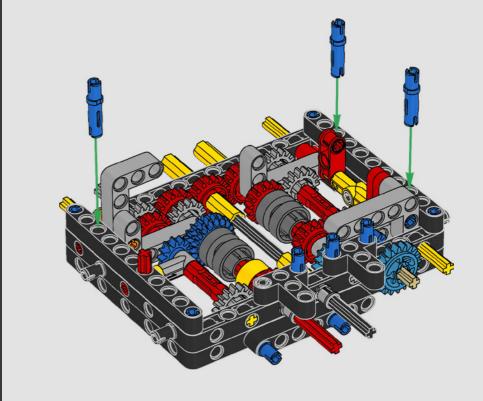


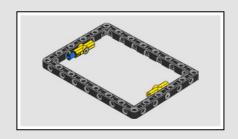




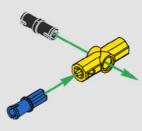


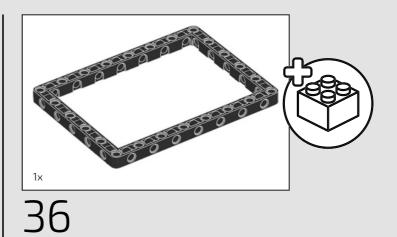


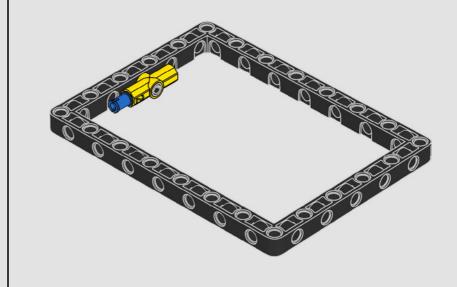


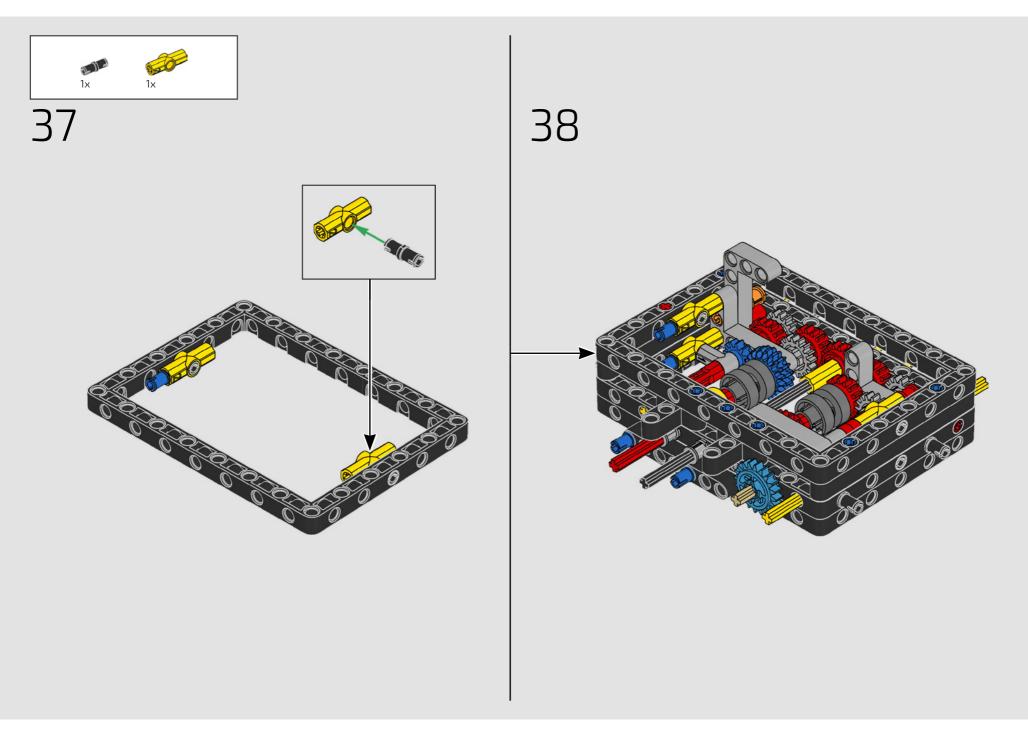




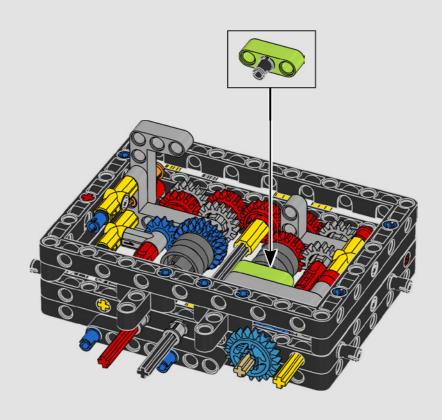


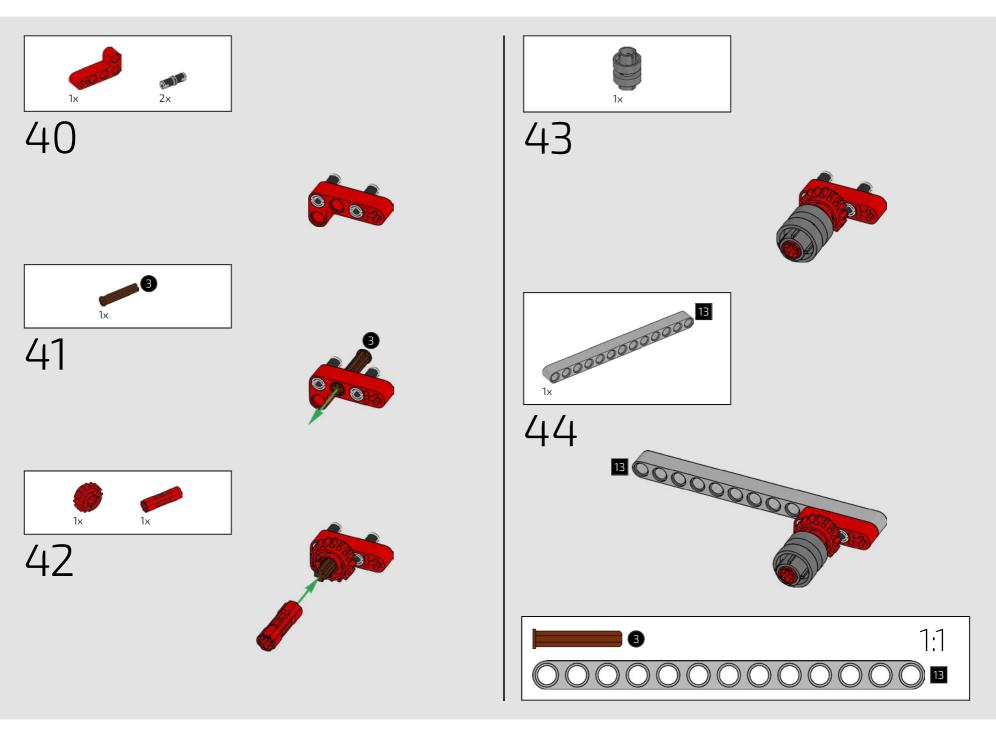


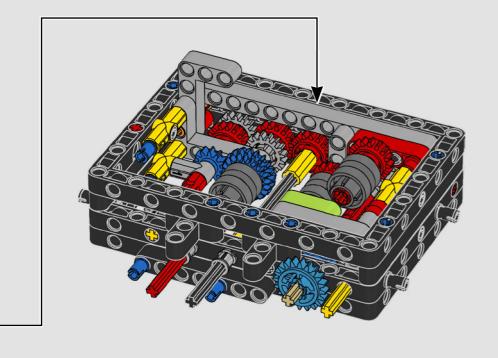


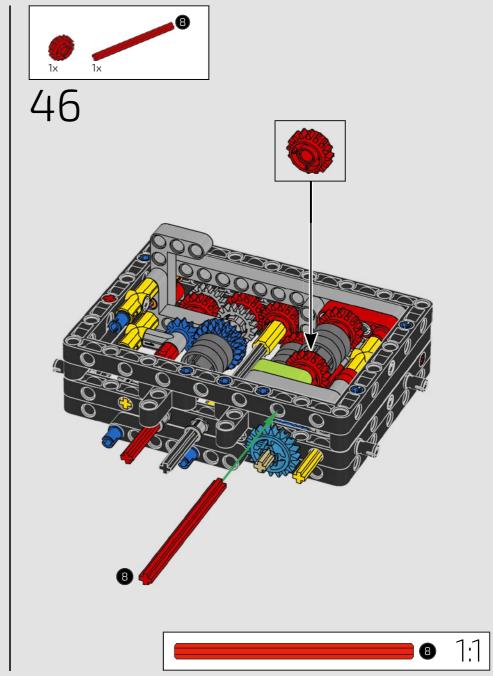


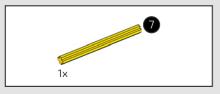


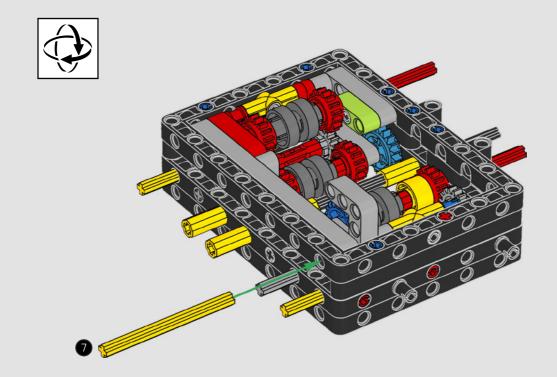




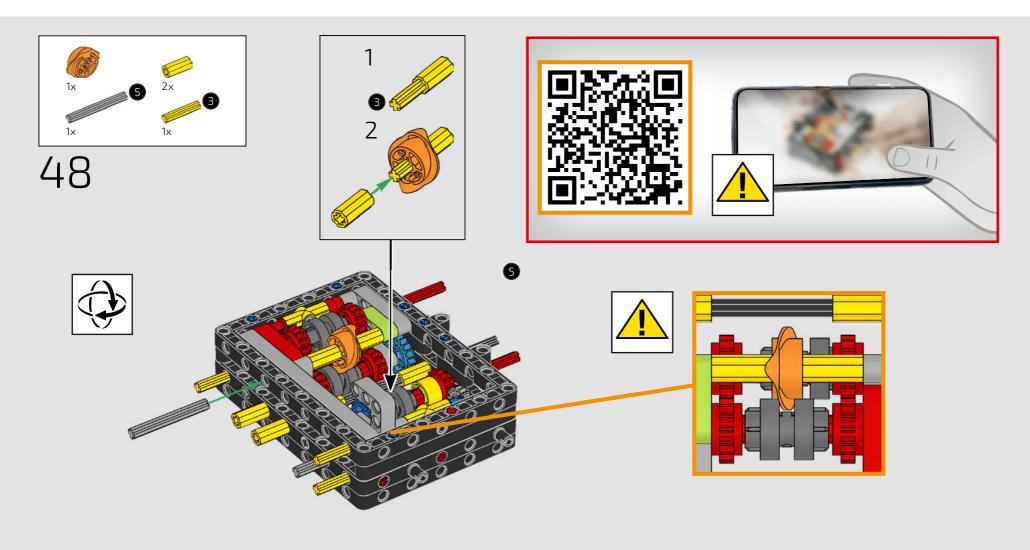


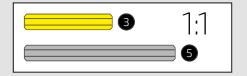


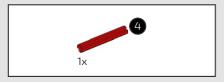


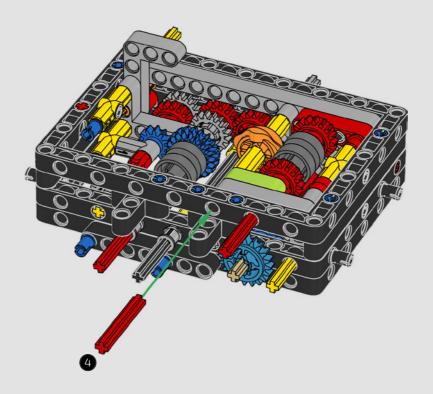




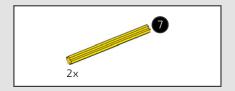


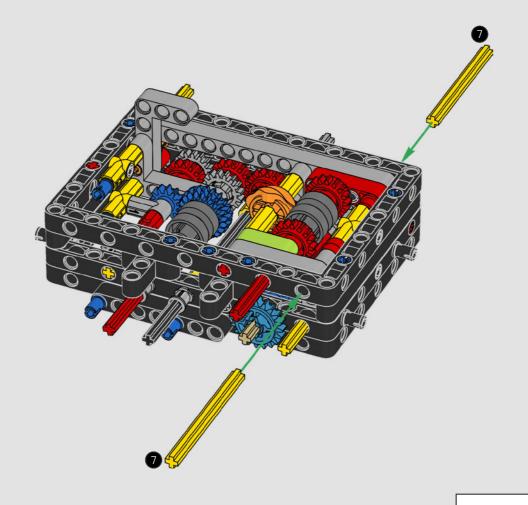


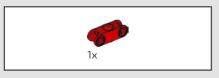


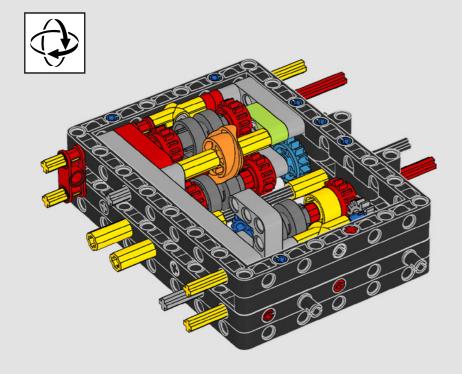




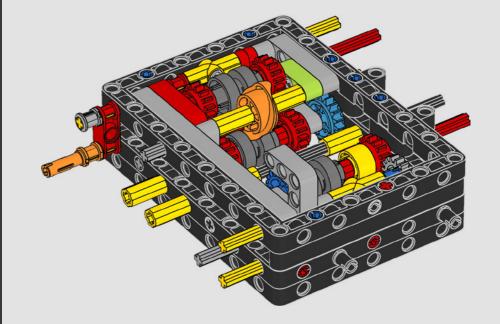


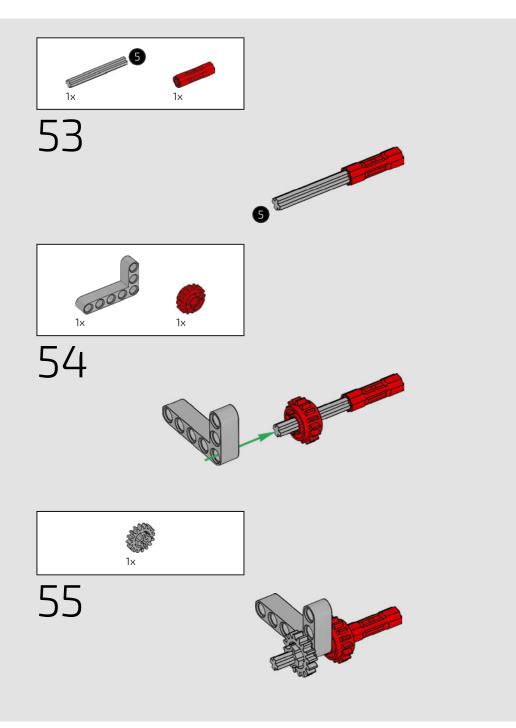


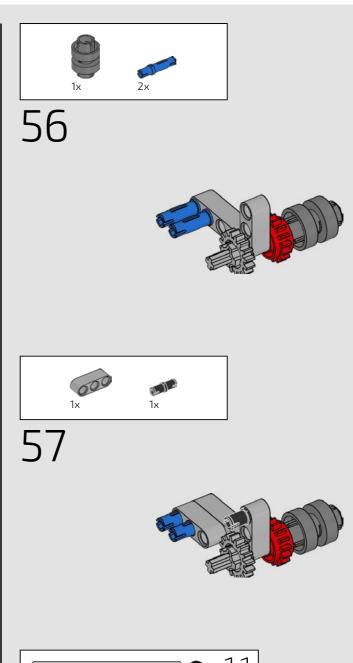


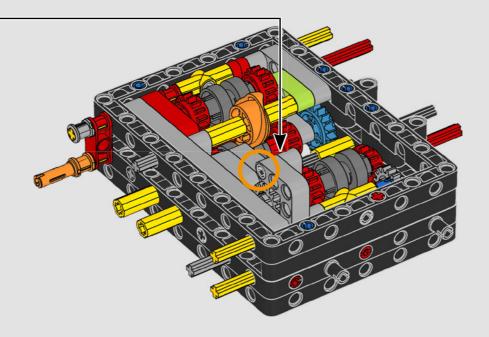


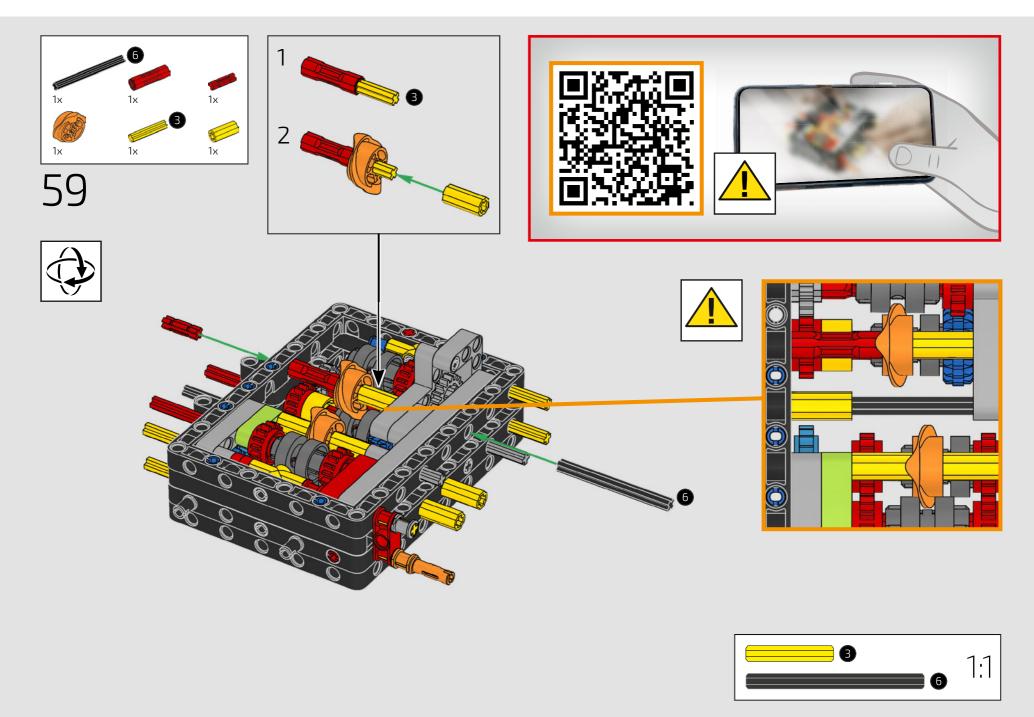


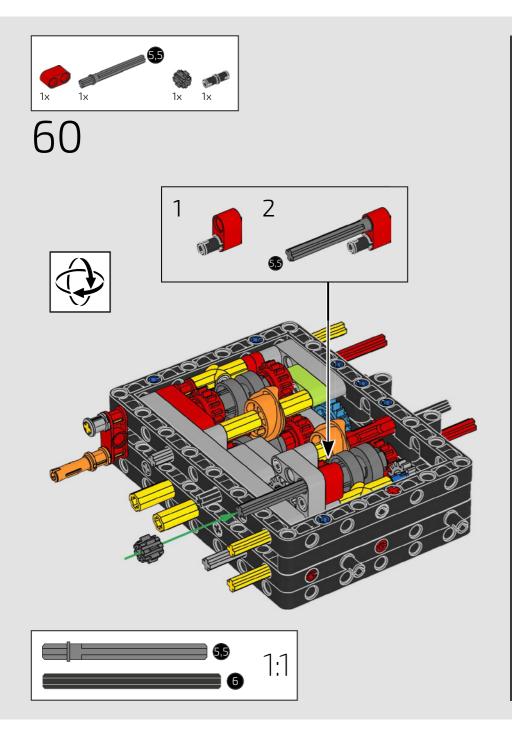


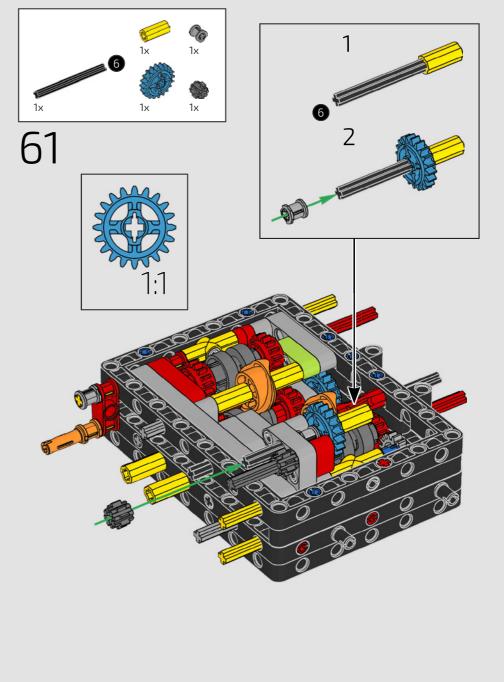




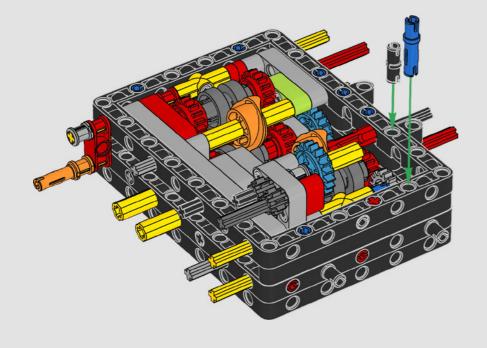


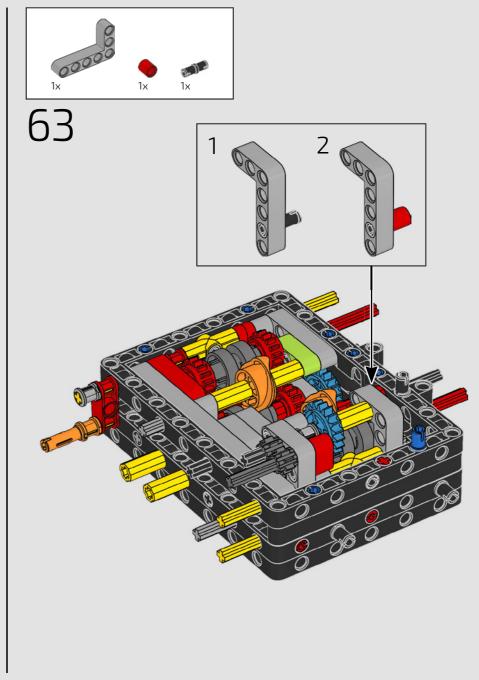


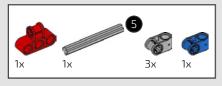


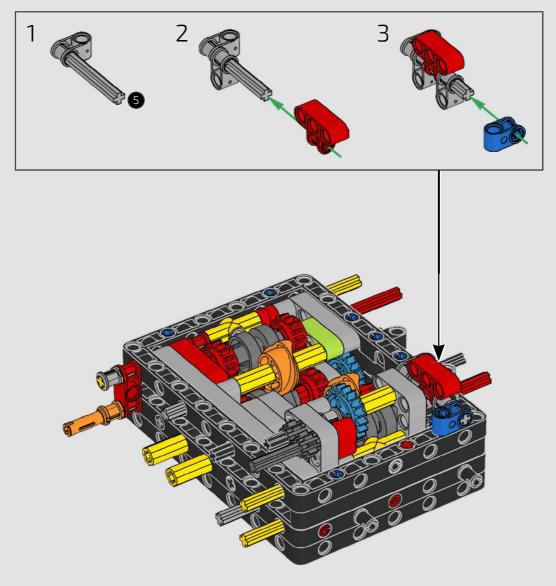




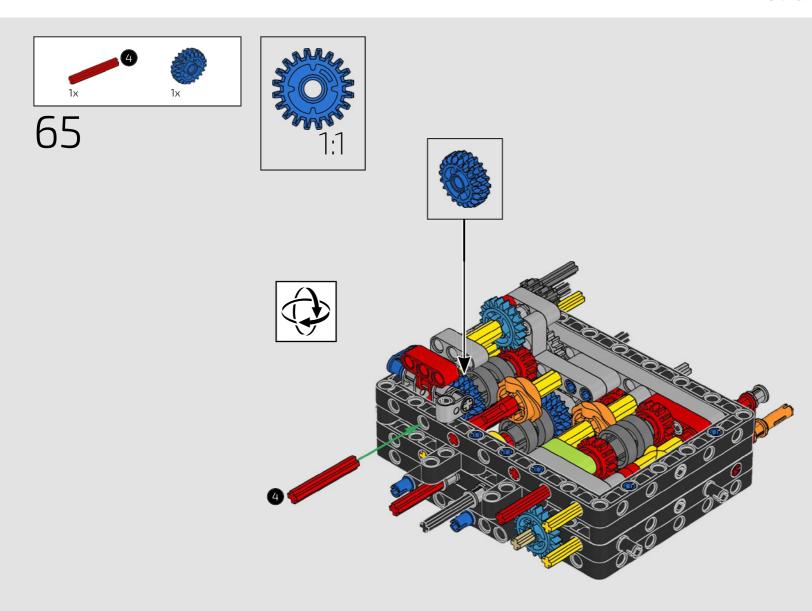






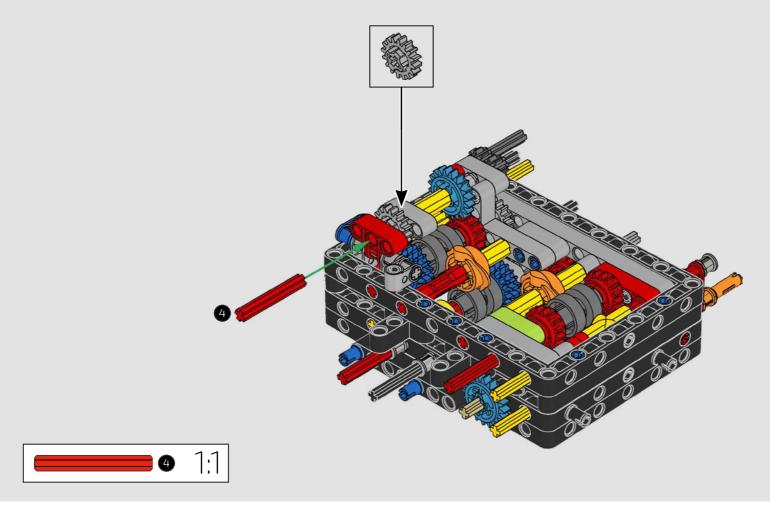


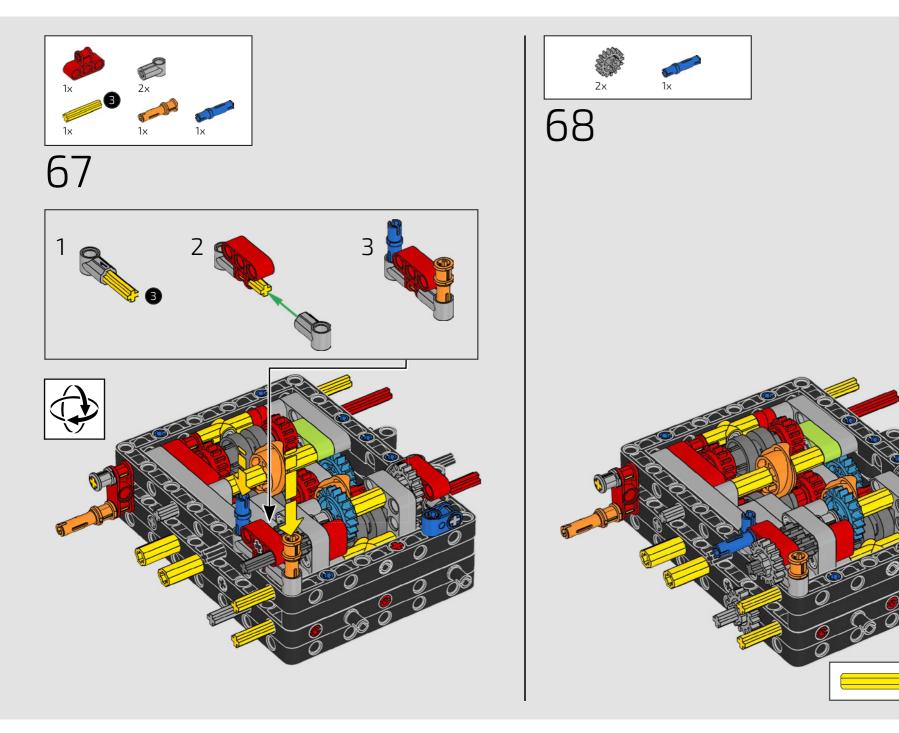
1:1

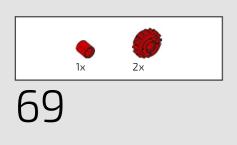


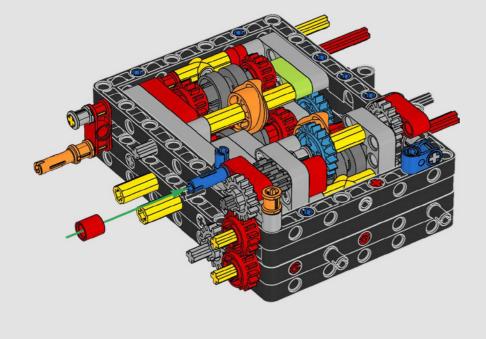


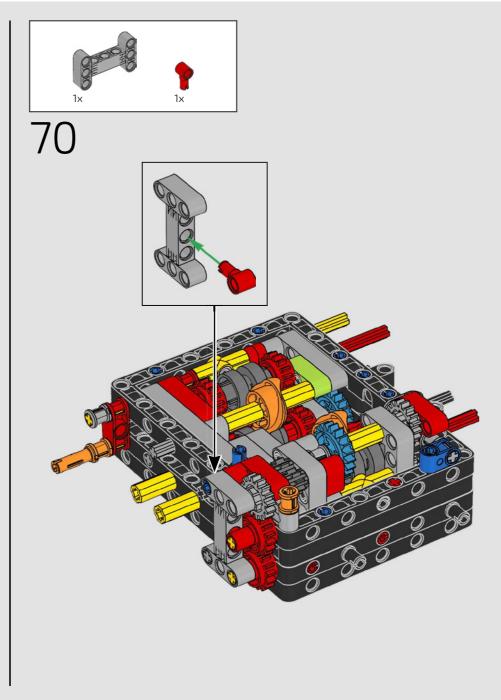


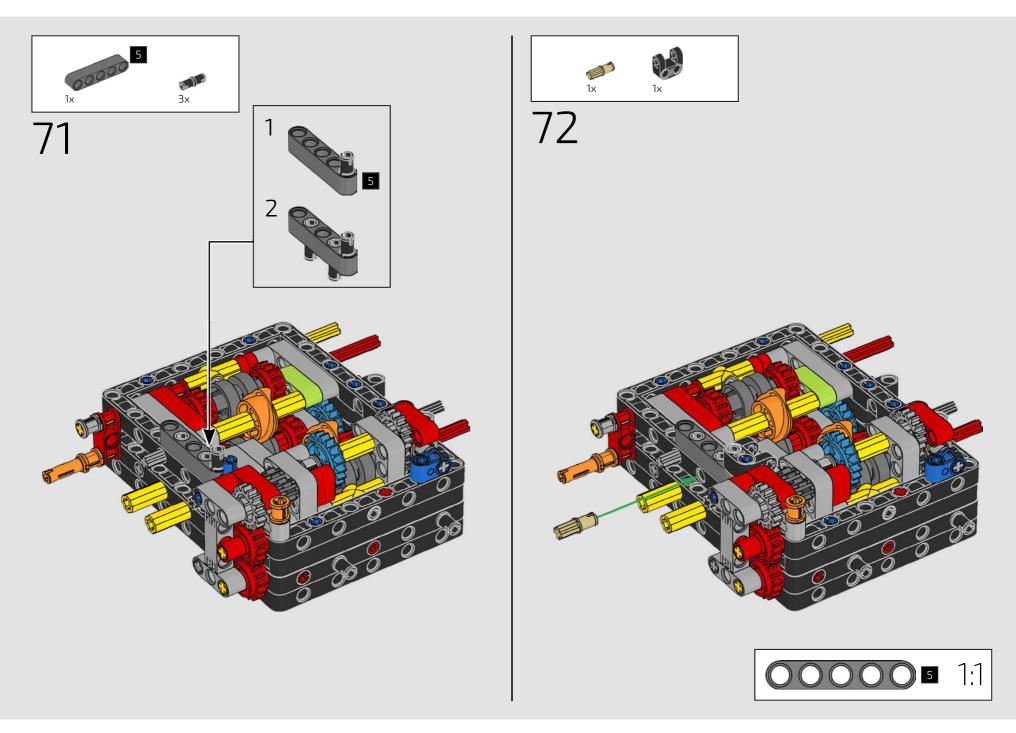


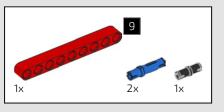


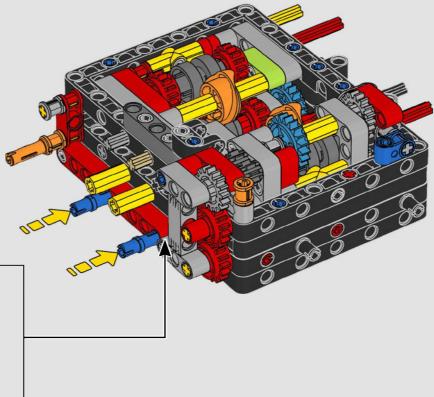


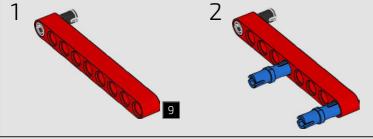


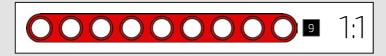


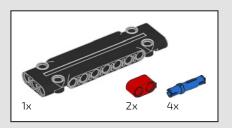


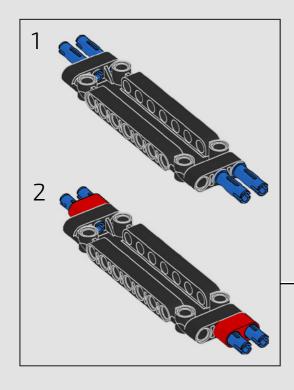


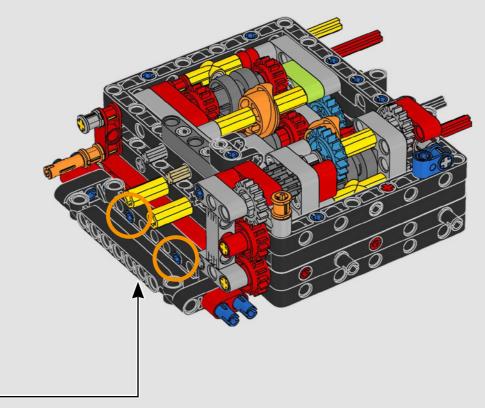


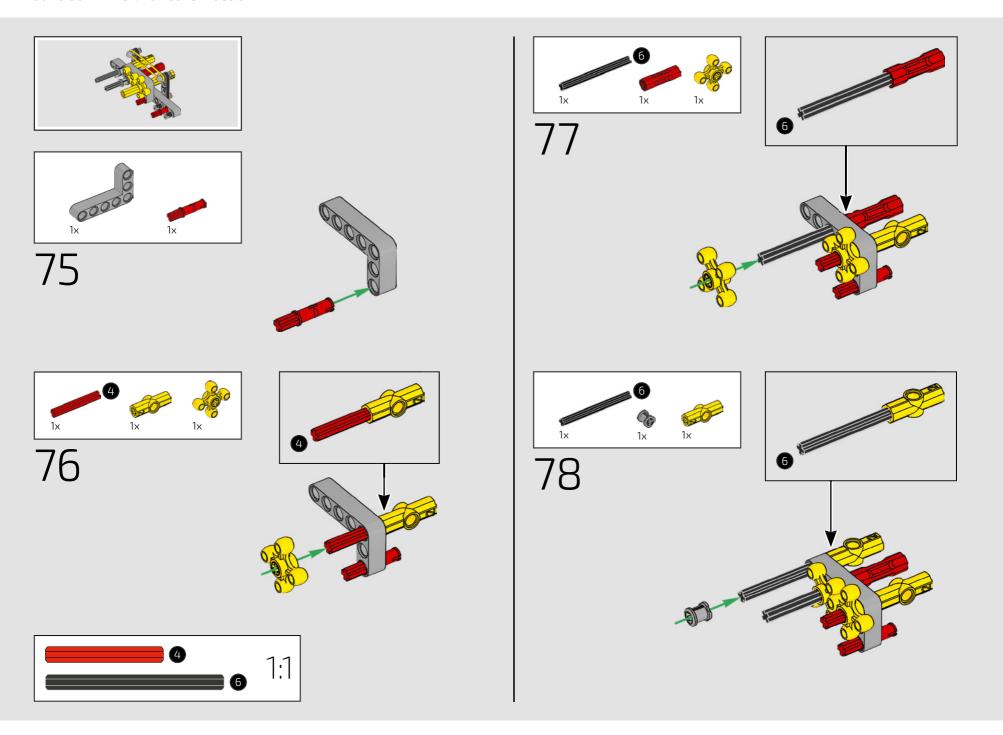


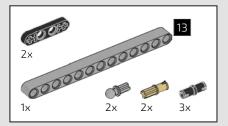


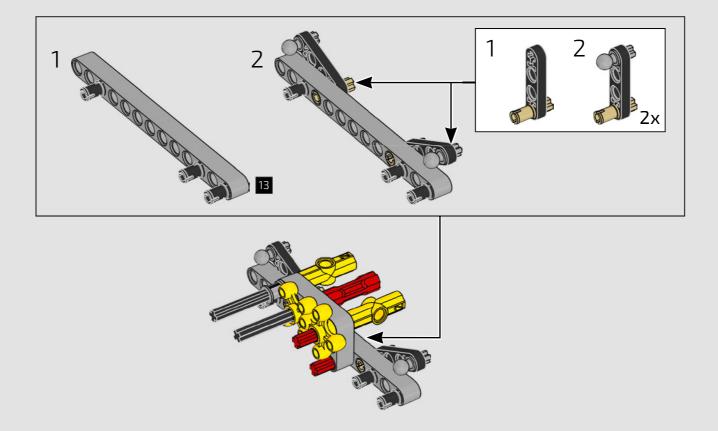




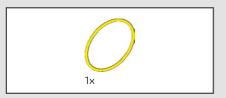


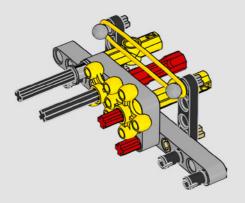


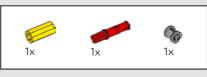


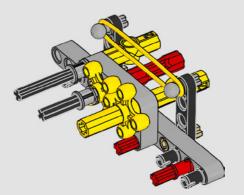


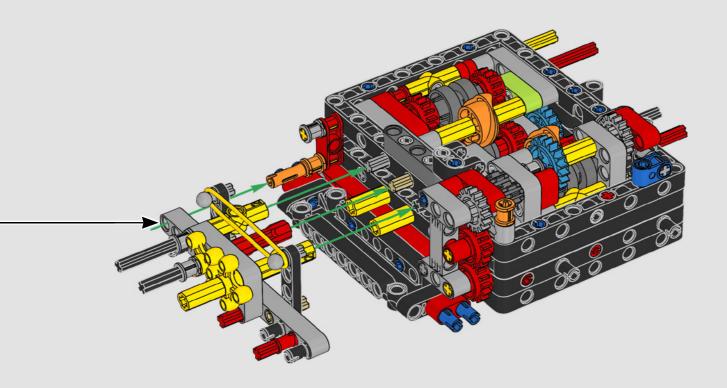


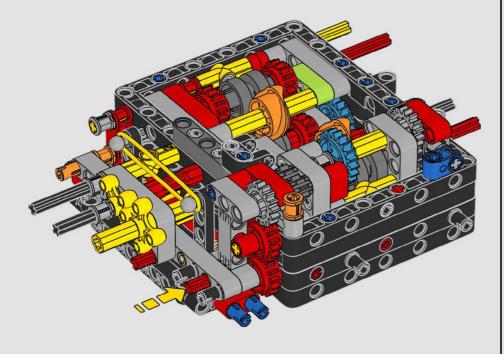




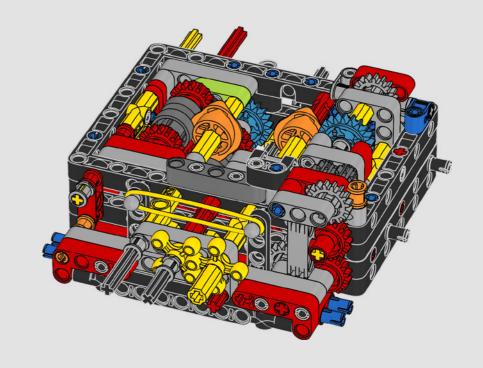


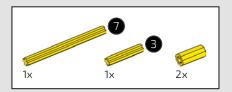


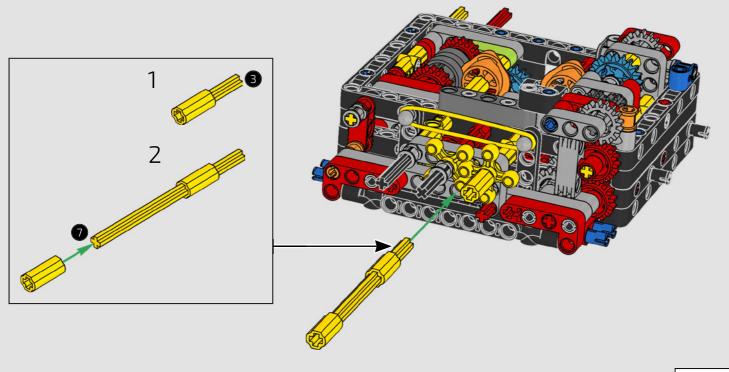


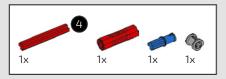


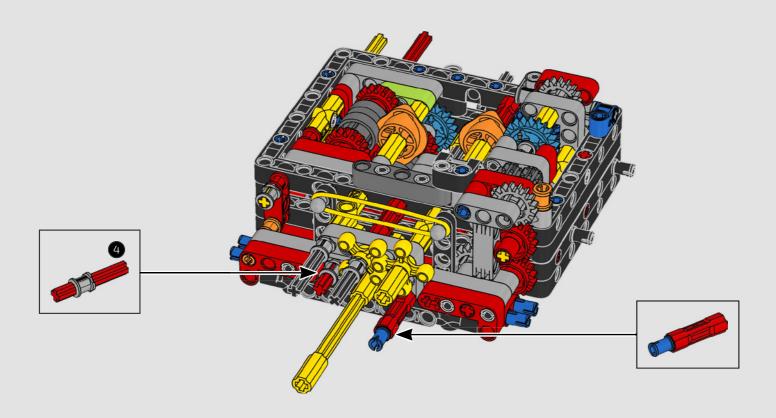




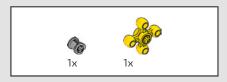


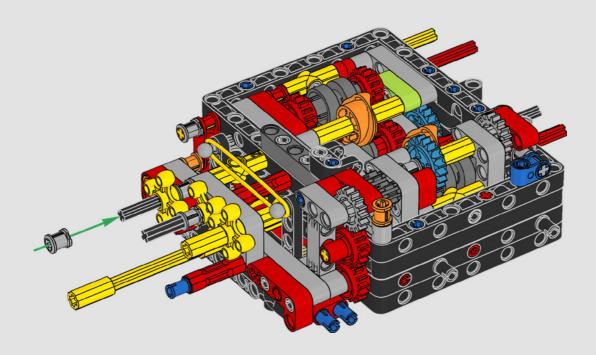


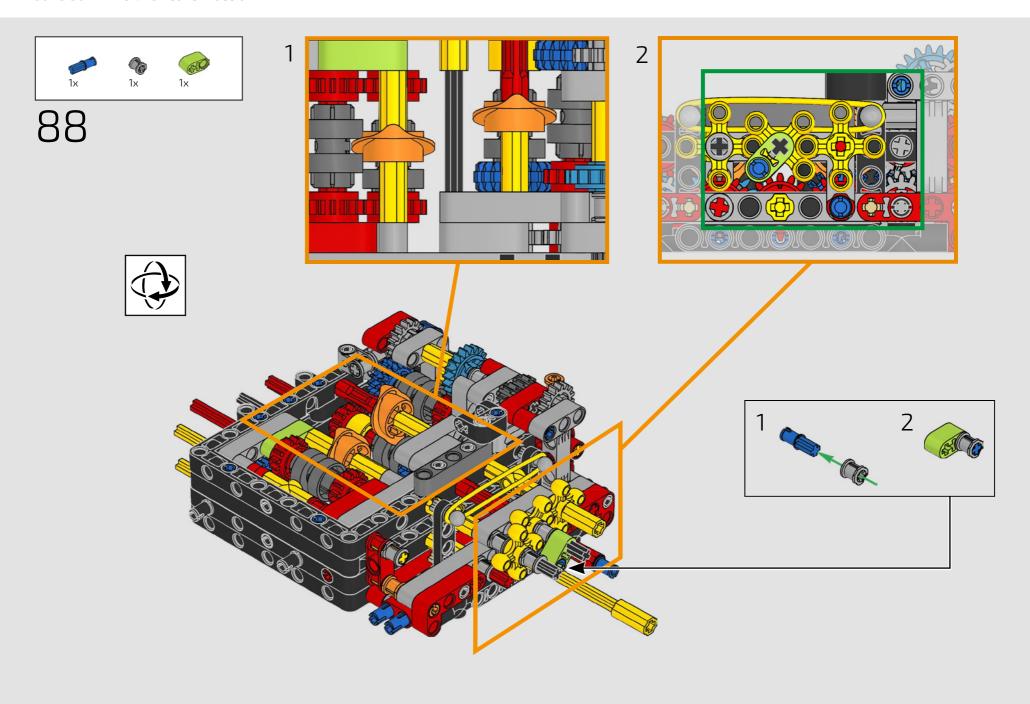


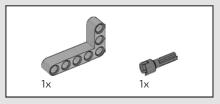


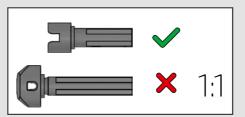


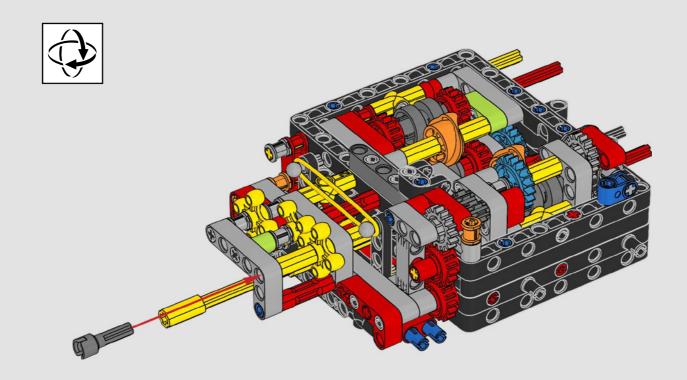


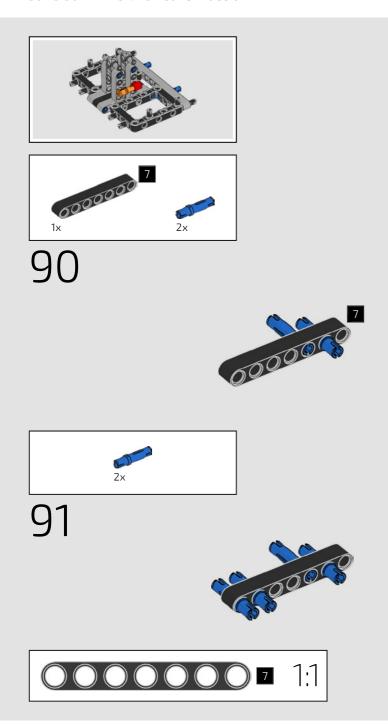


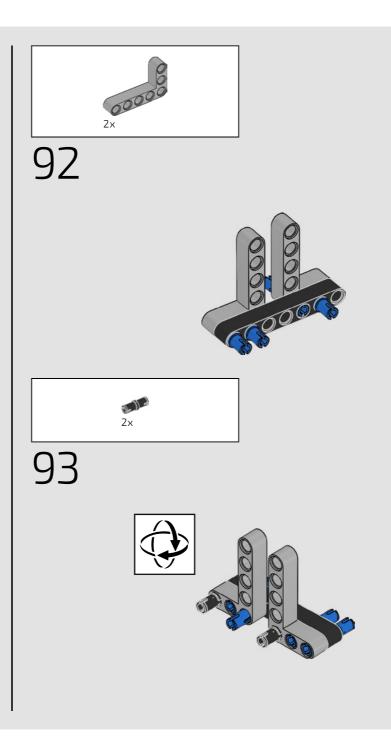


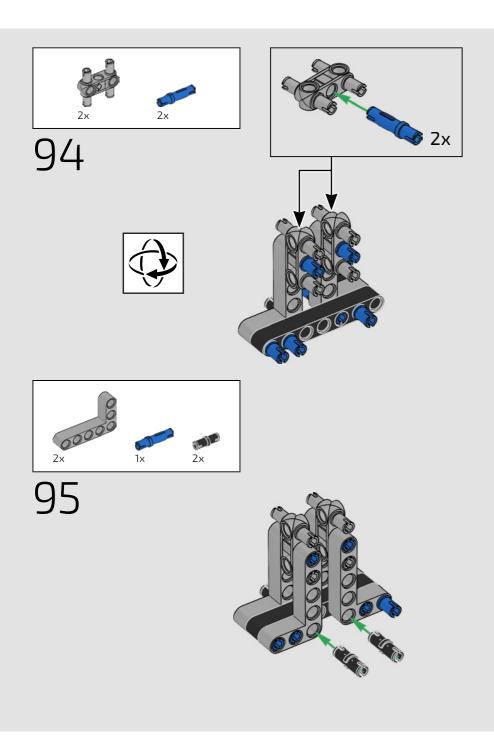




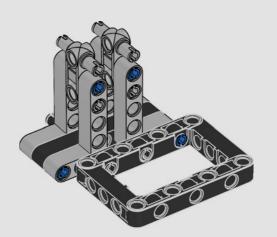




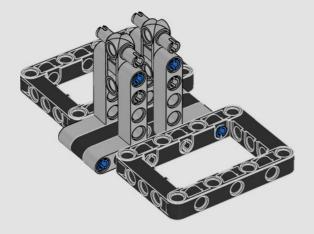




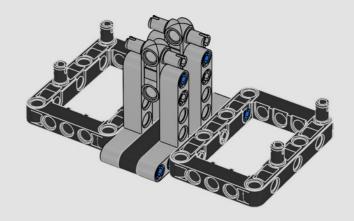


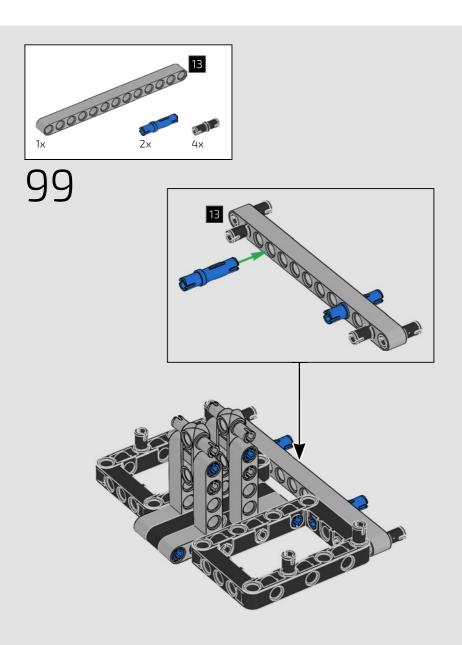




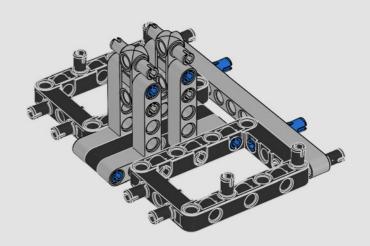


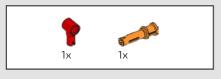




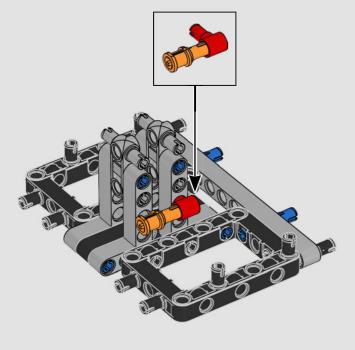


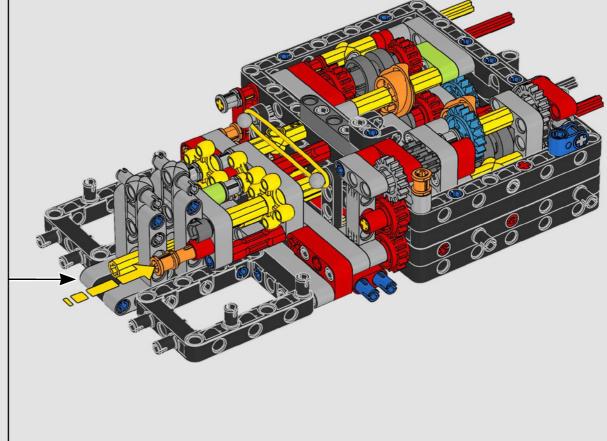


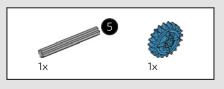


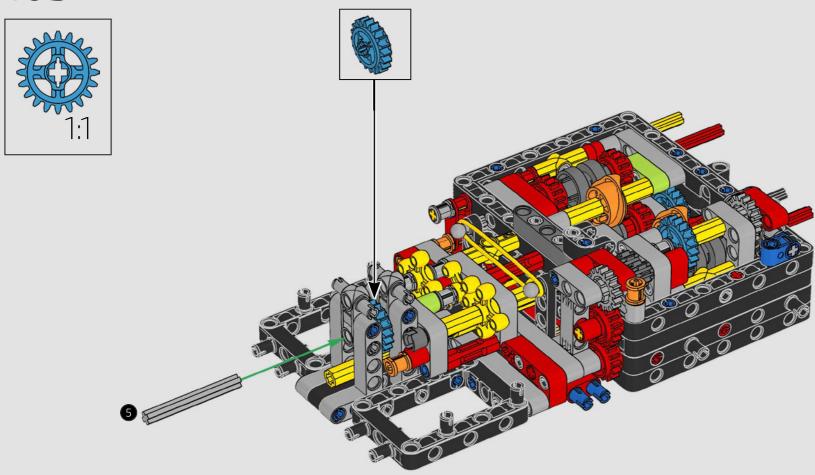




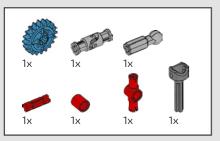


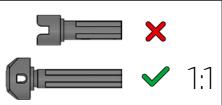




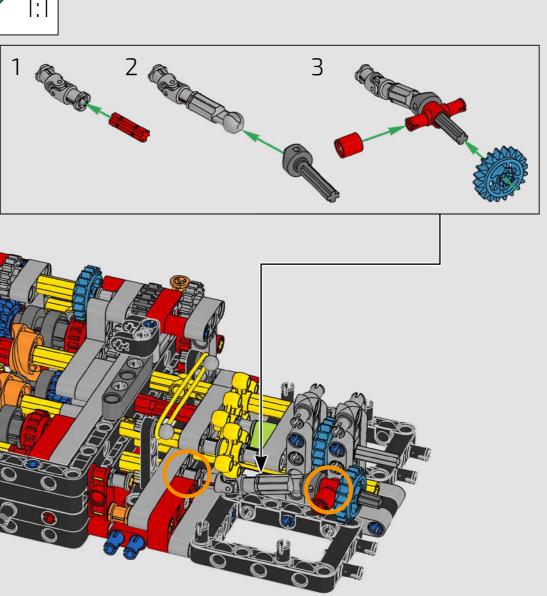


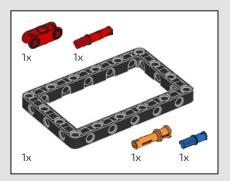
1:1

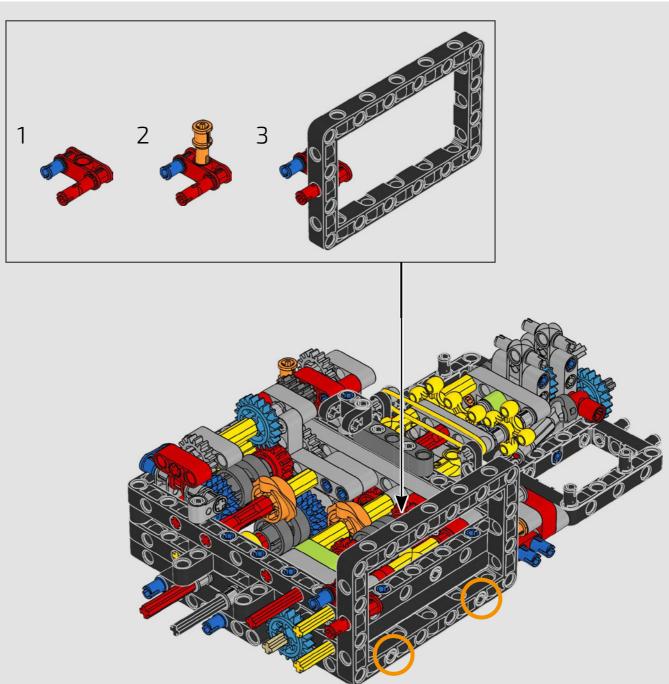


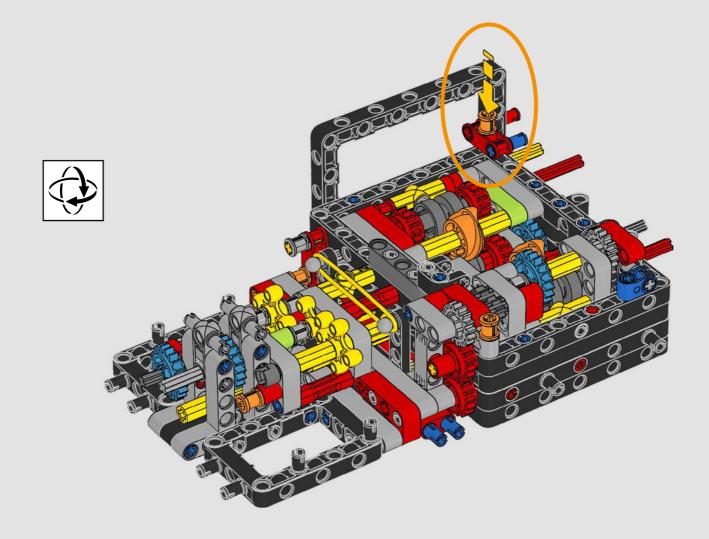


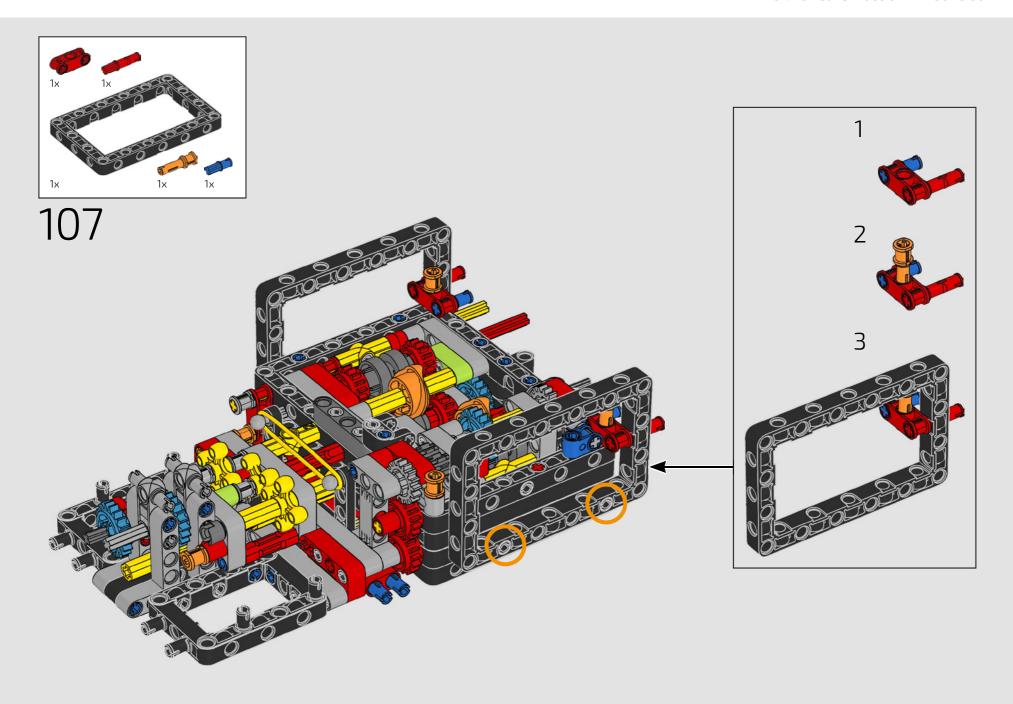


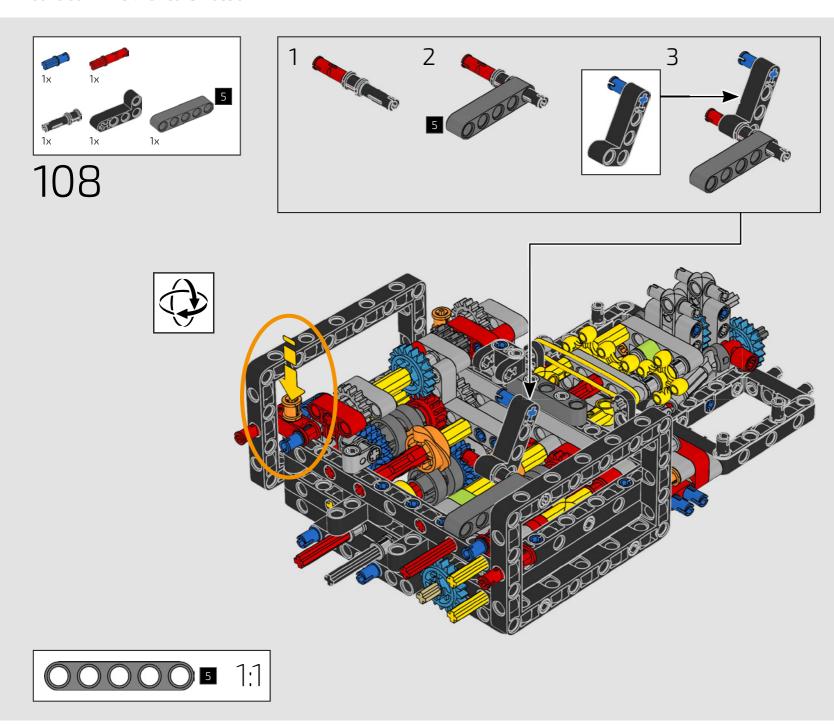


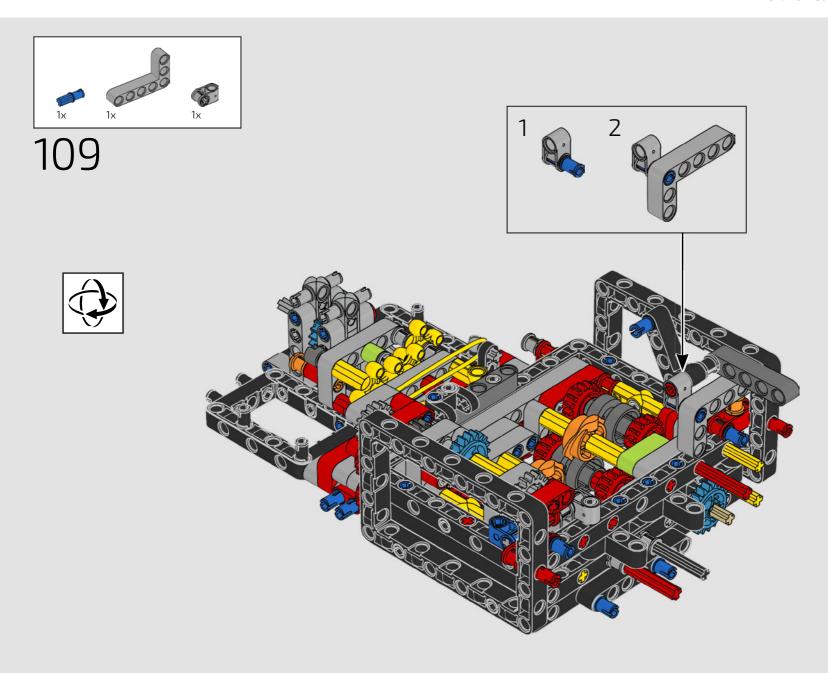




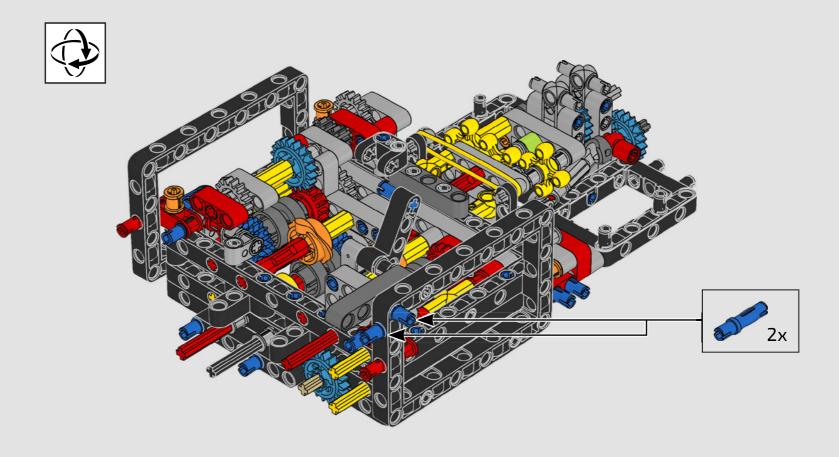


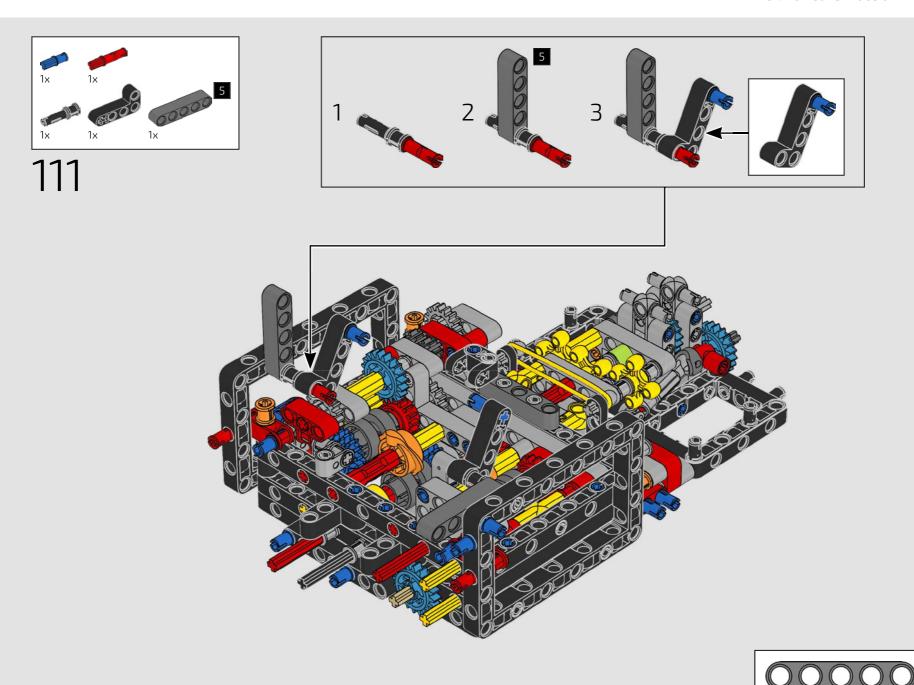


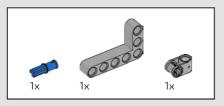


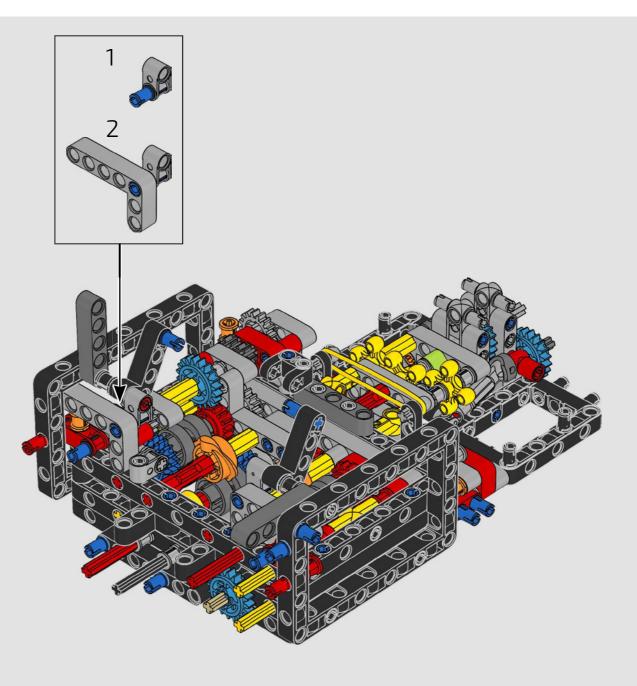




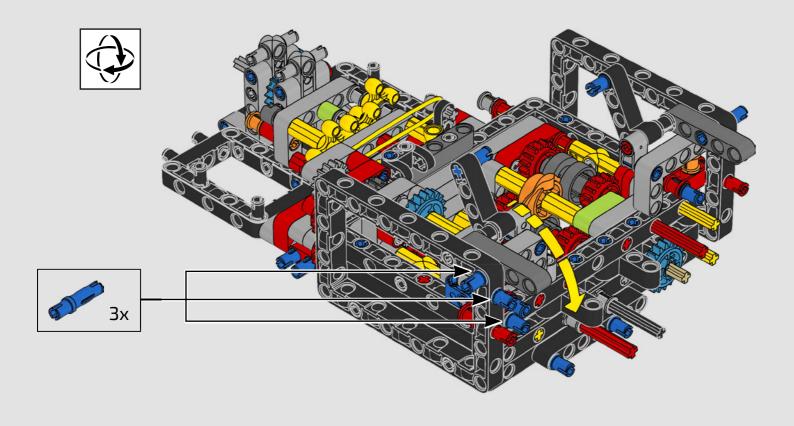




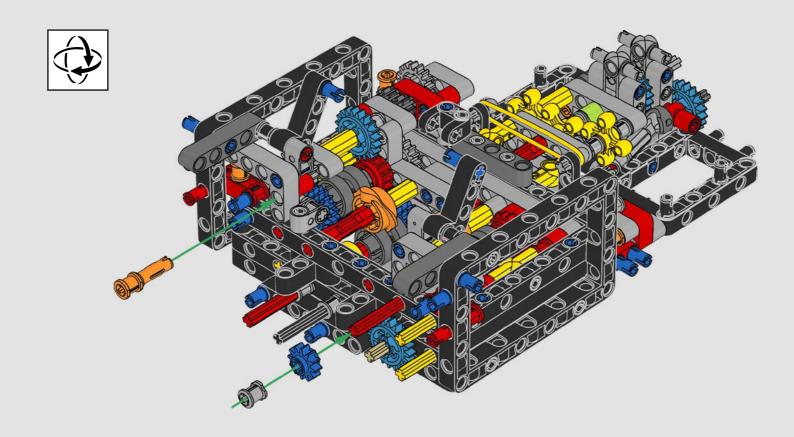




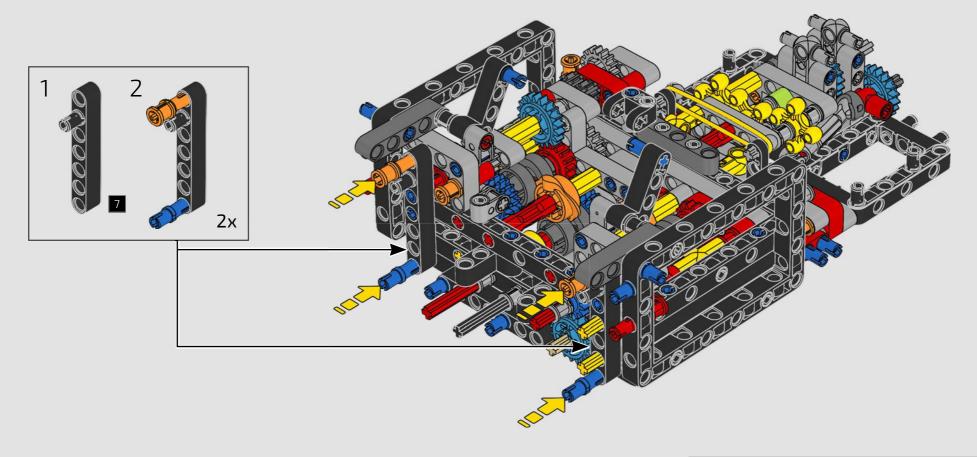


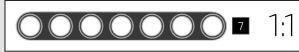


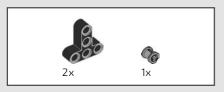


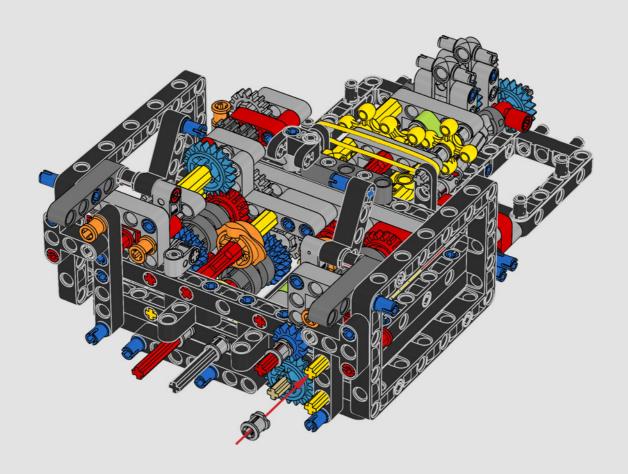


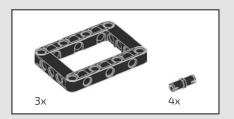


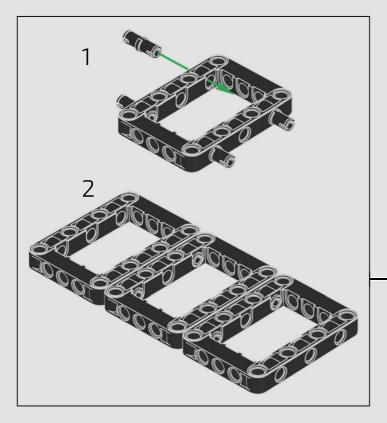


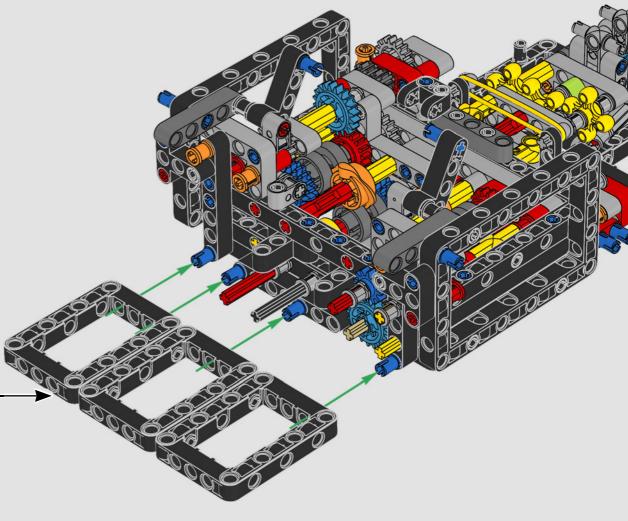


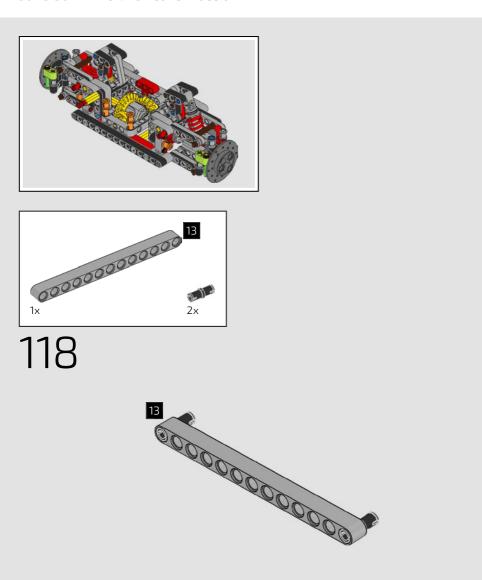


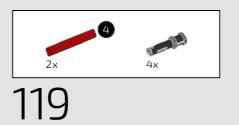


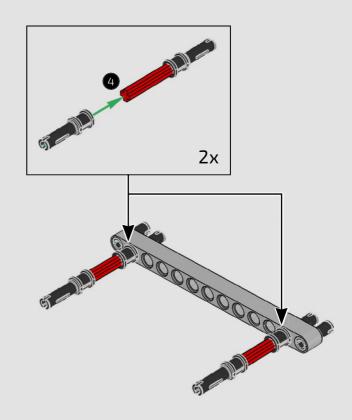


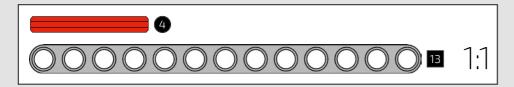


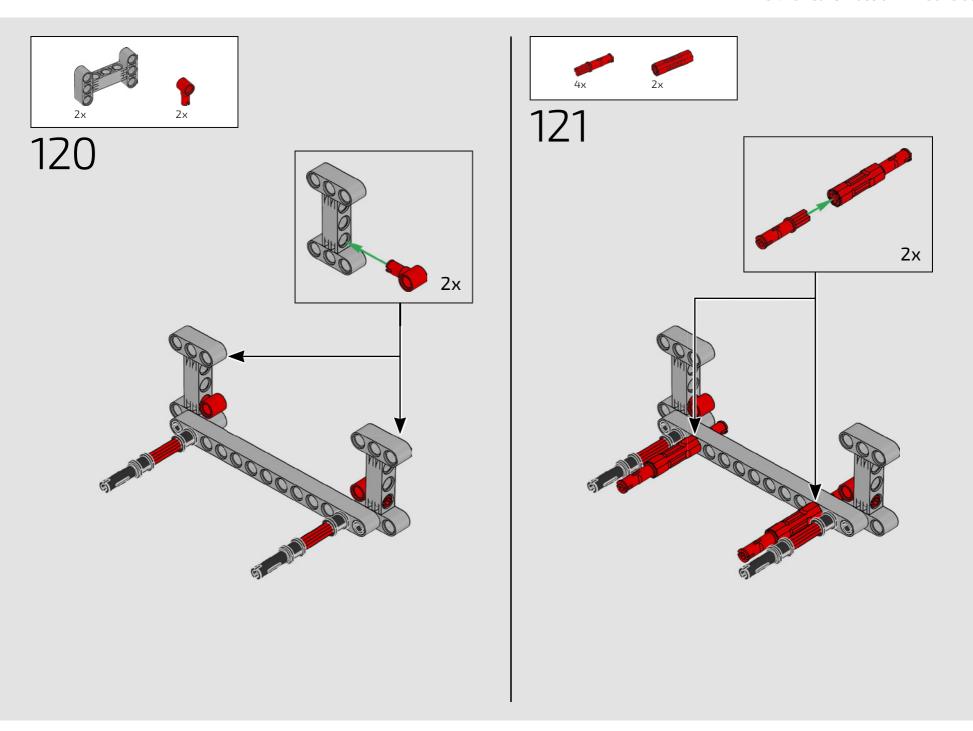


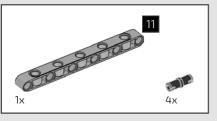


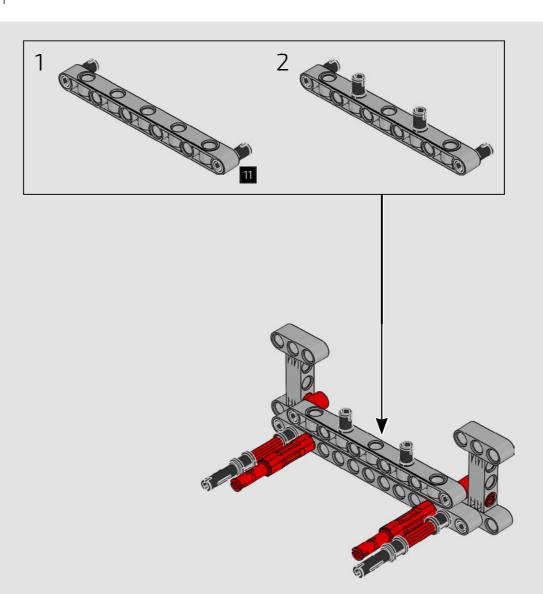


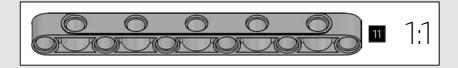




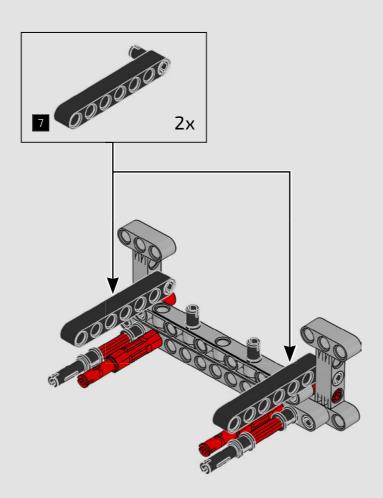






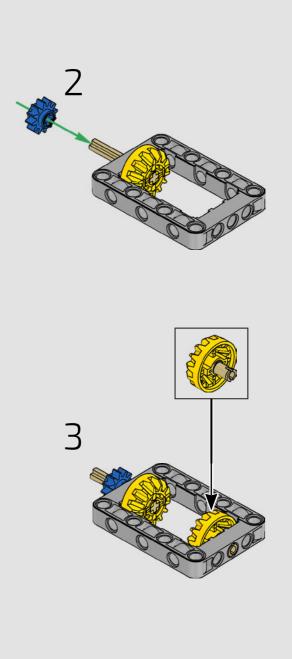




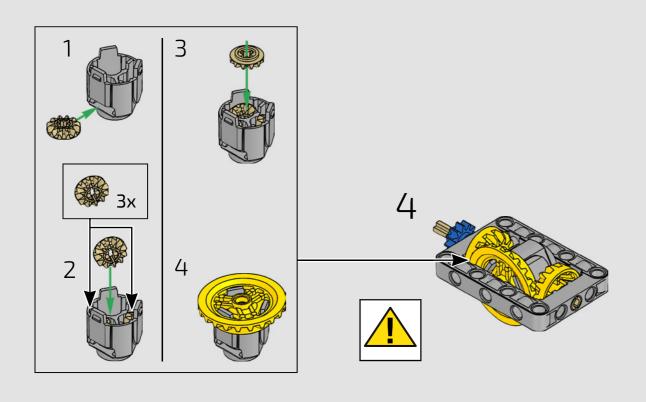


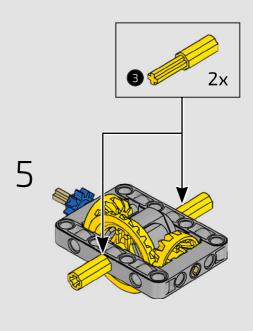


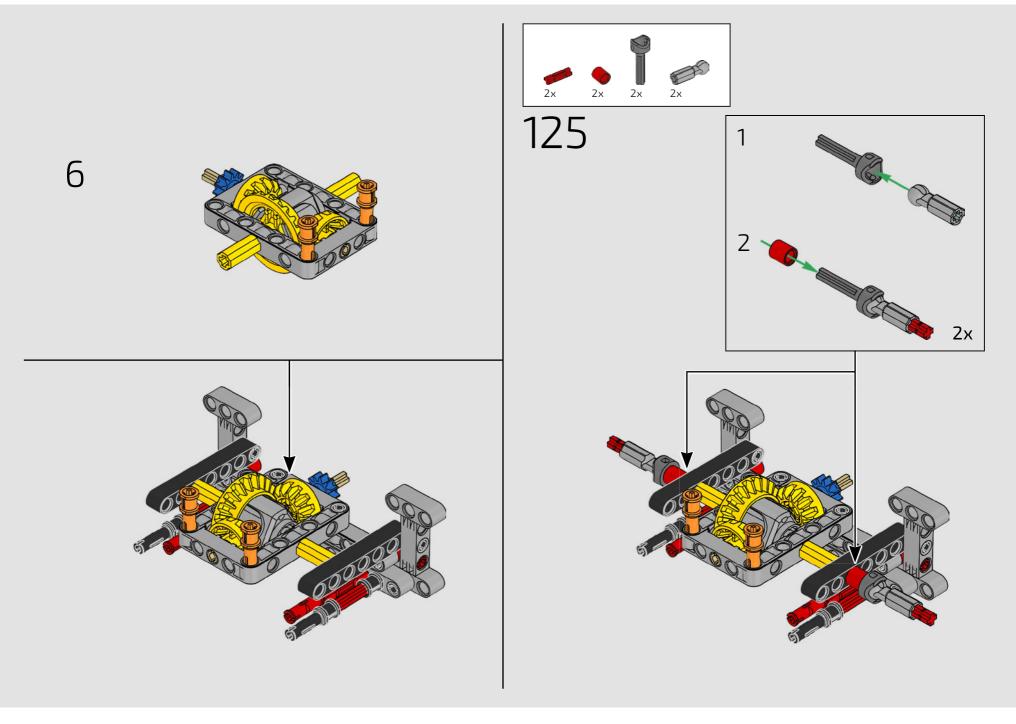


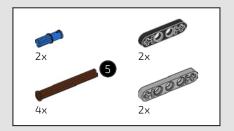


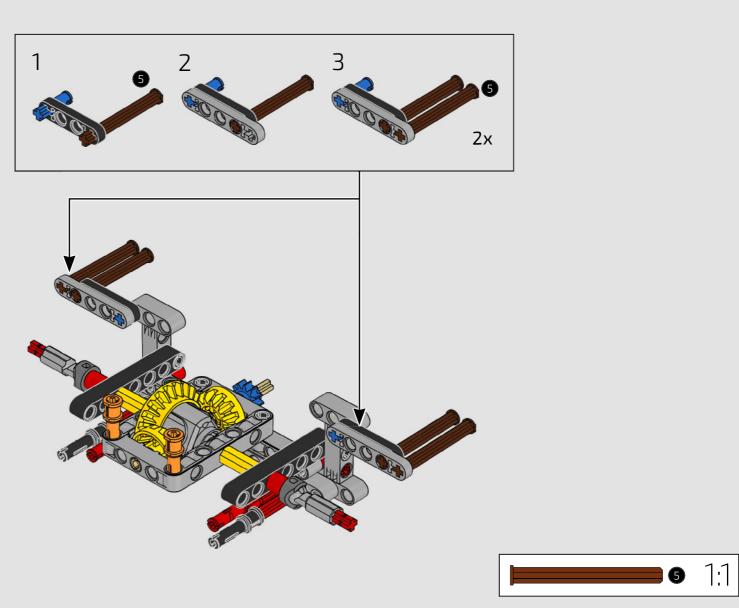


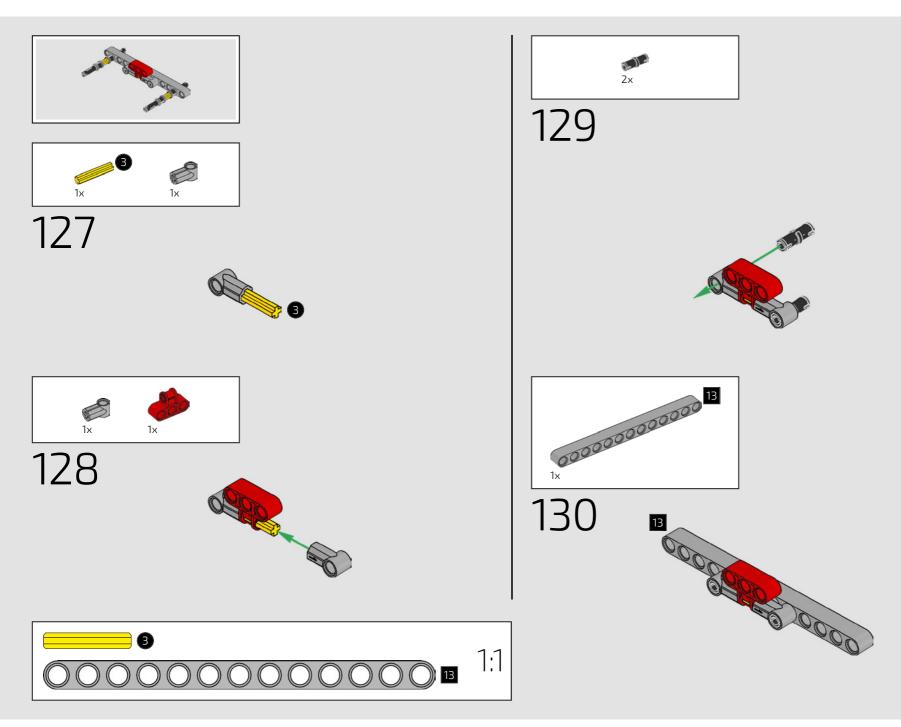


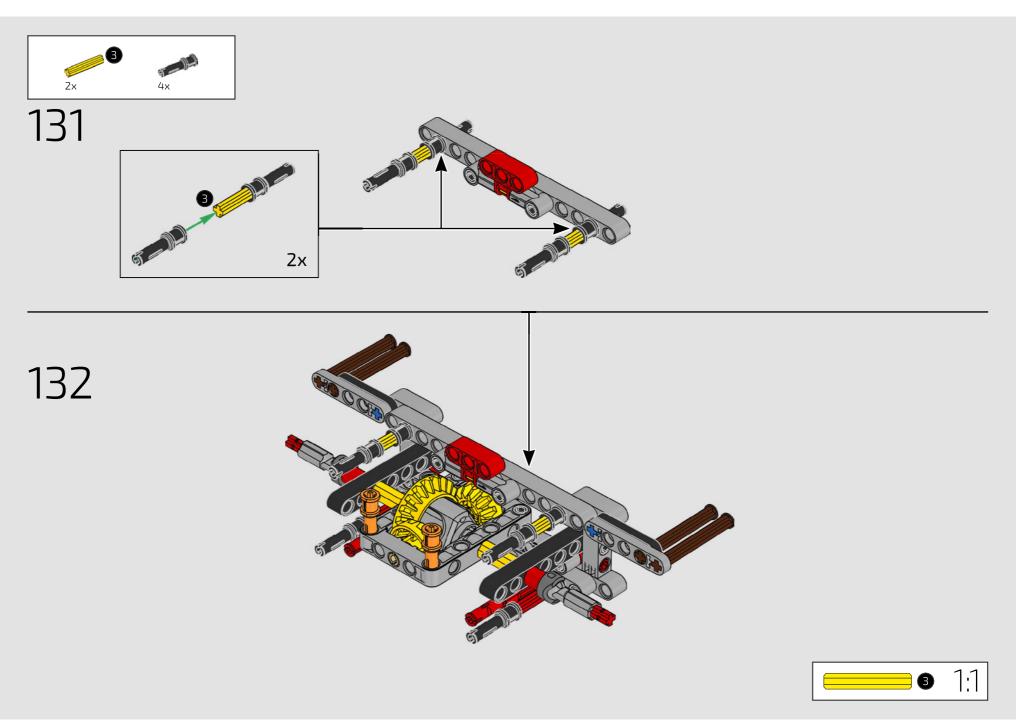


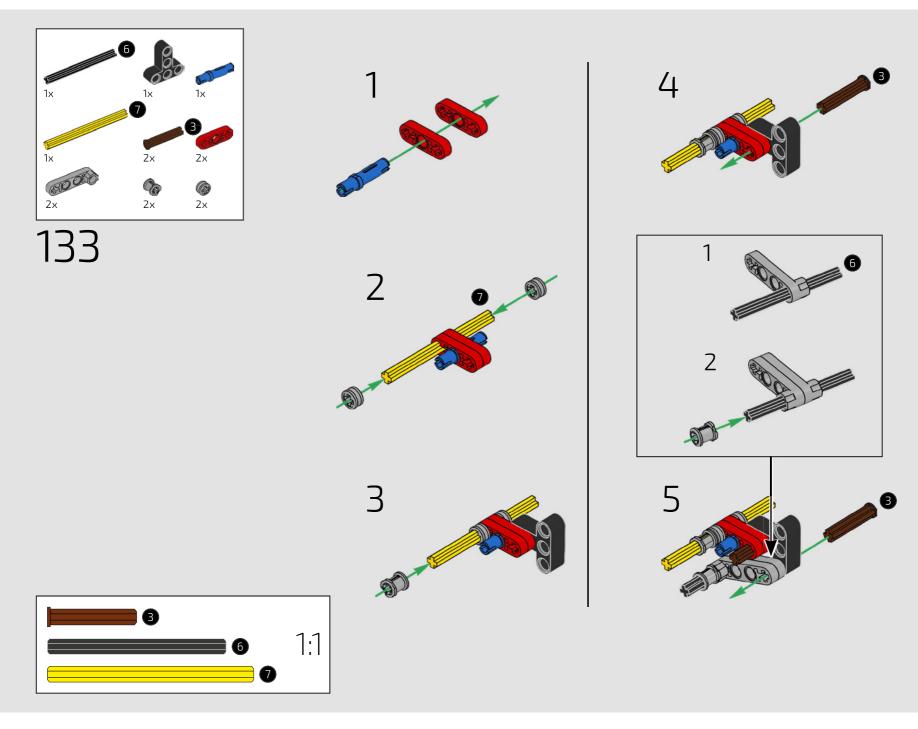


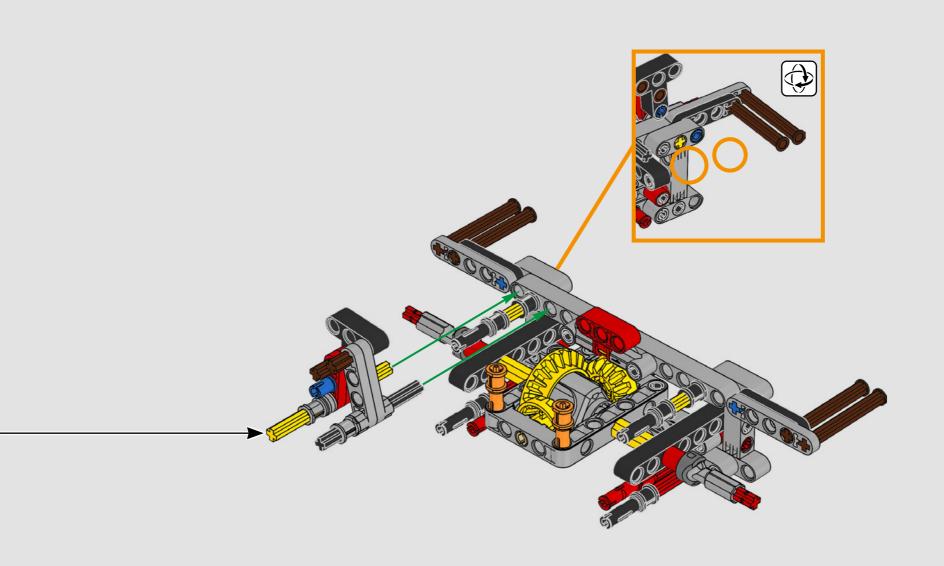


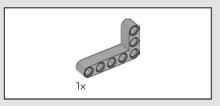


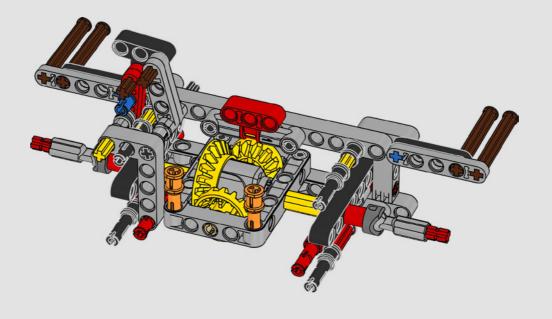


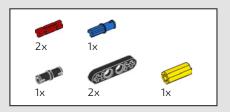




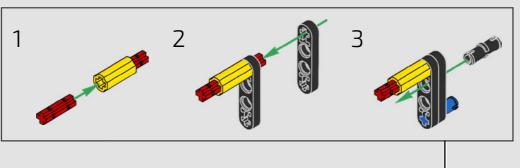


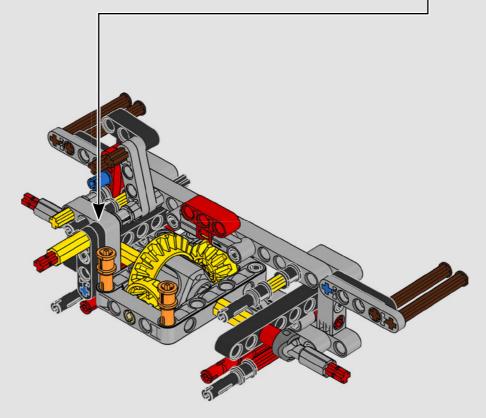


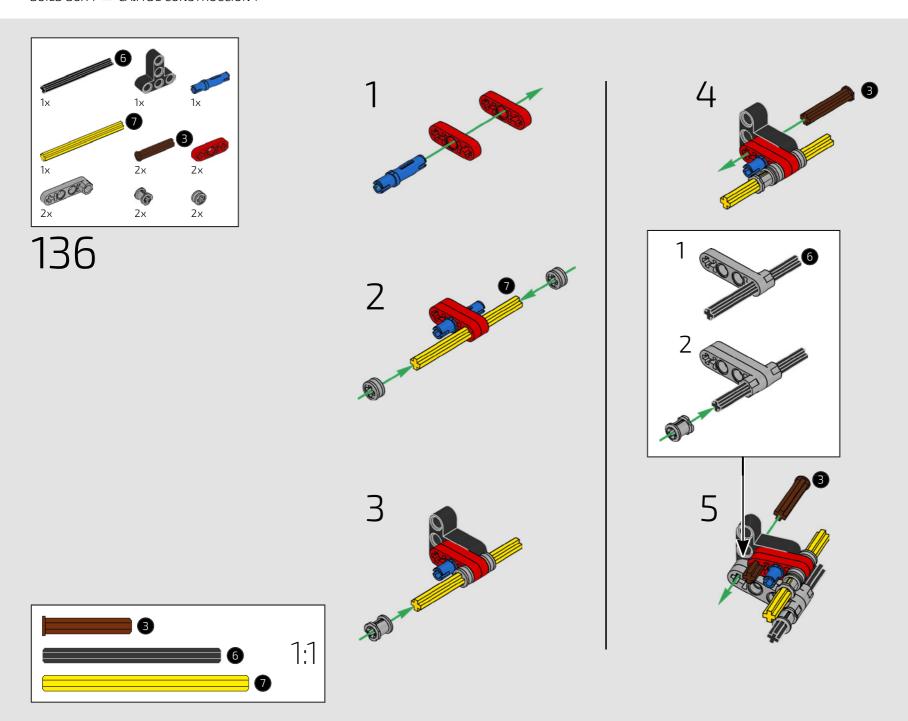


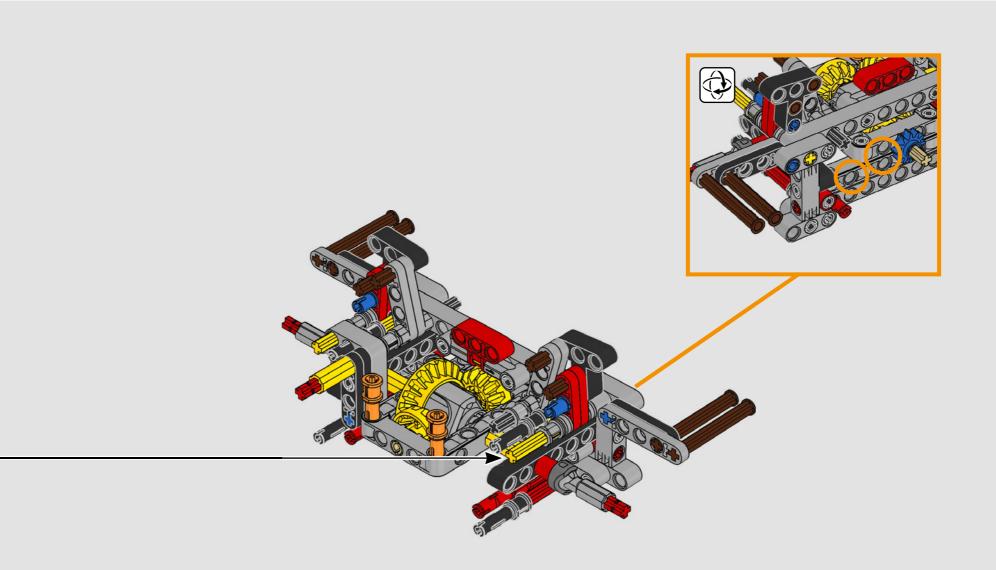


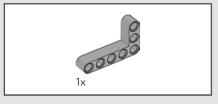


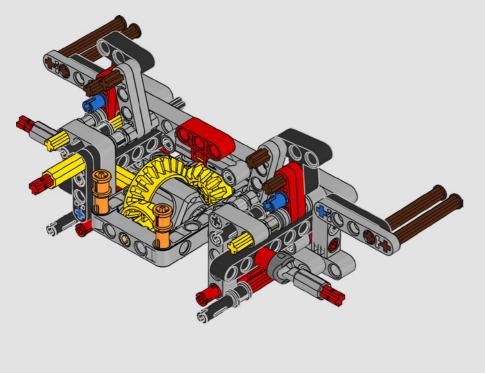


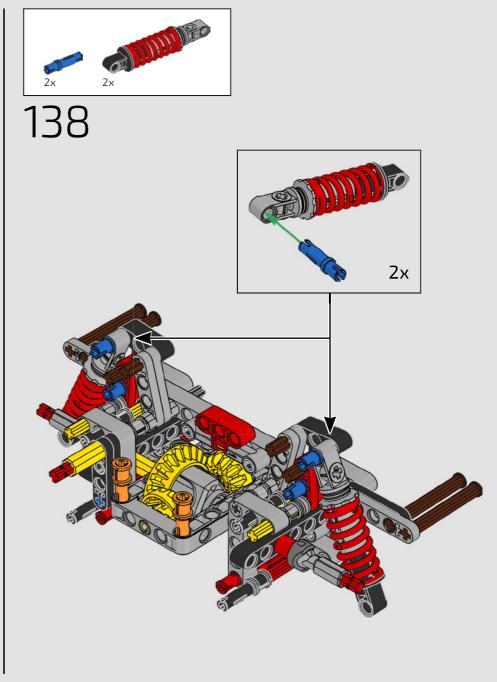




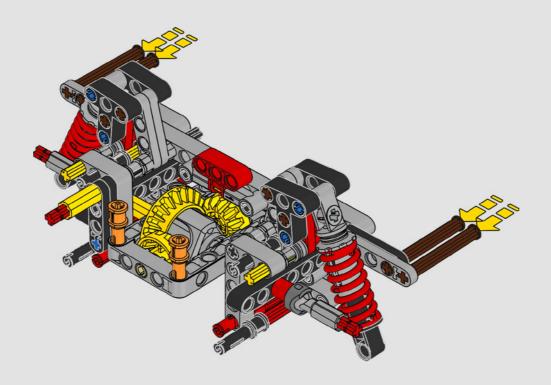


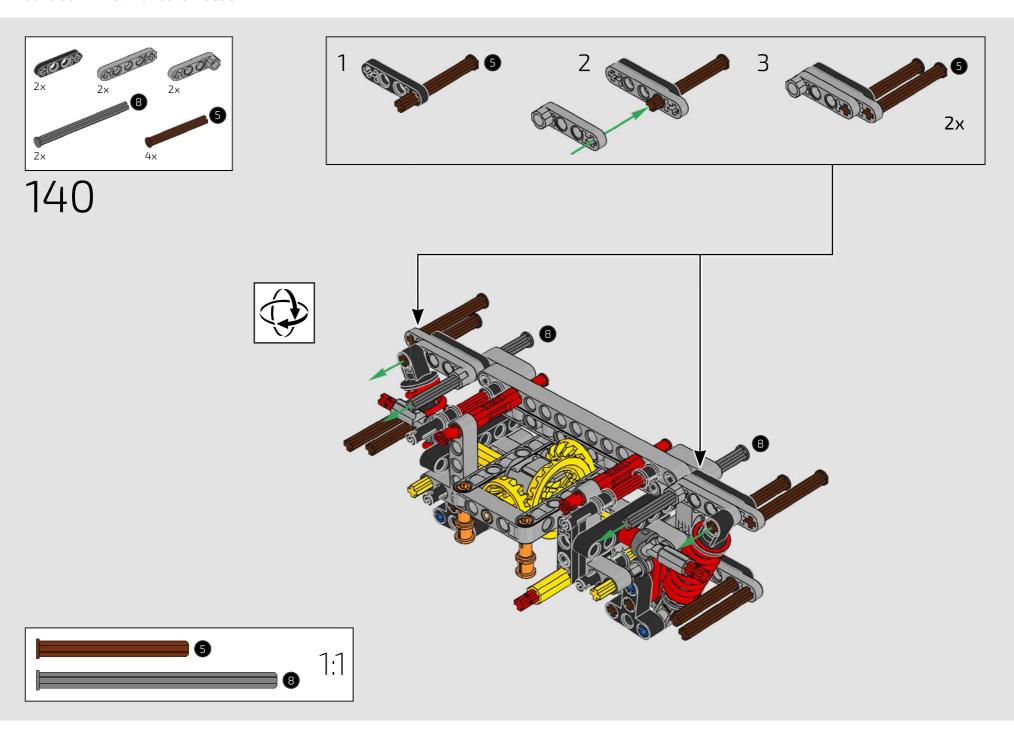


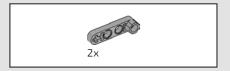


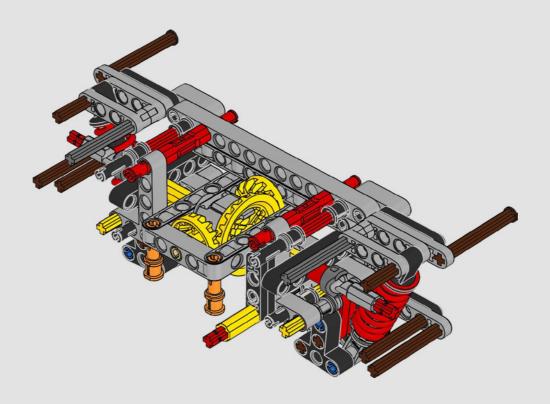




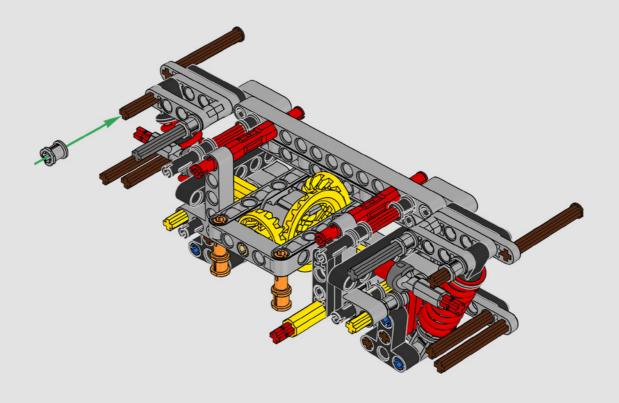


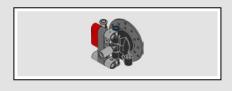












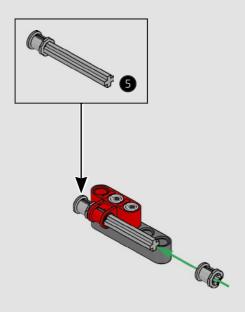


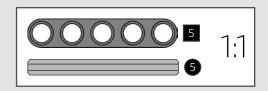


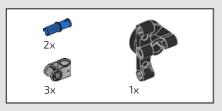


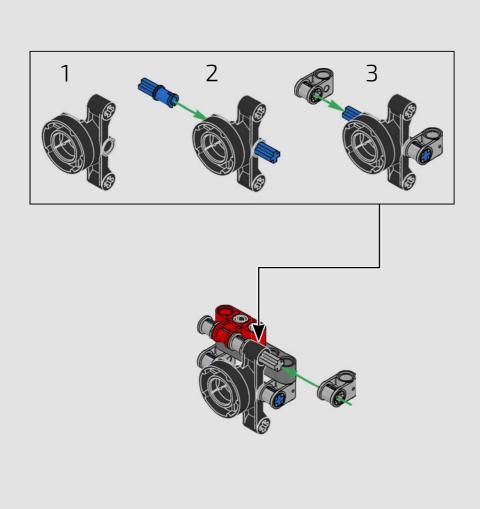


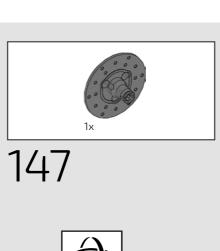


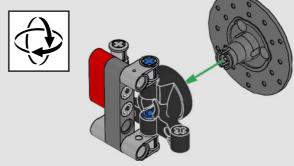




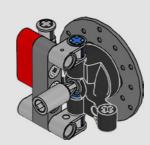


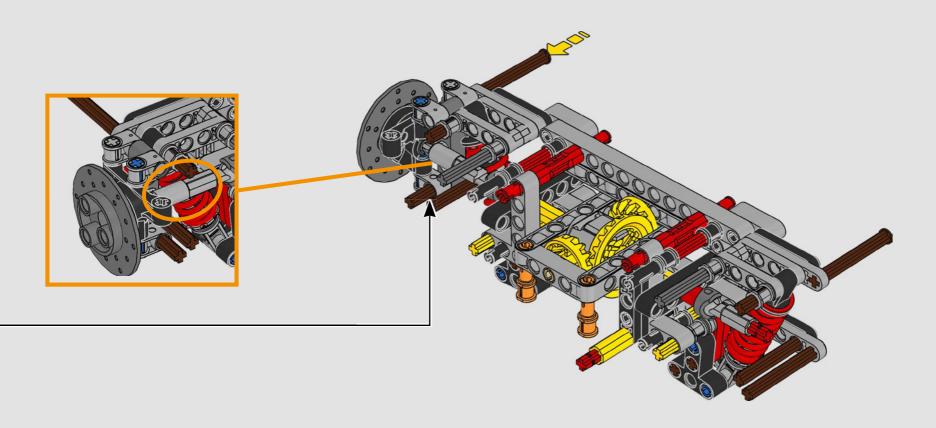


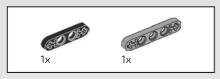


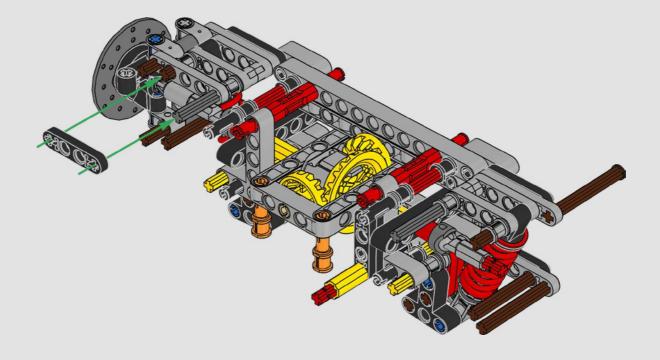




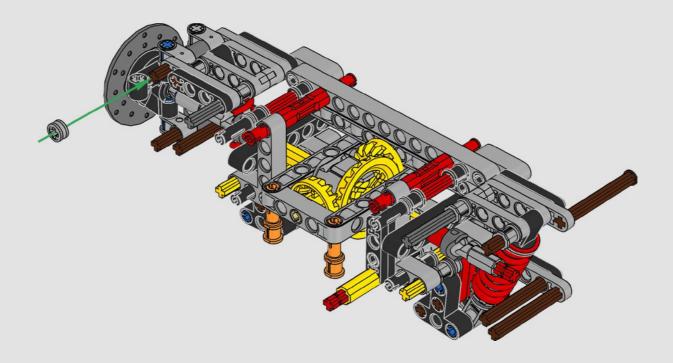




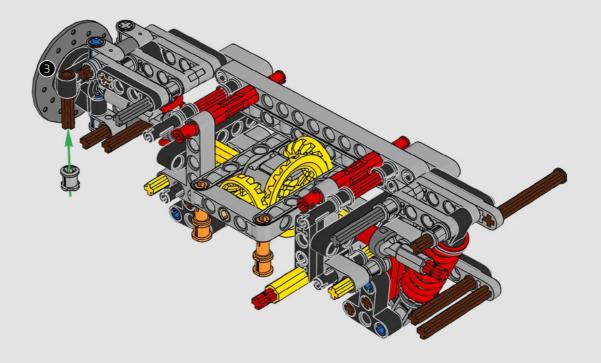




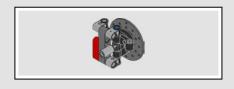


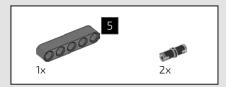




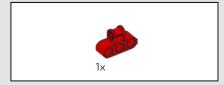




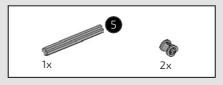


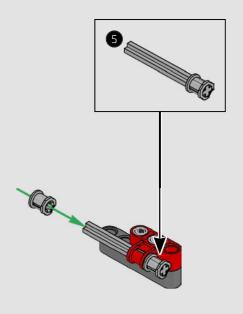


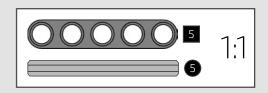


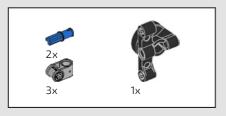


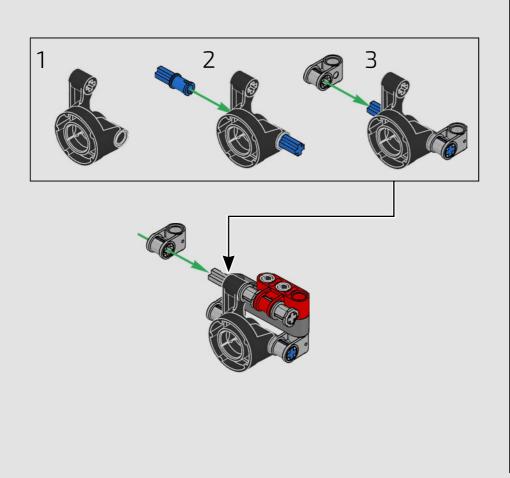


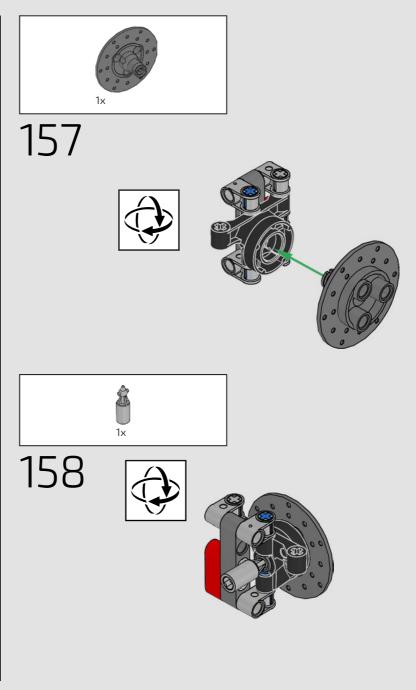


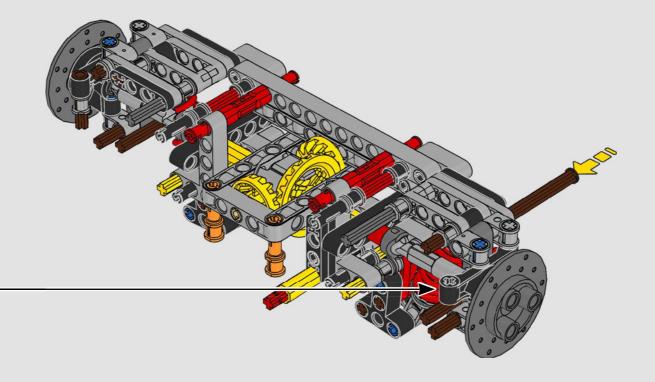


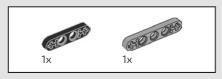


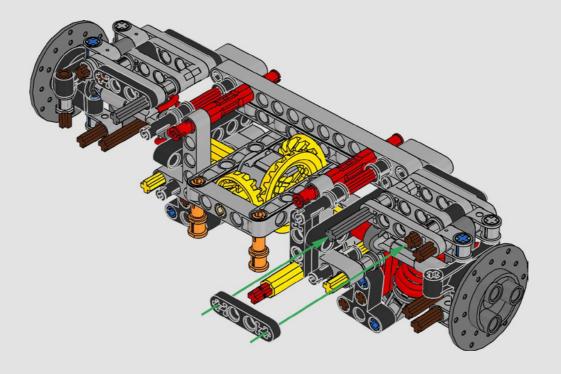




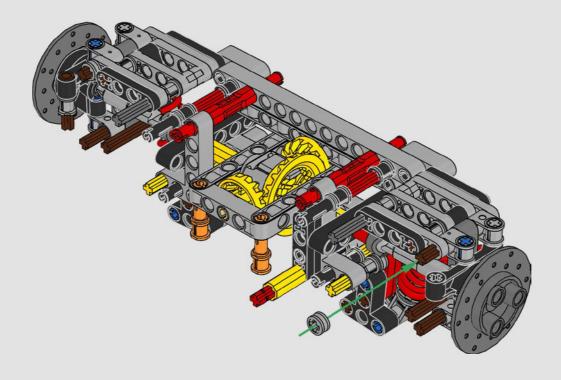




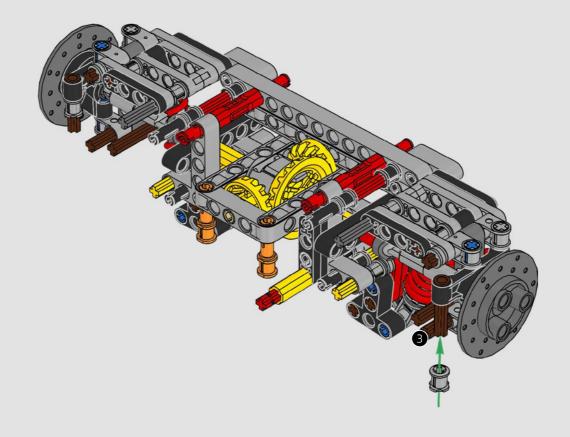






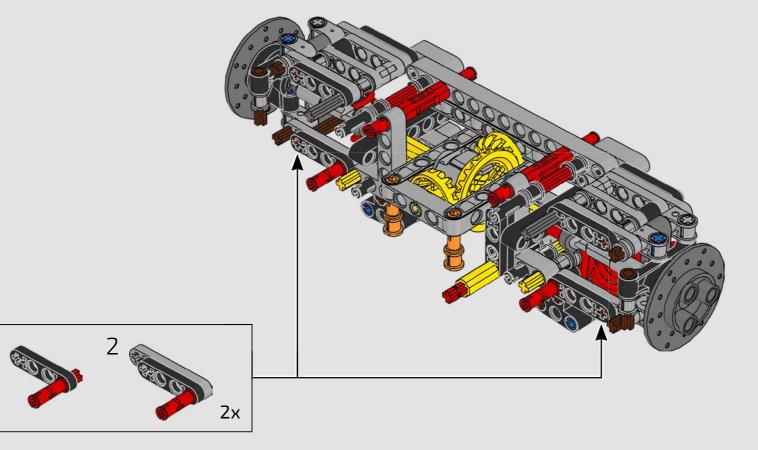






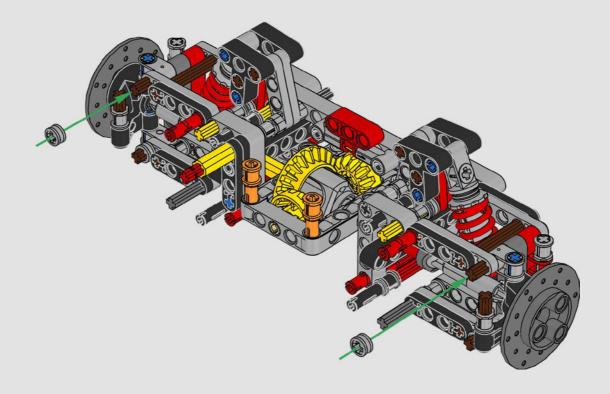




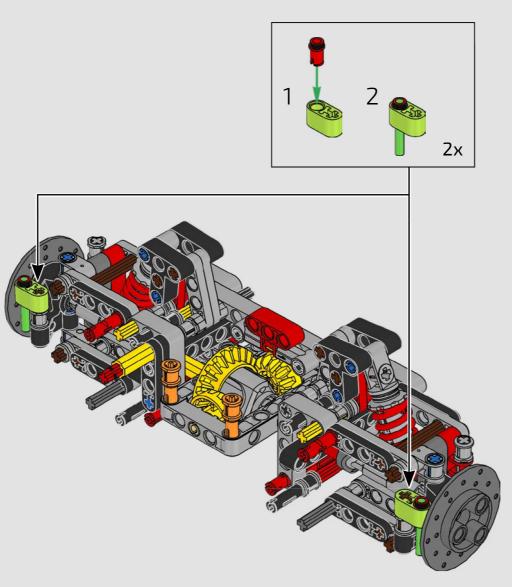


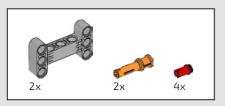


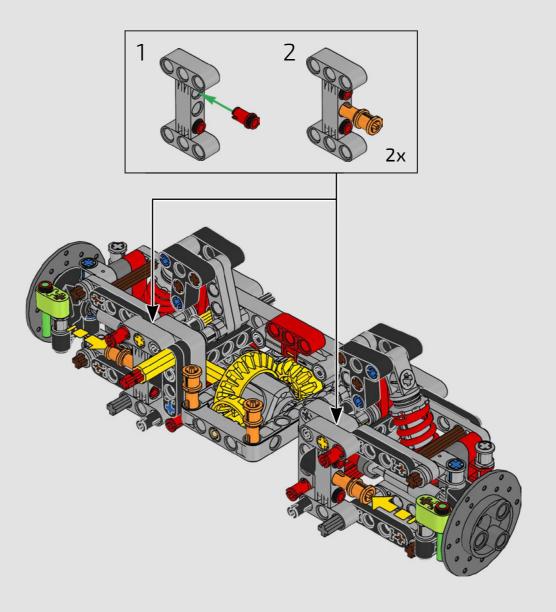


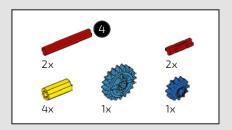


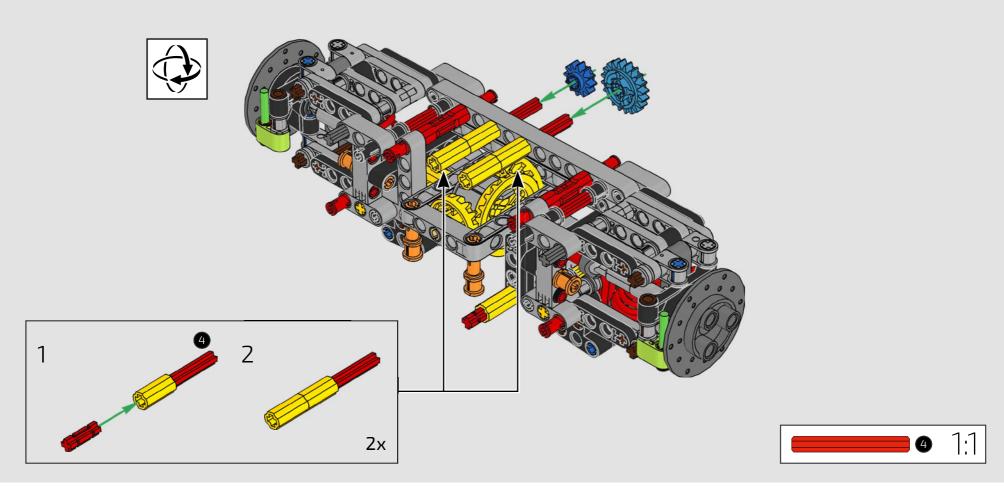


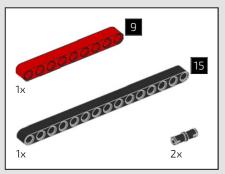


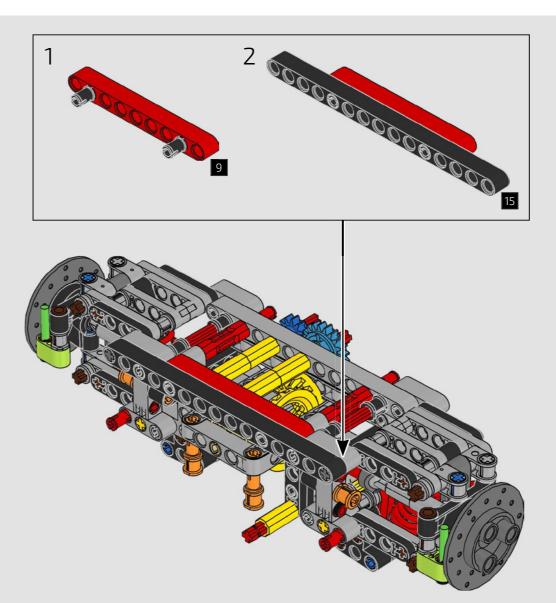


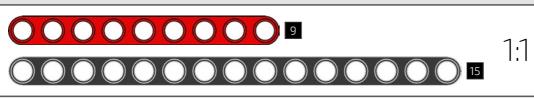


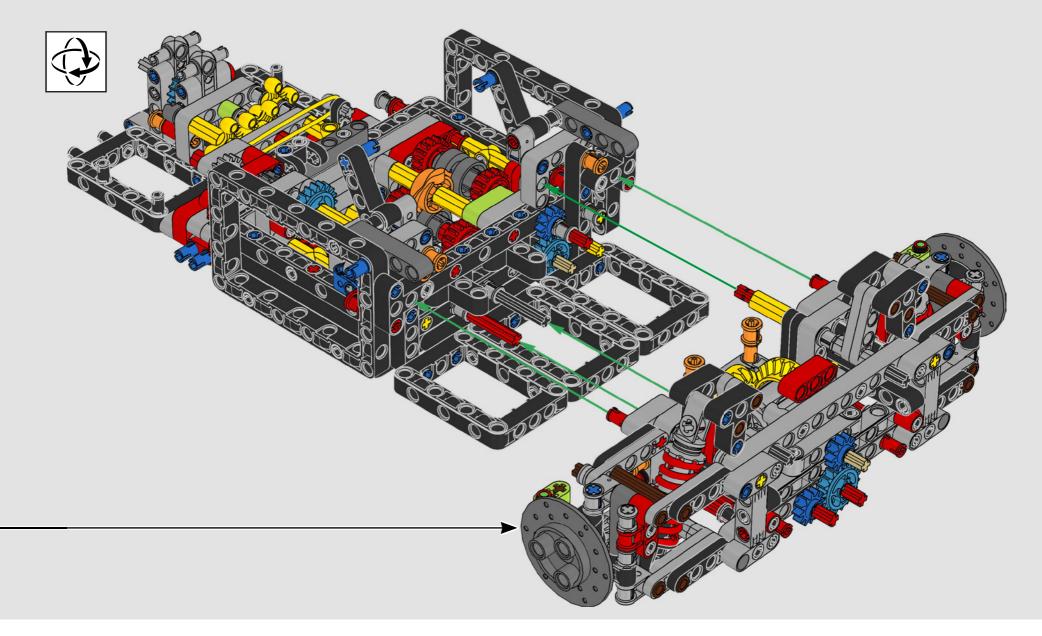


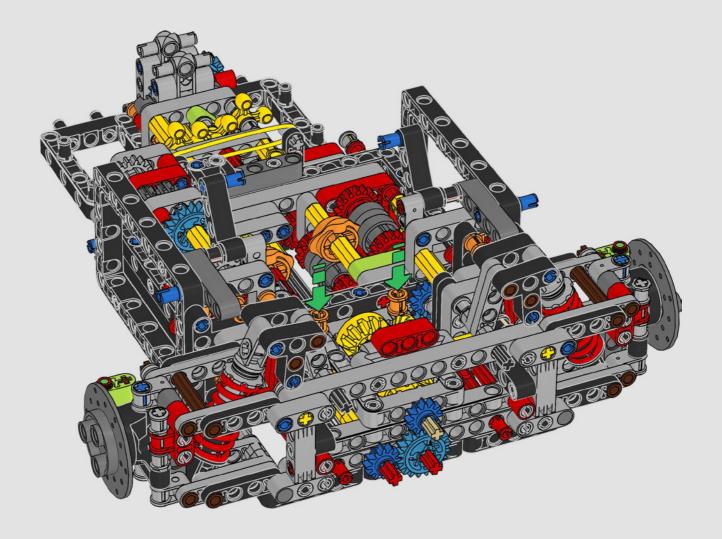


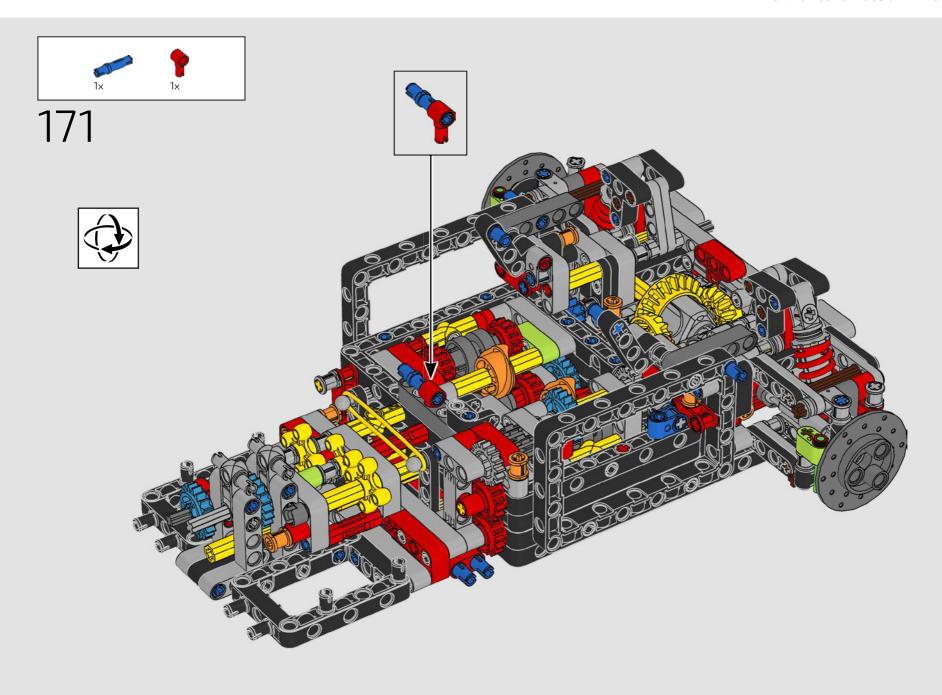


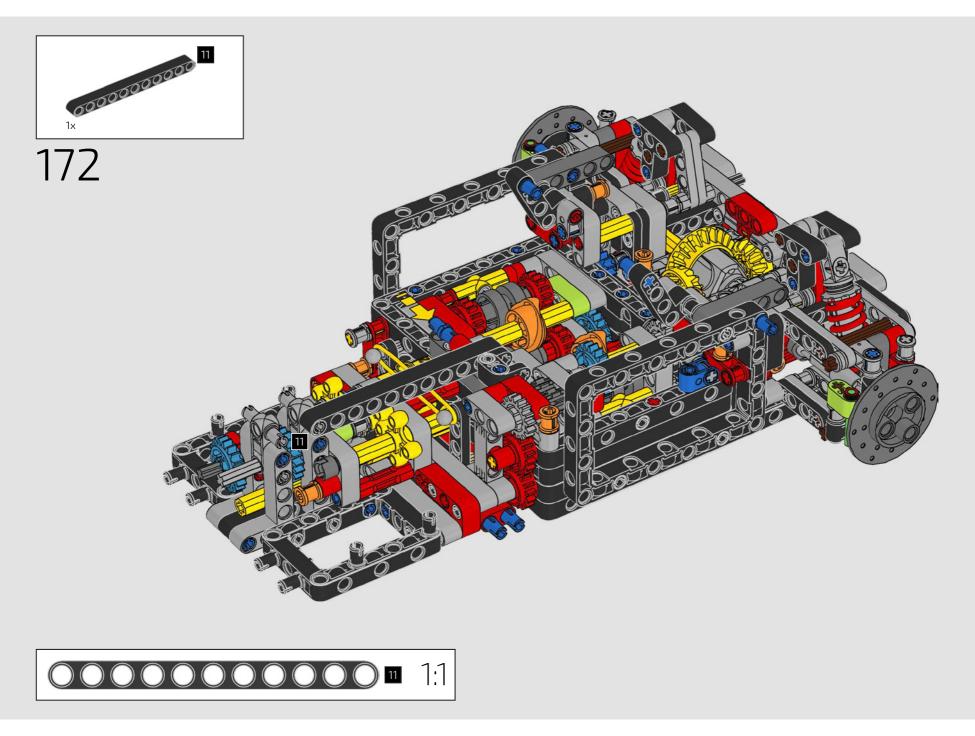


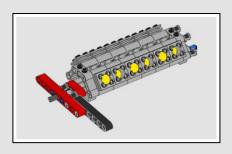


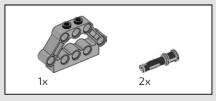




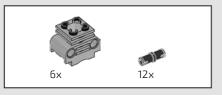


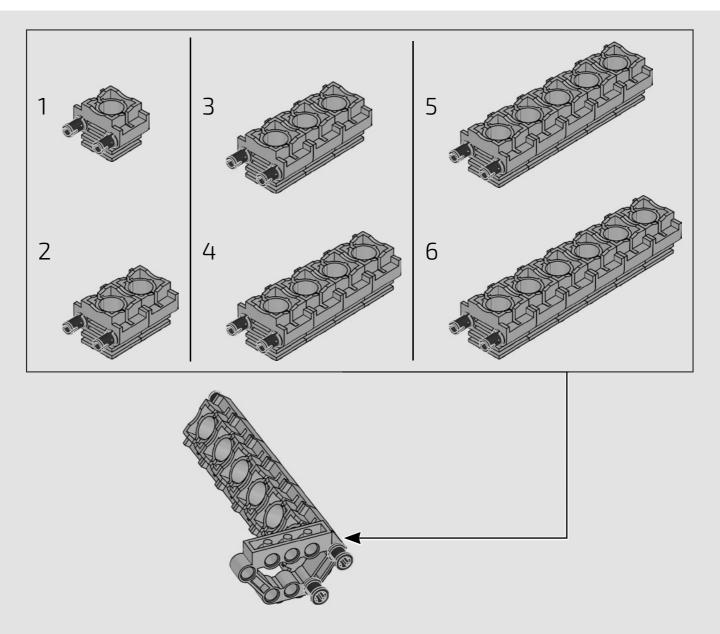


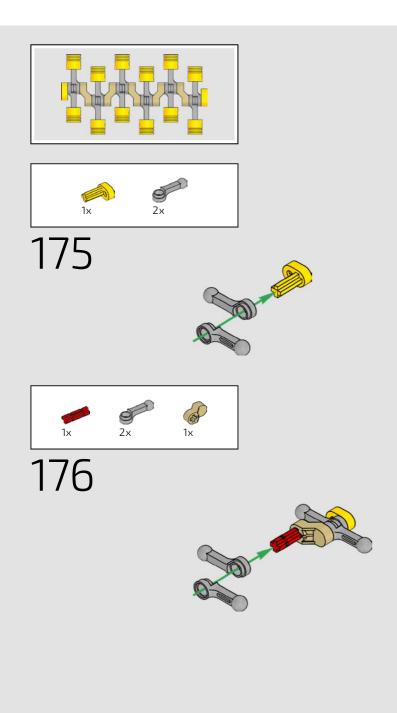


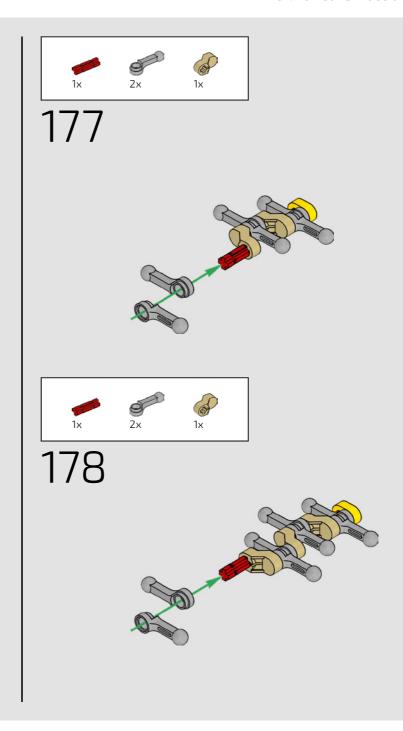


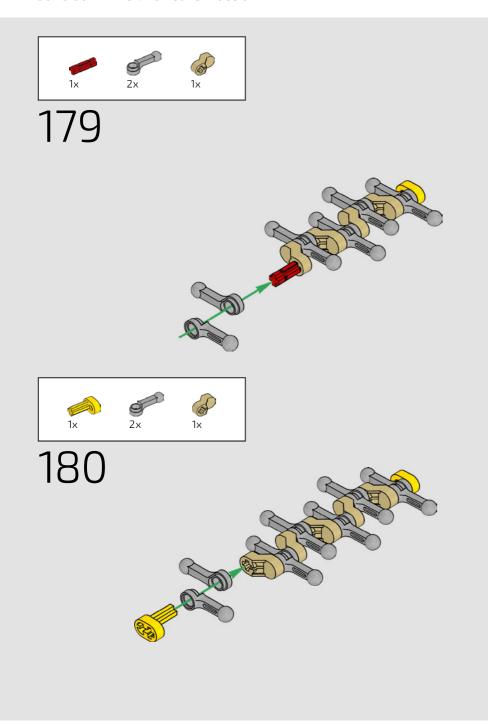




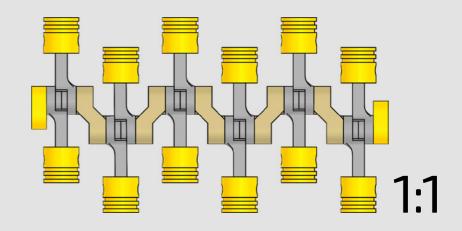


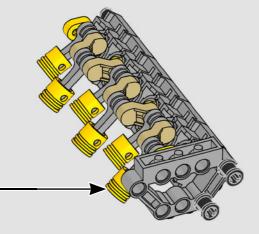




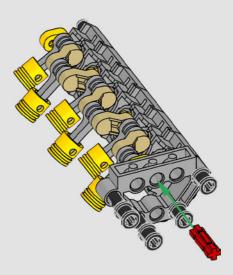


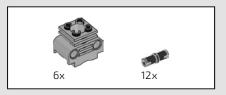


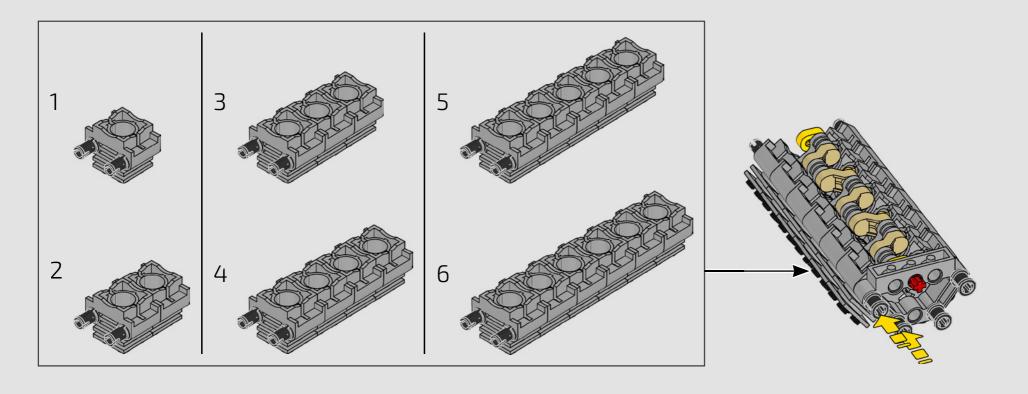


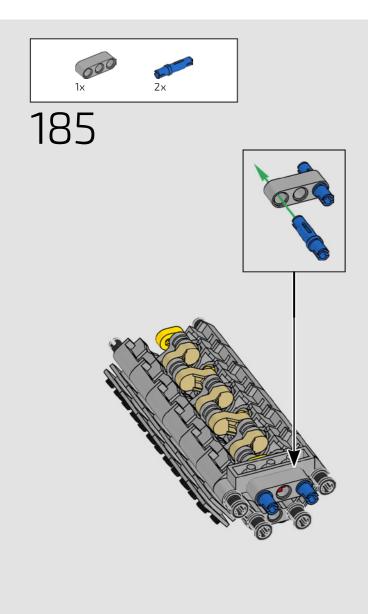


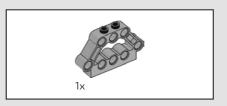




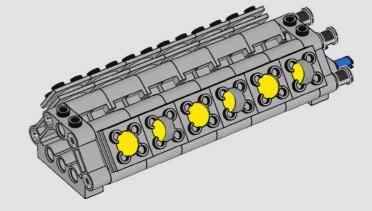


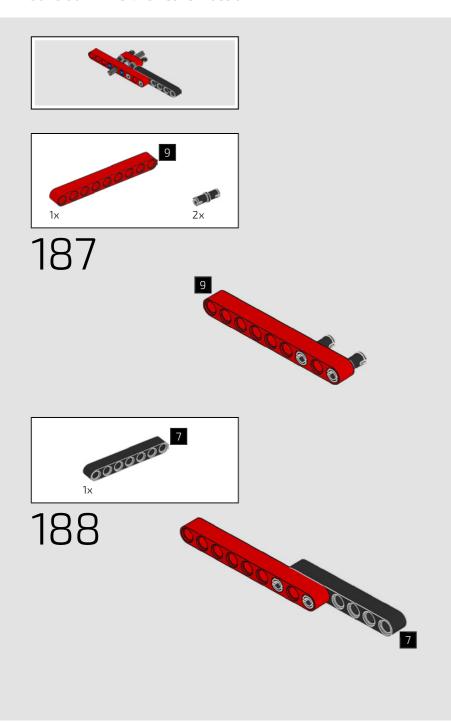


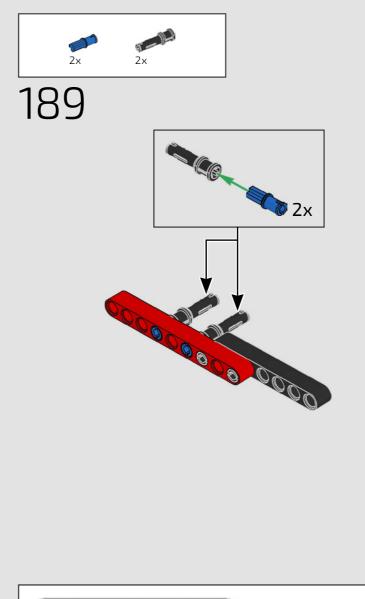


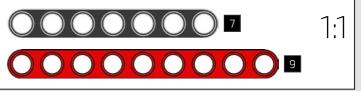


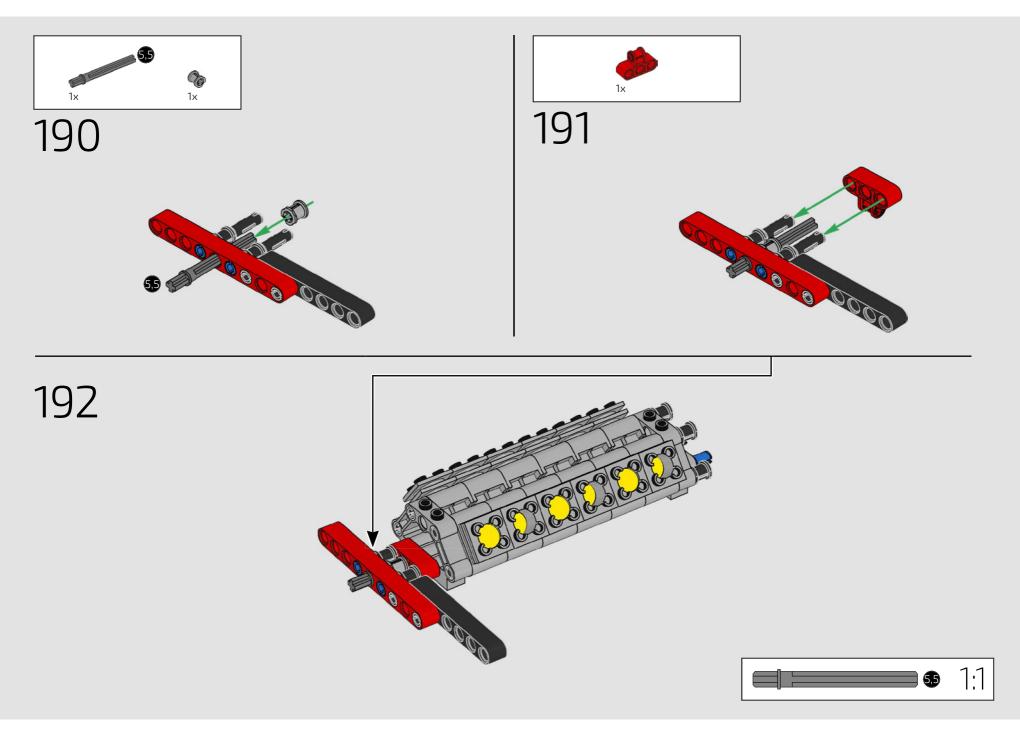


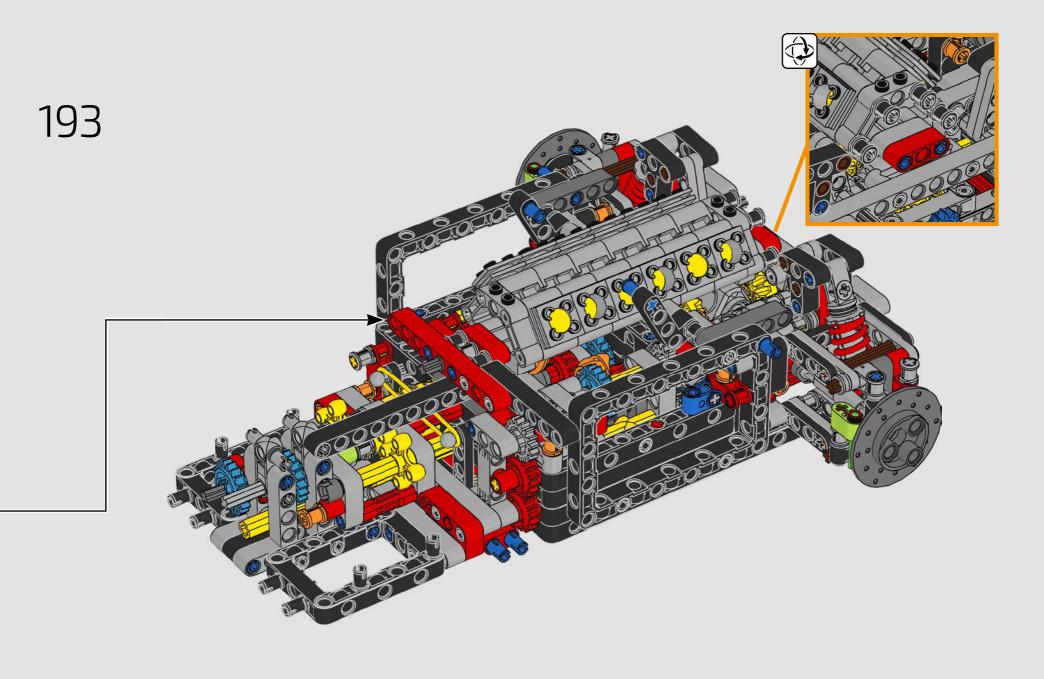


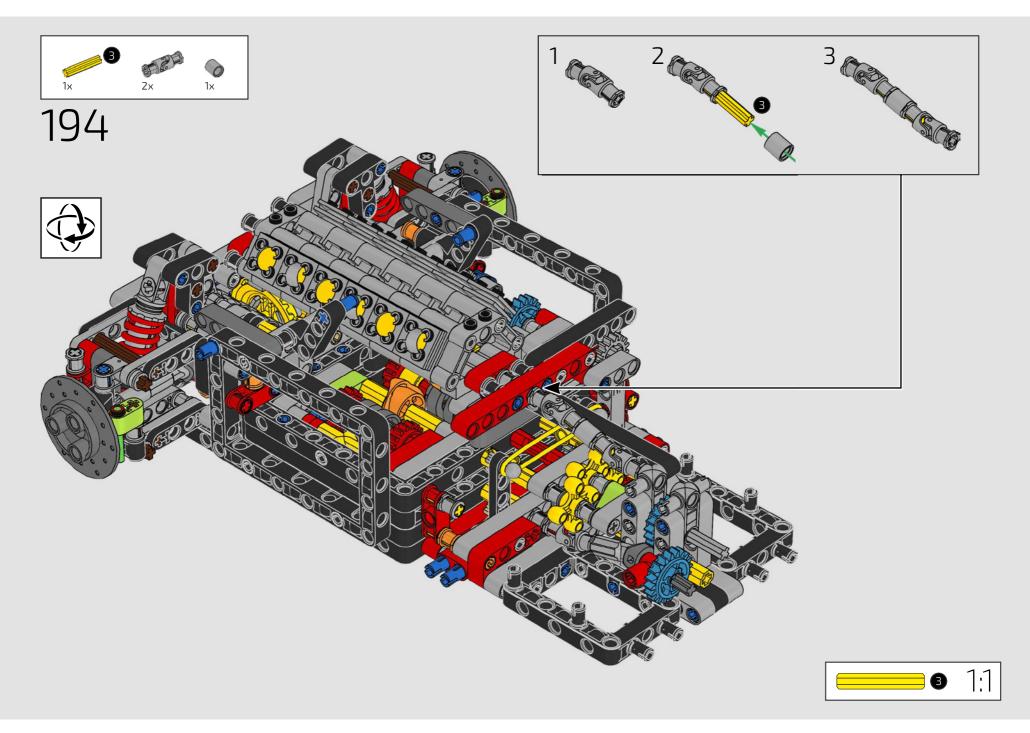


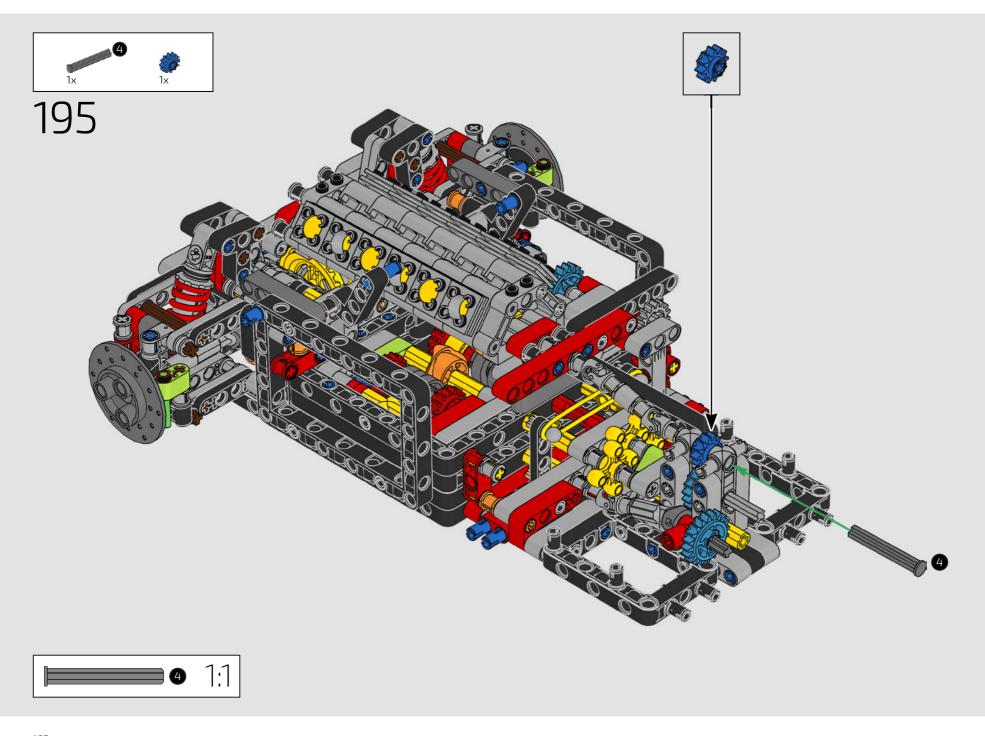


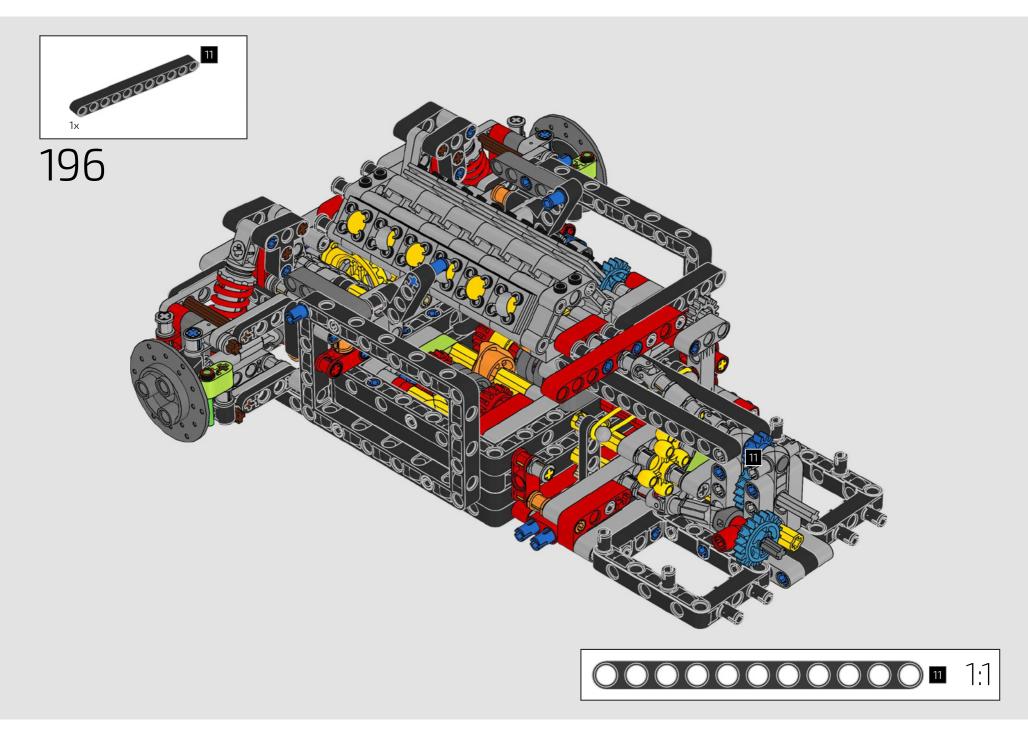


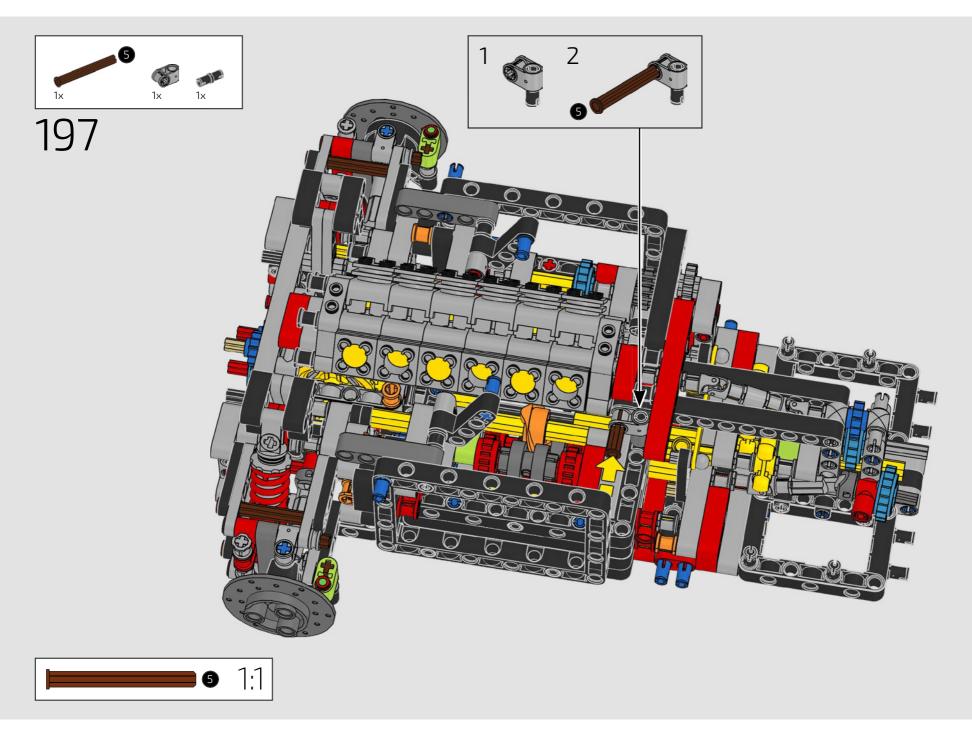


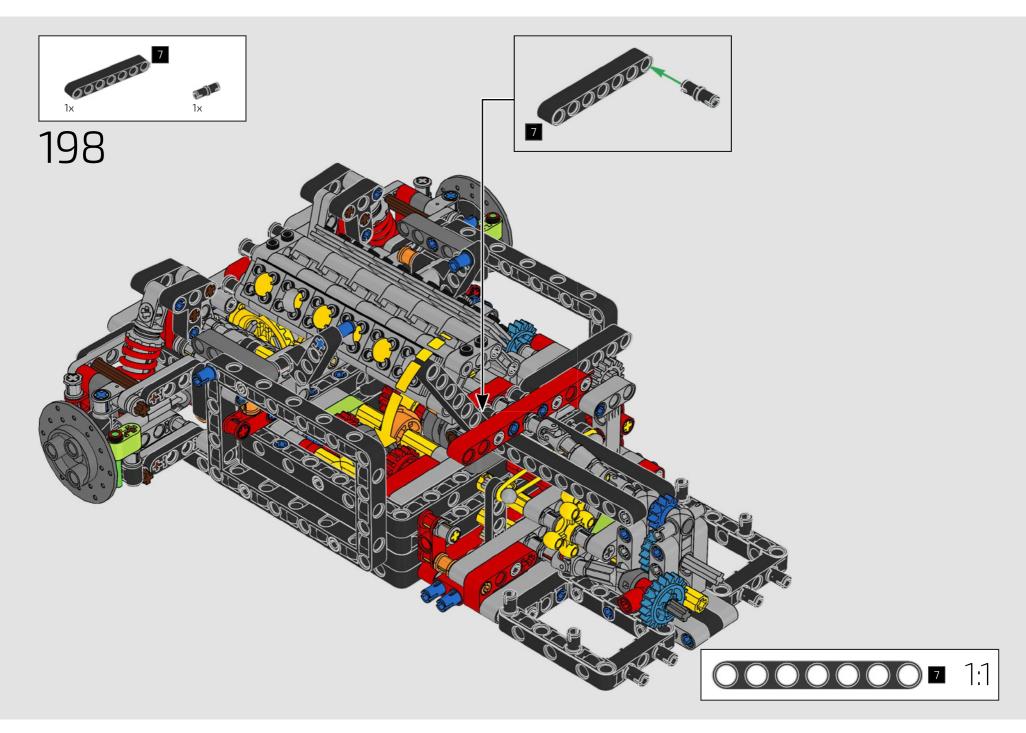


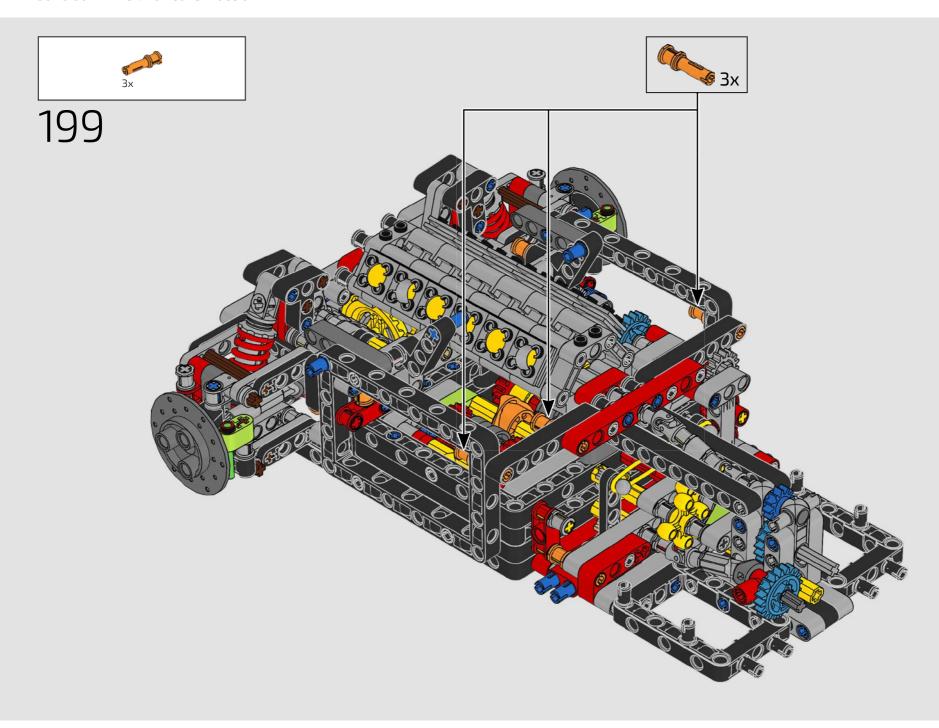


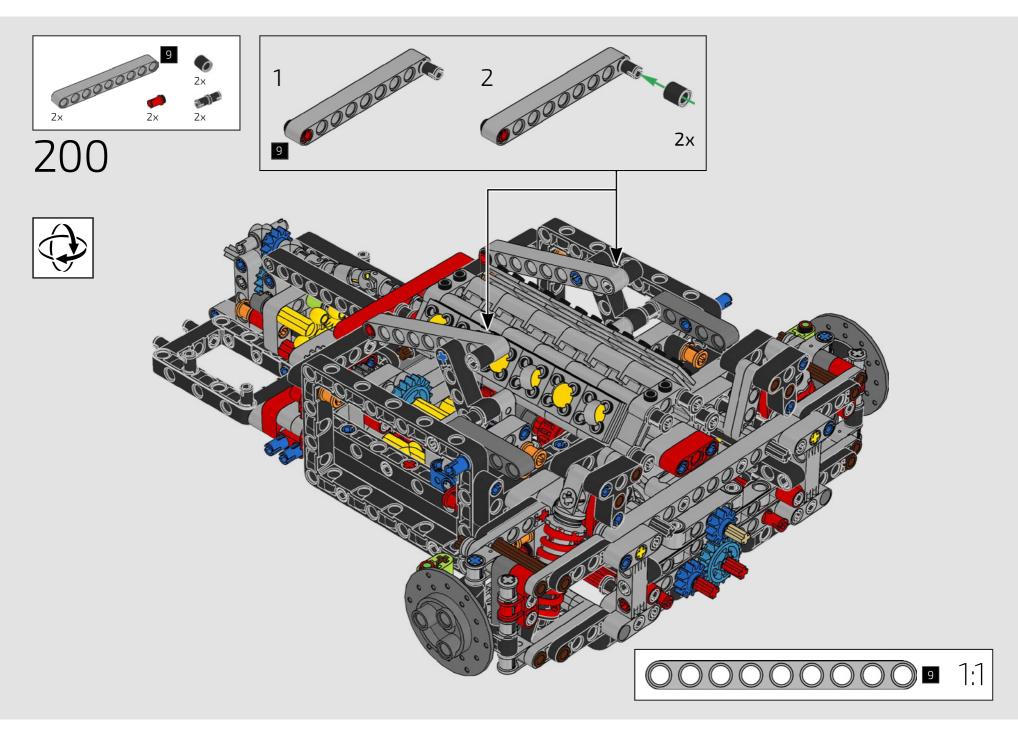






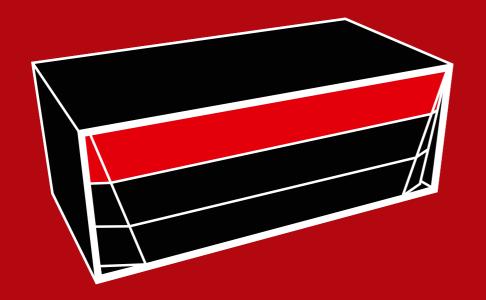






## **SUSPENSIÓN**

Ahora ha llegado el momento de incorporar a tu modelo el mejor mecanismo de dirección y control, es decir, de construir el sistema de suspensión.

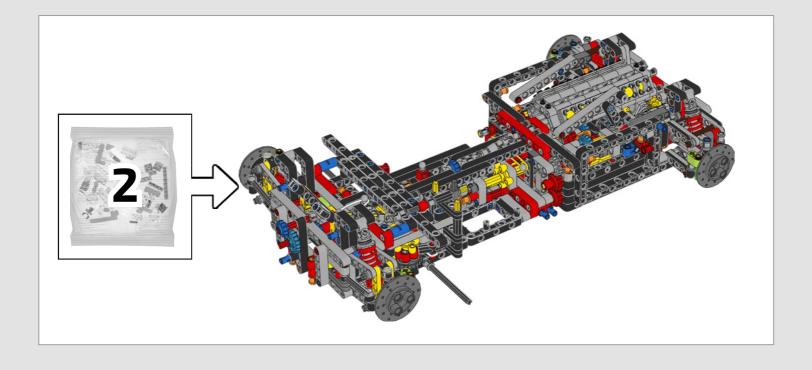


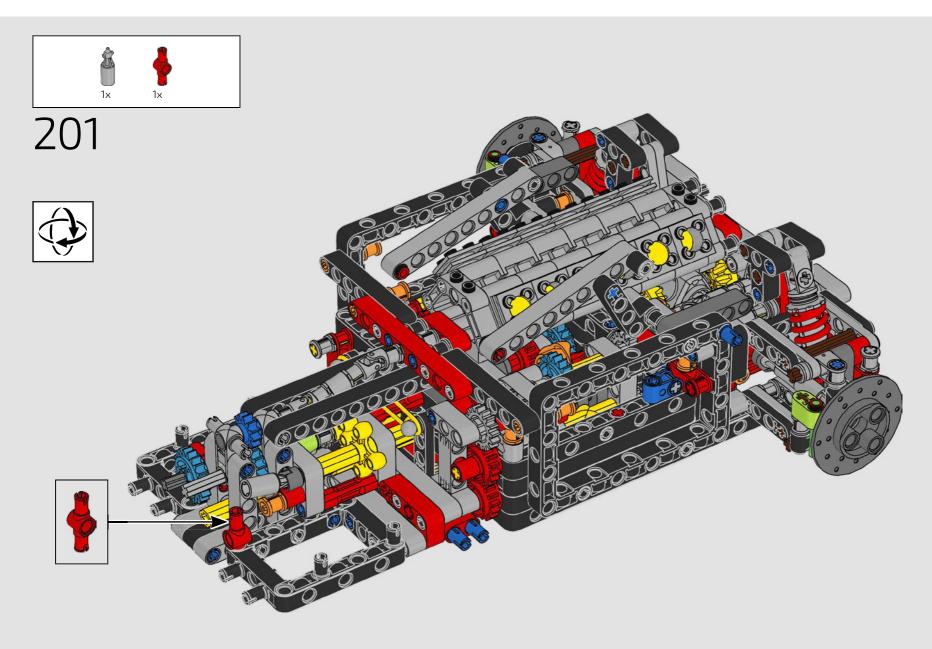
## CAJA 1

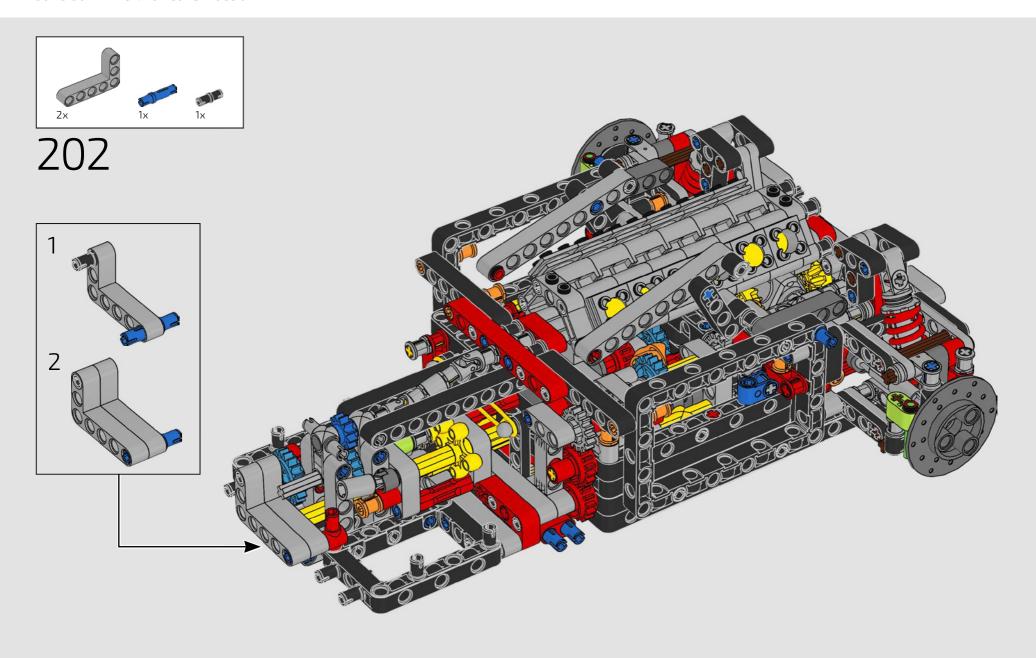
BOLSA 2

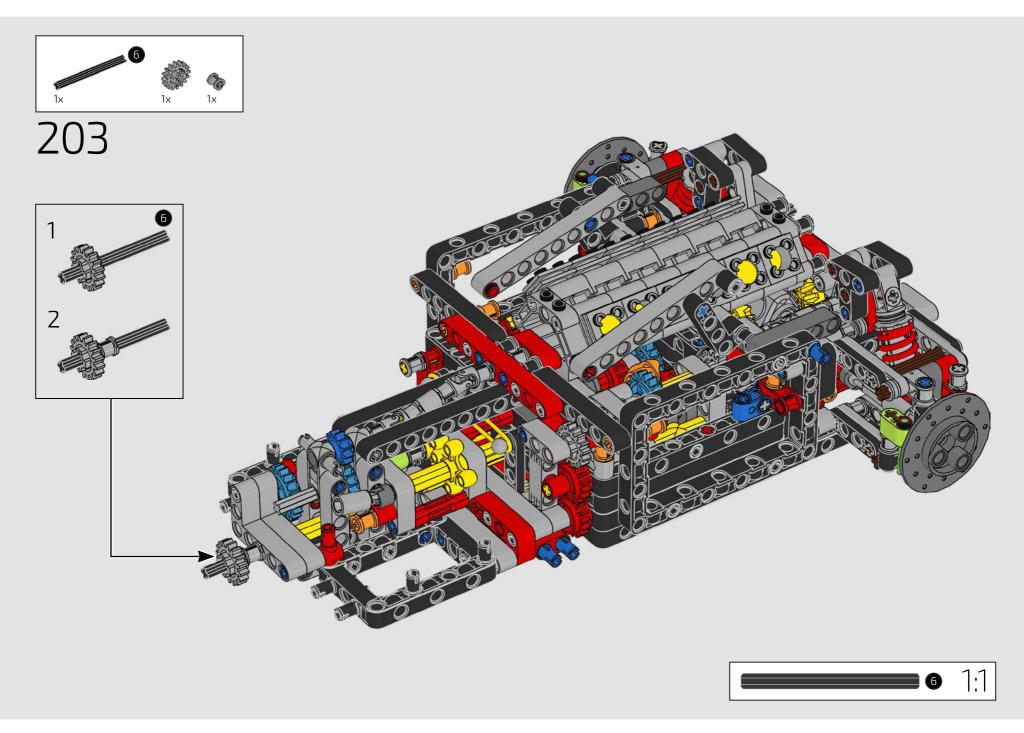
00 00 00 00 00 00 00 00 00 00

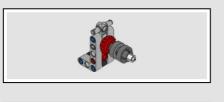






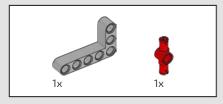


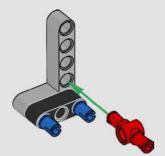


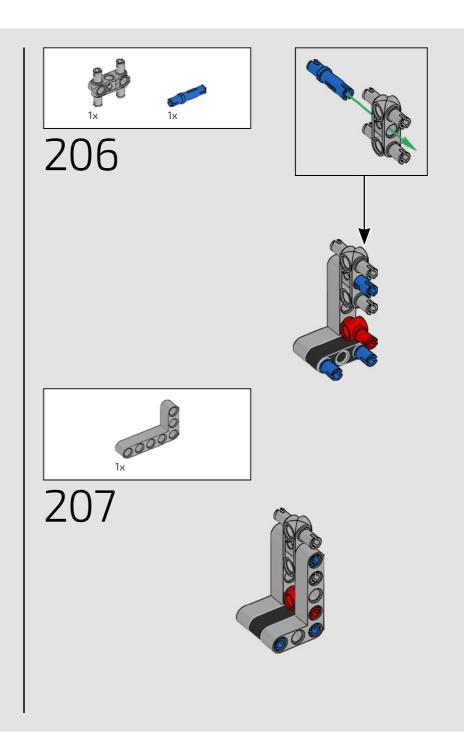


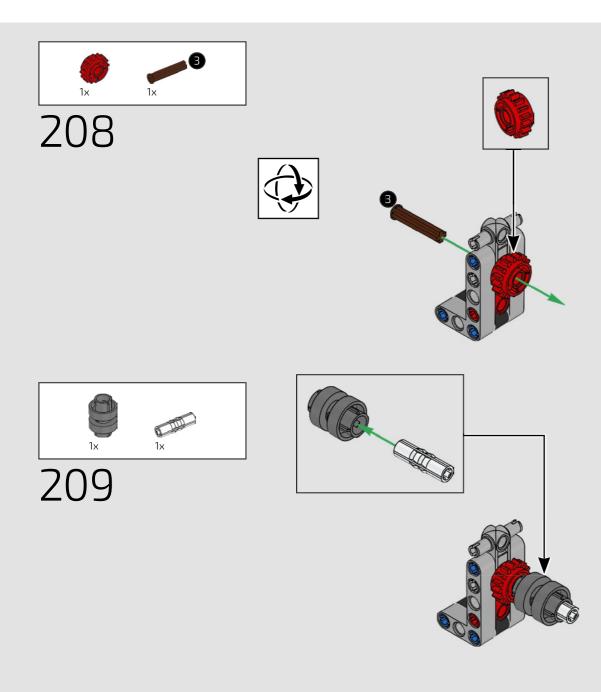




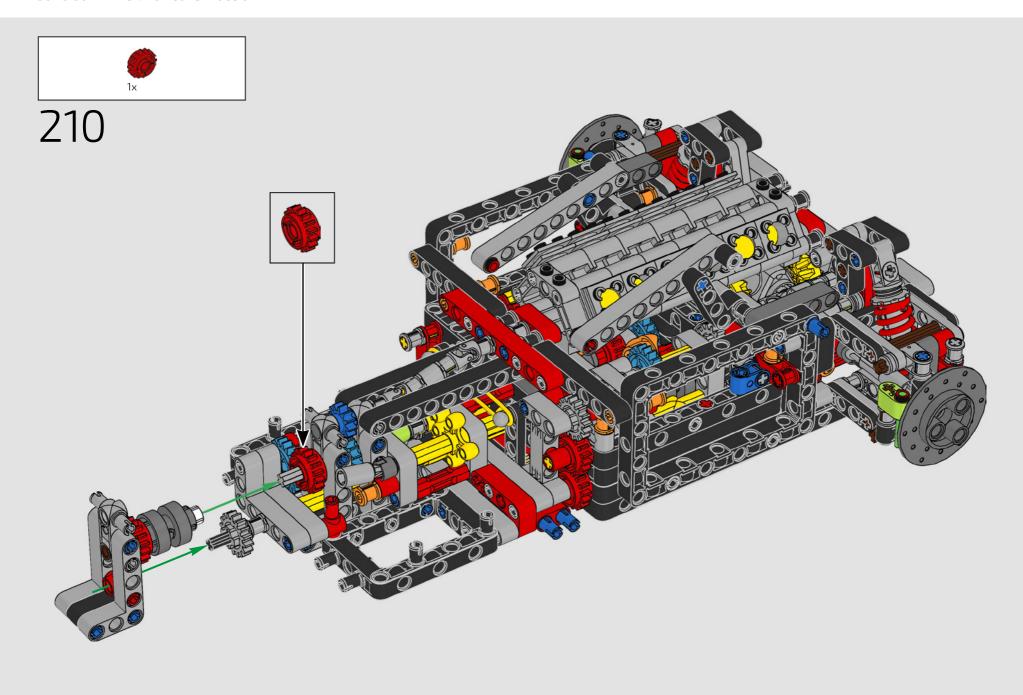






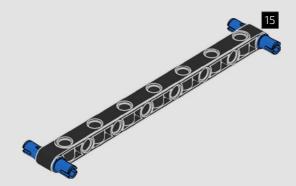


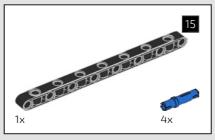


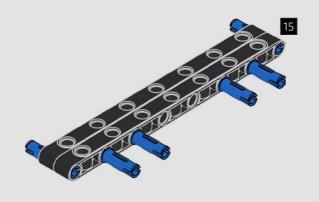




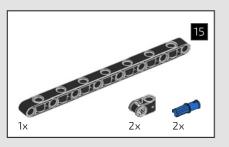


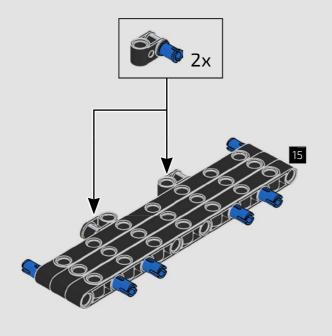


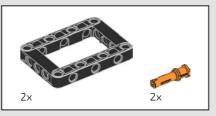


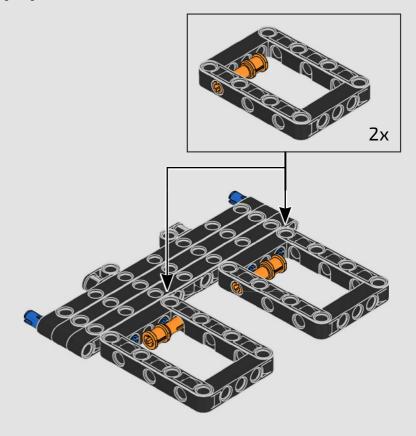


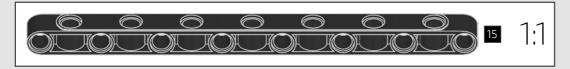


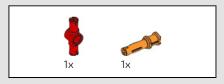


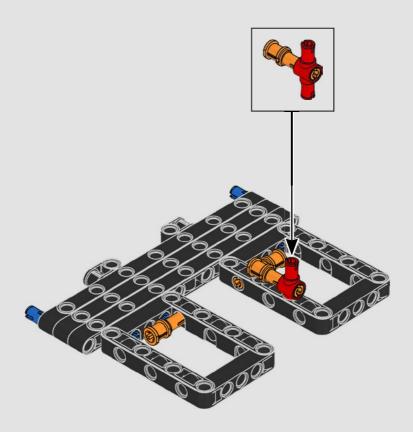


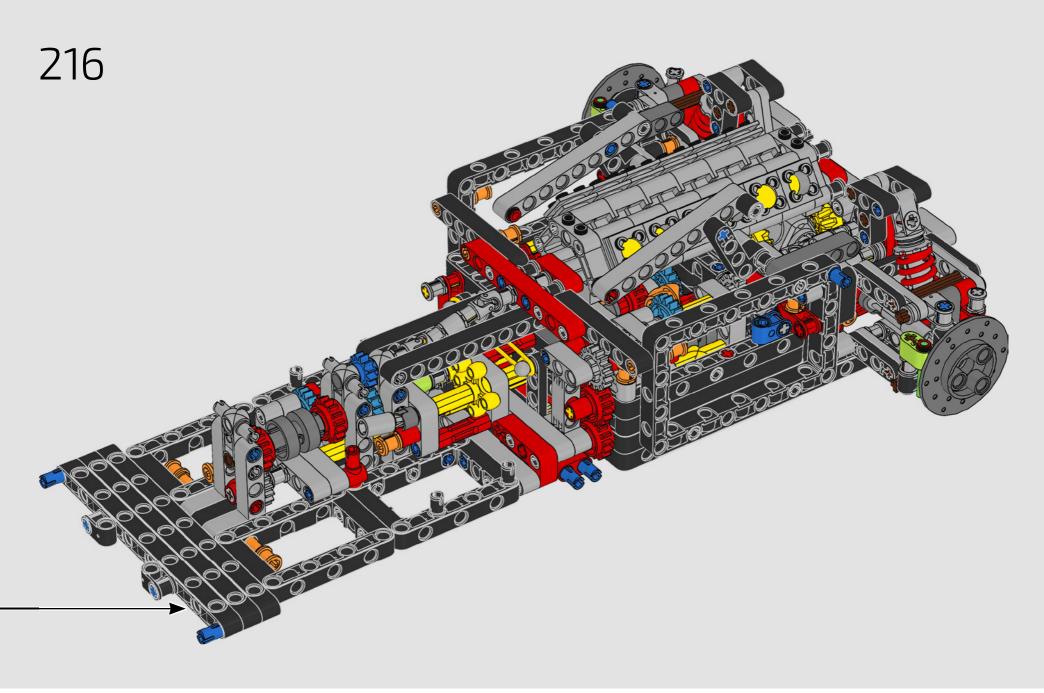


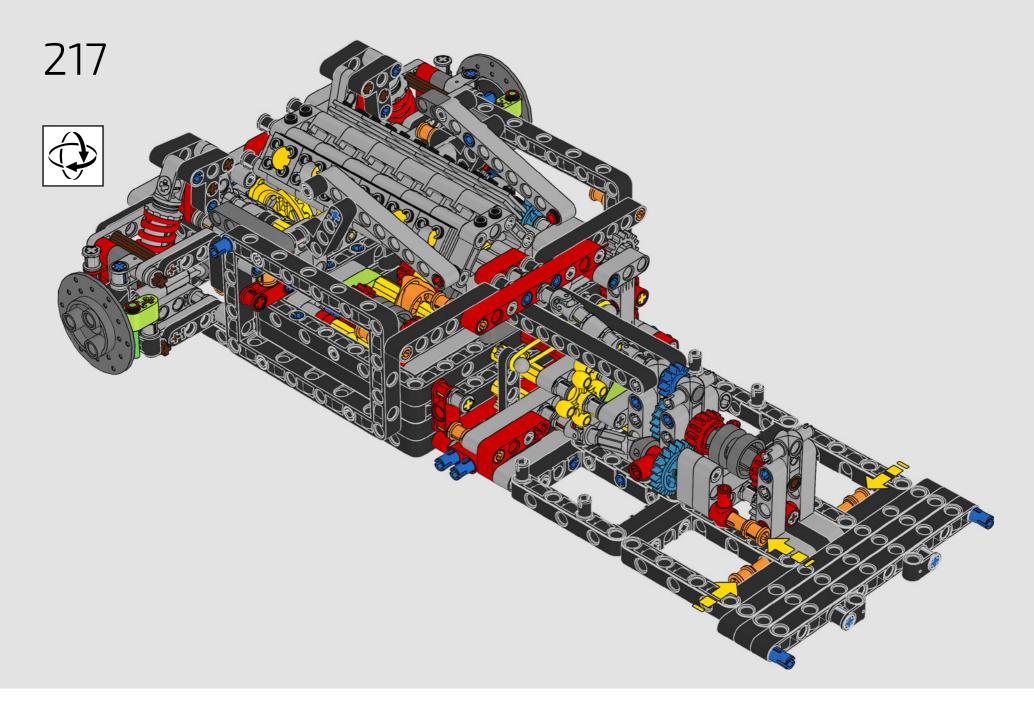


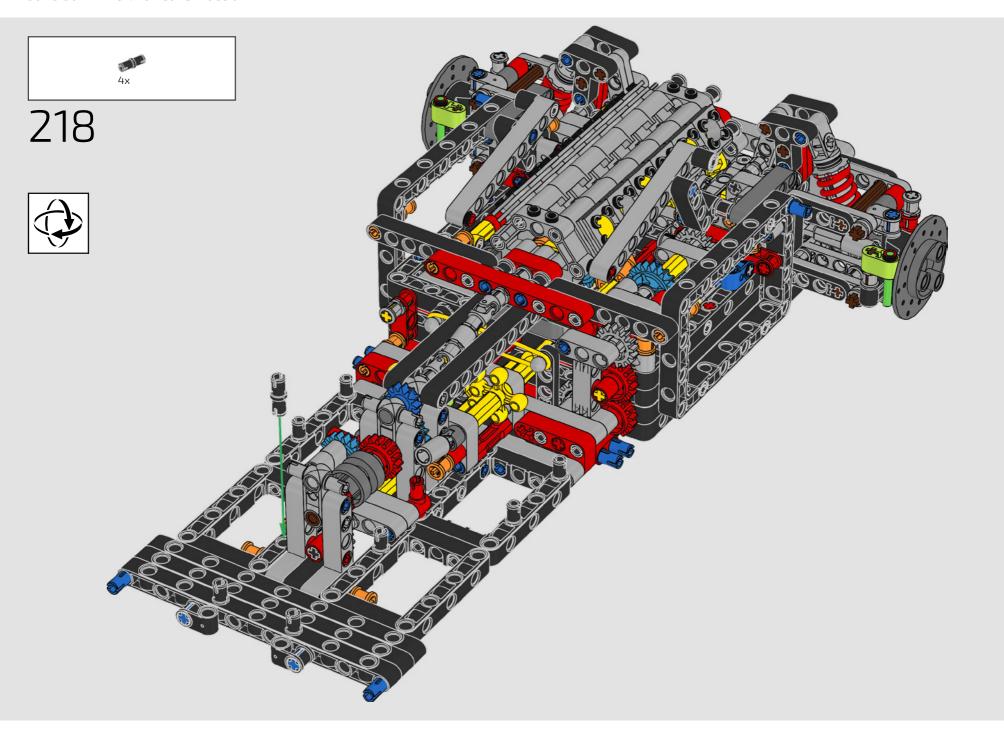


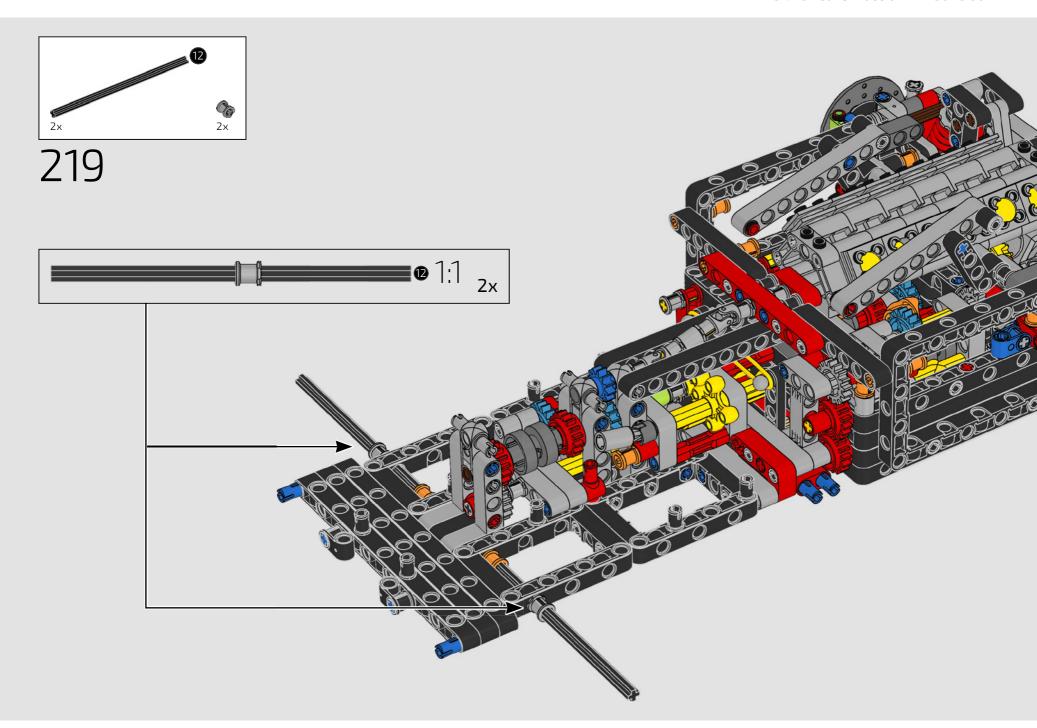


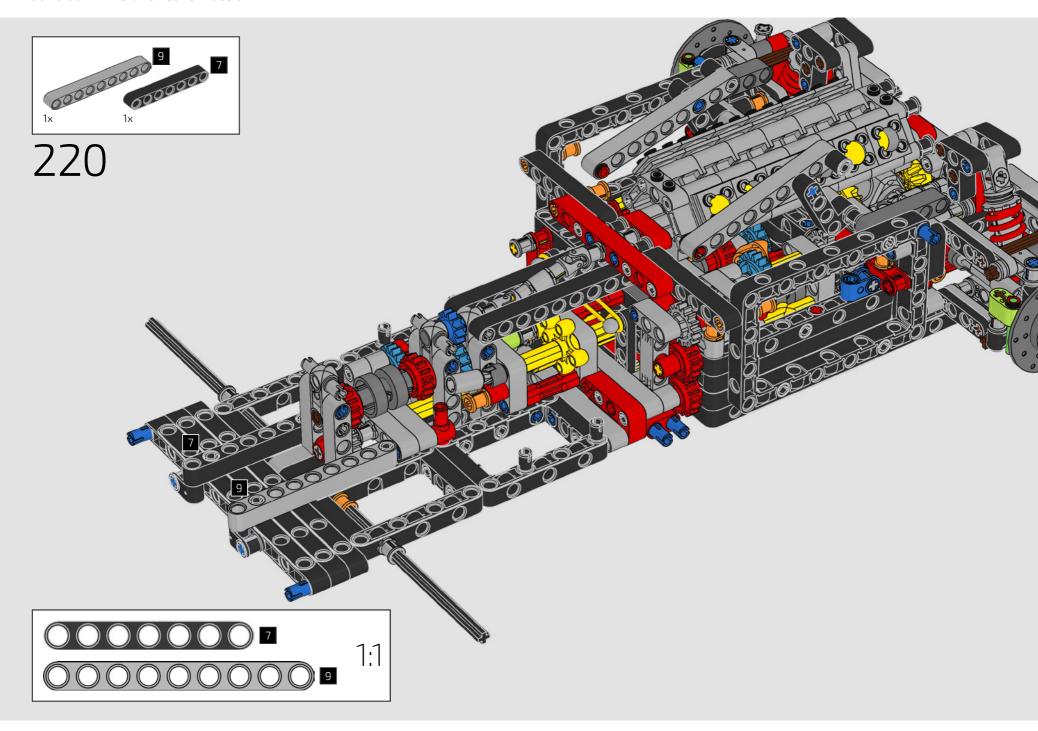


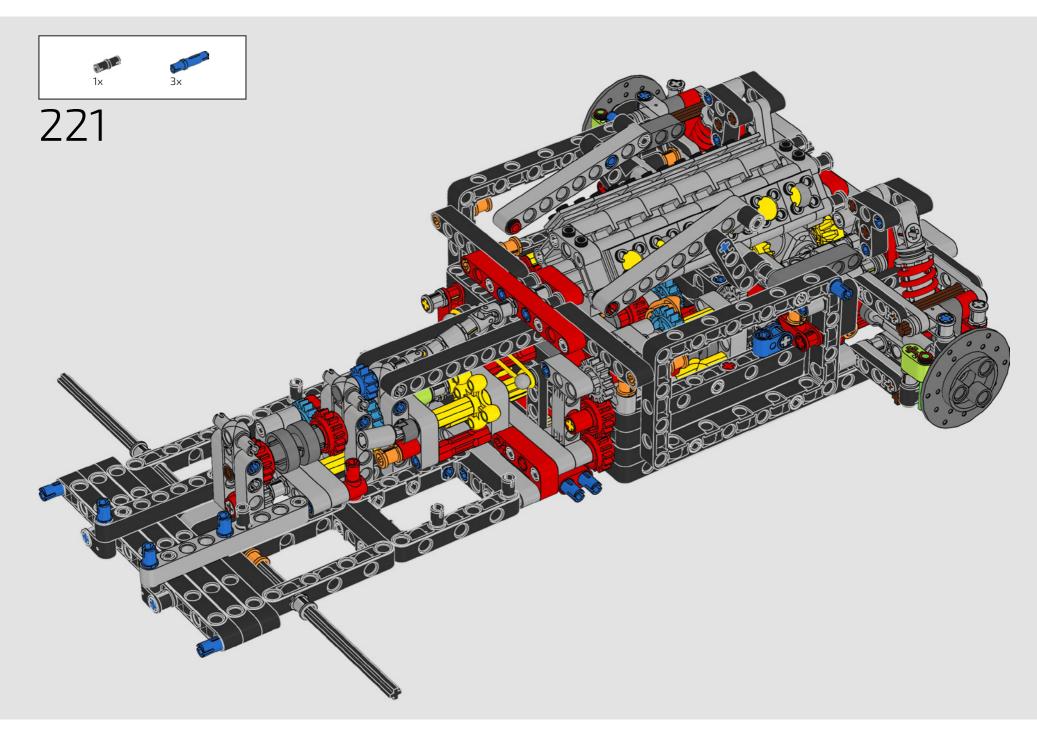


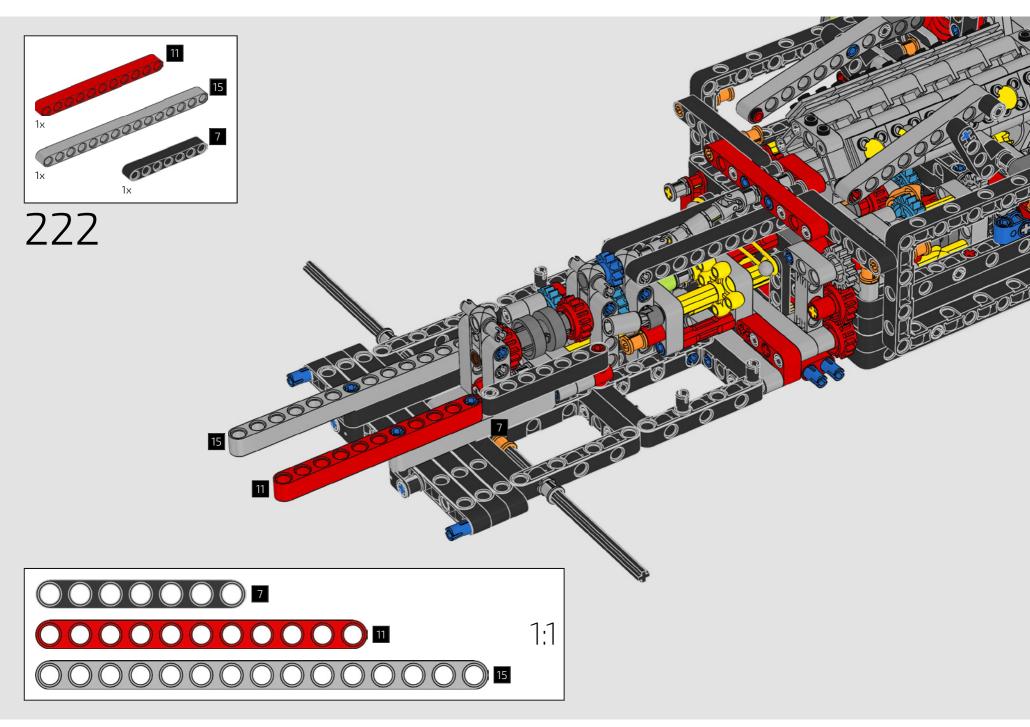


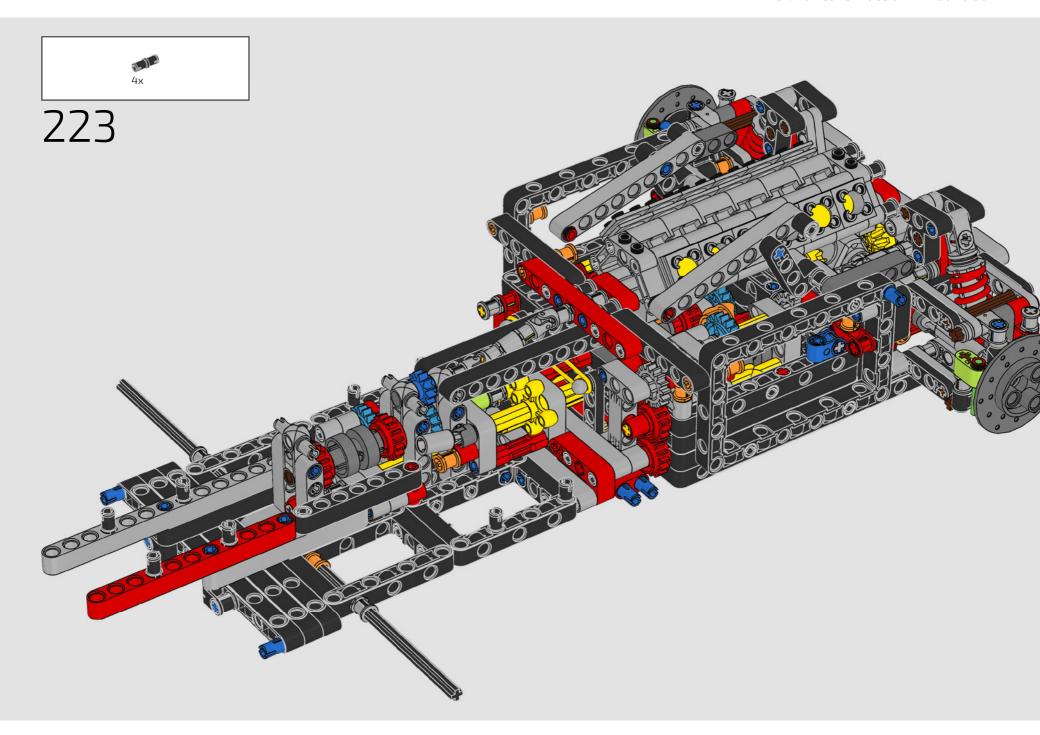


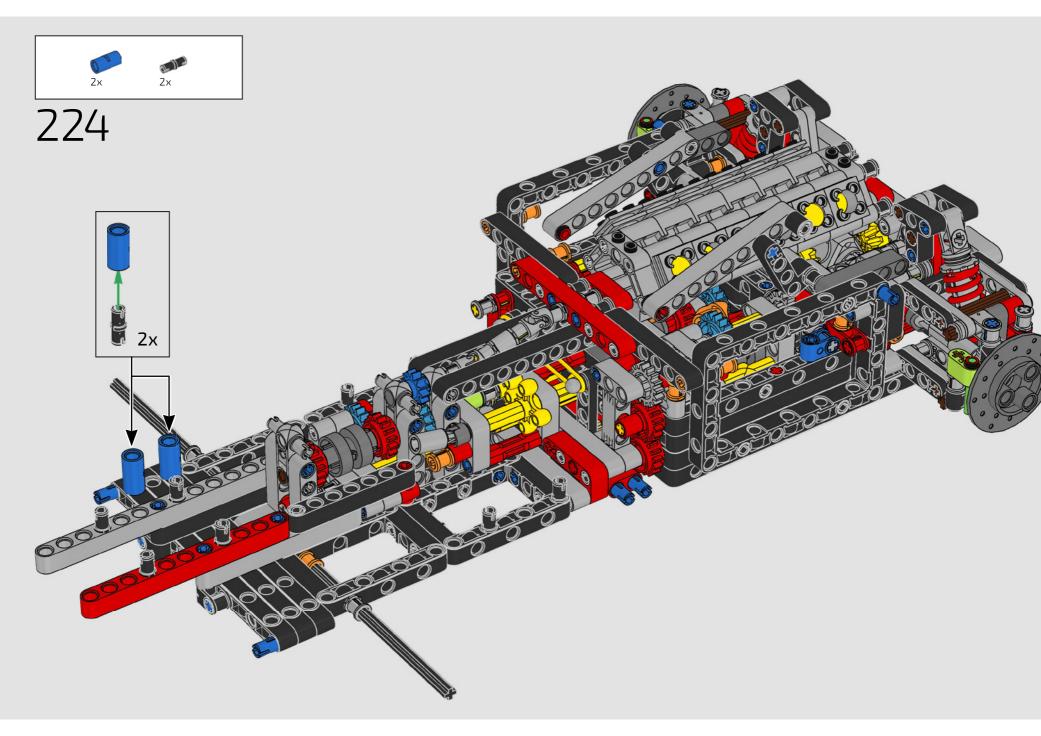


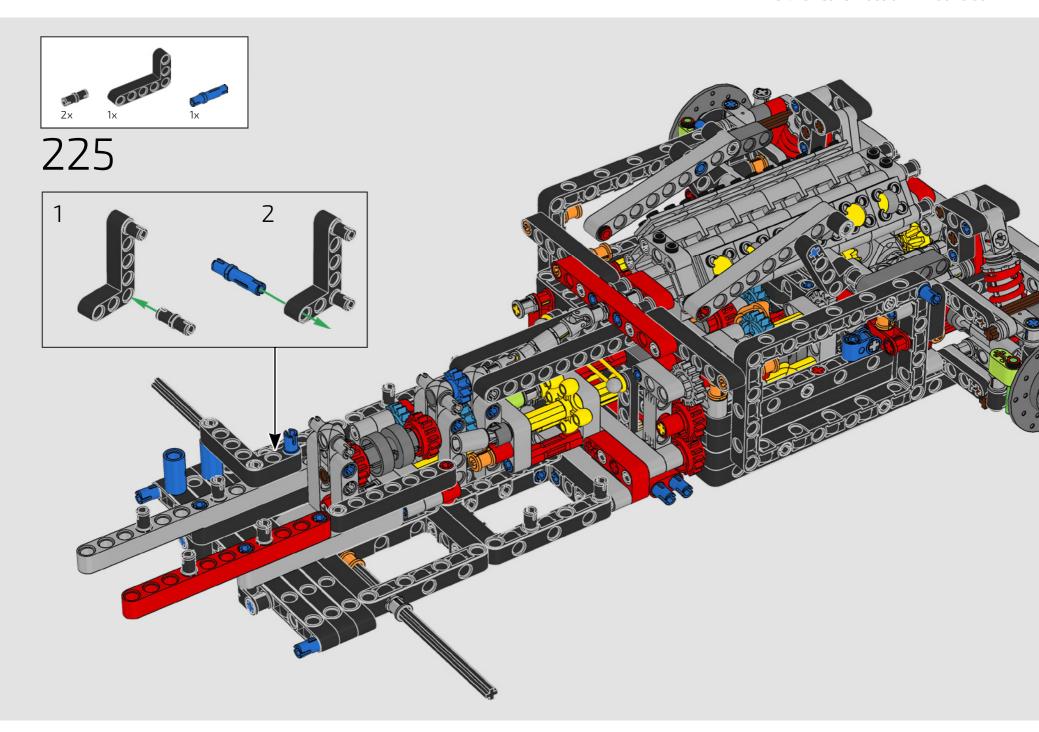


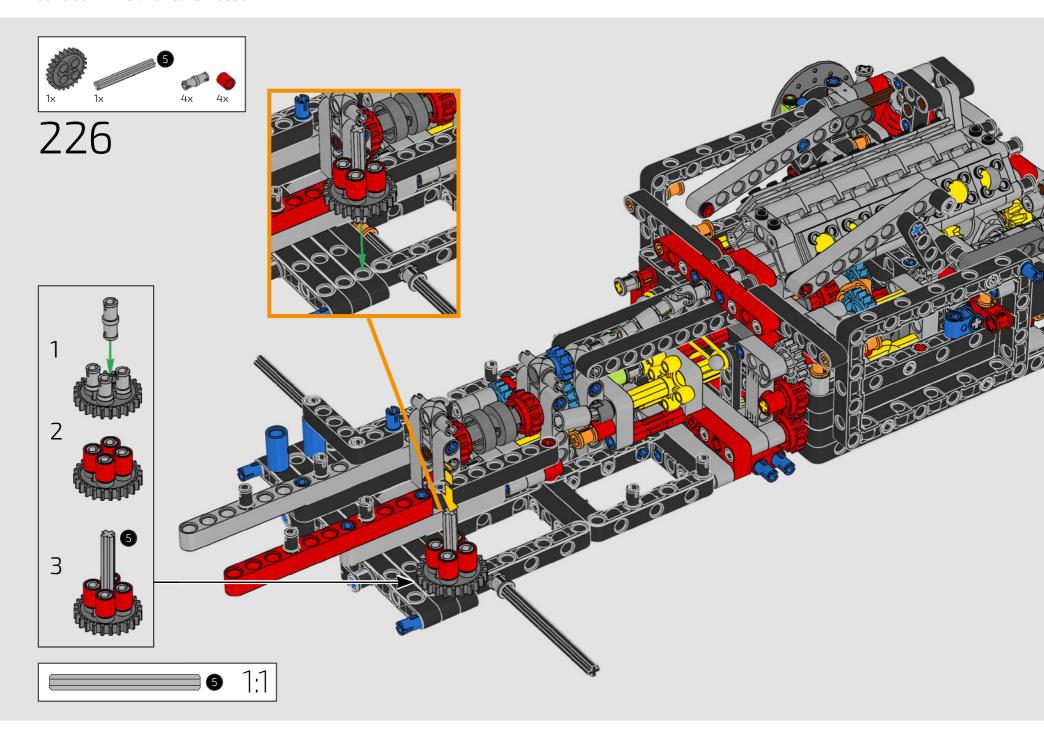


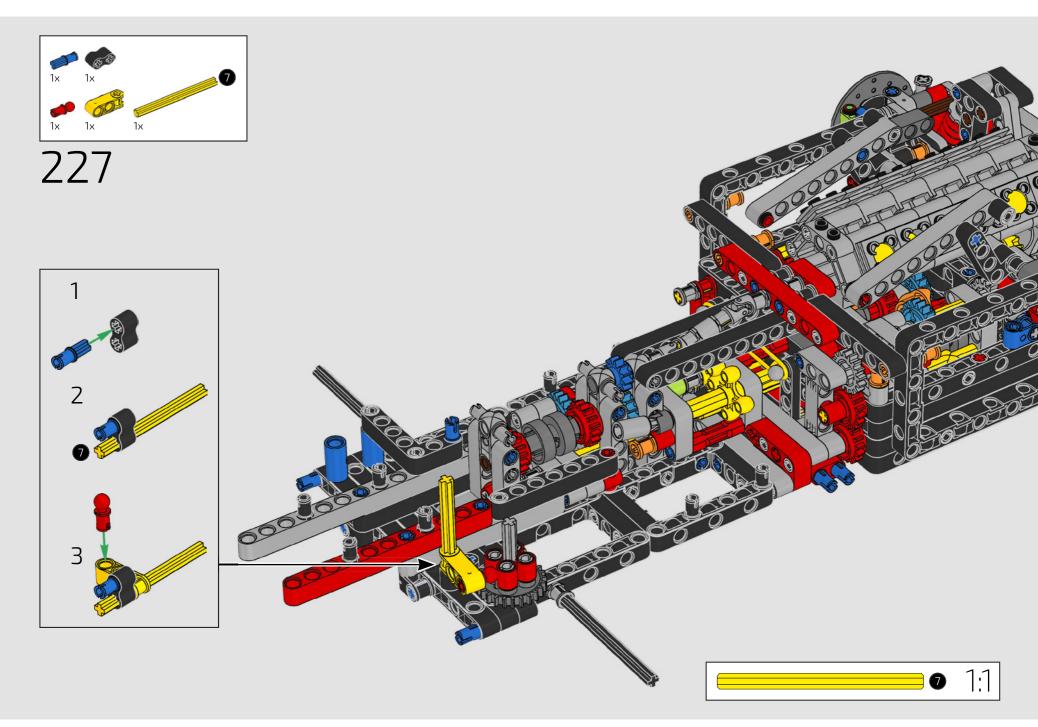


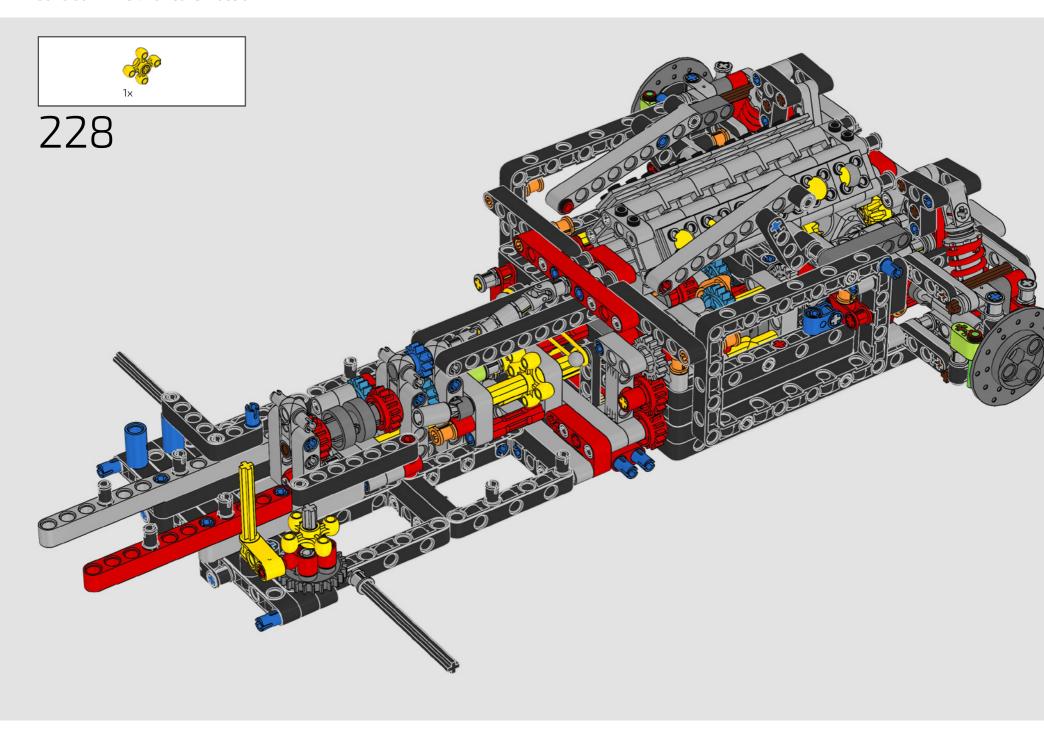


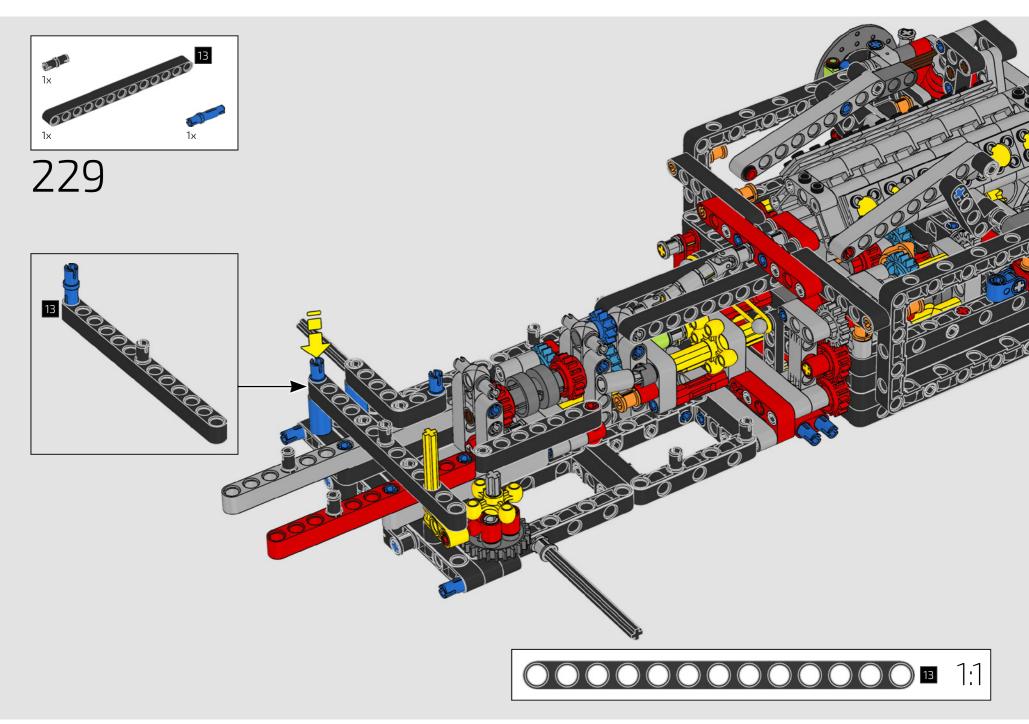


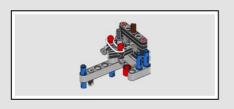


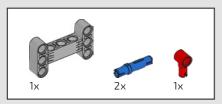


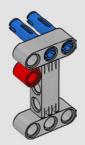






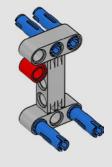


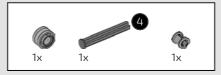




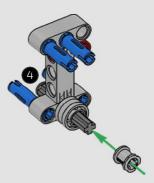


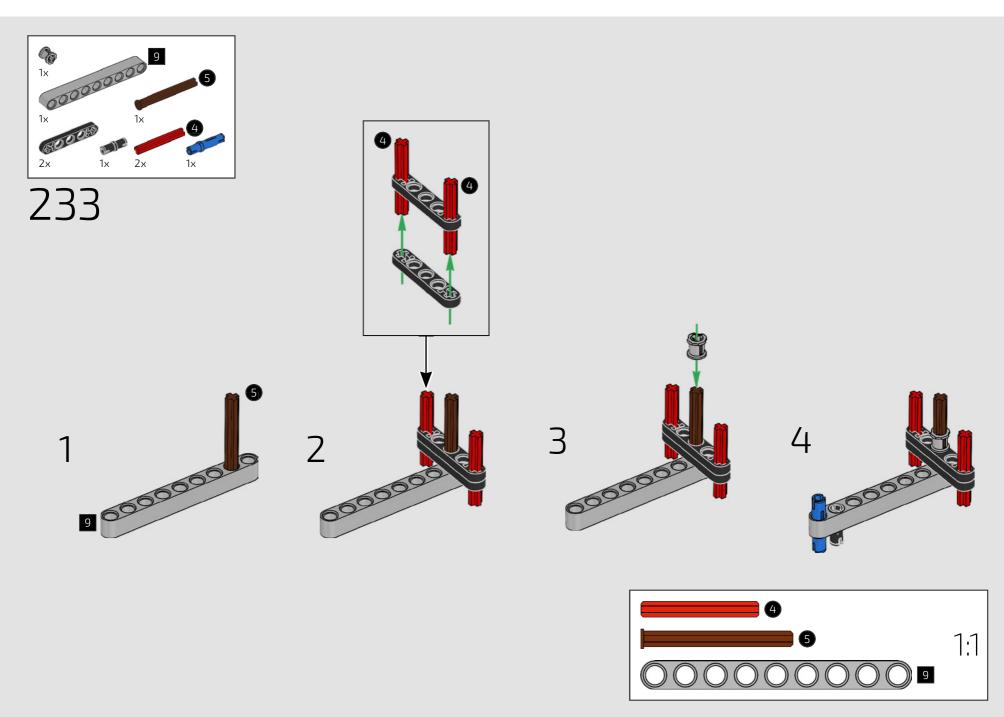


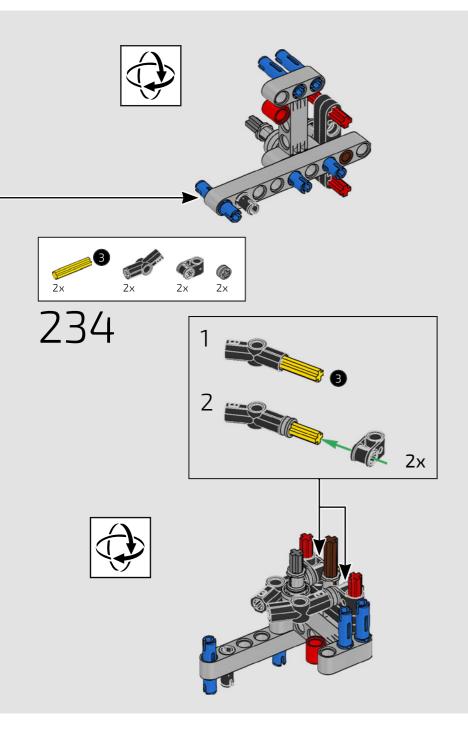




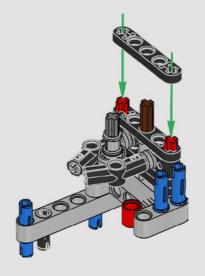




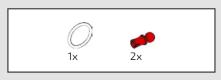


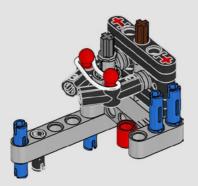




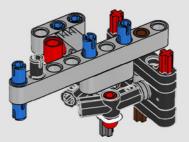


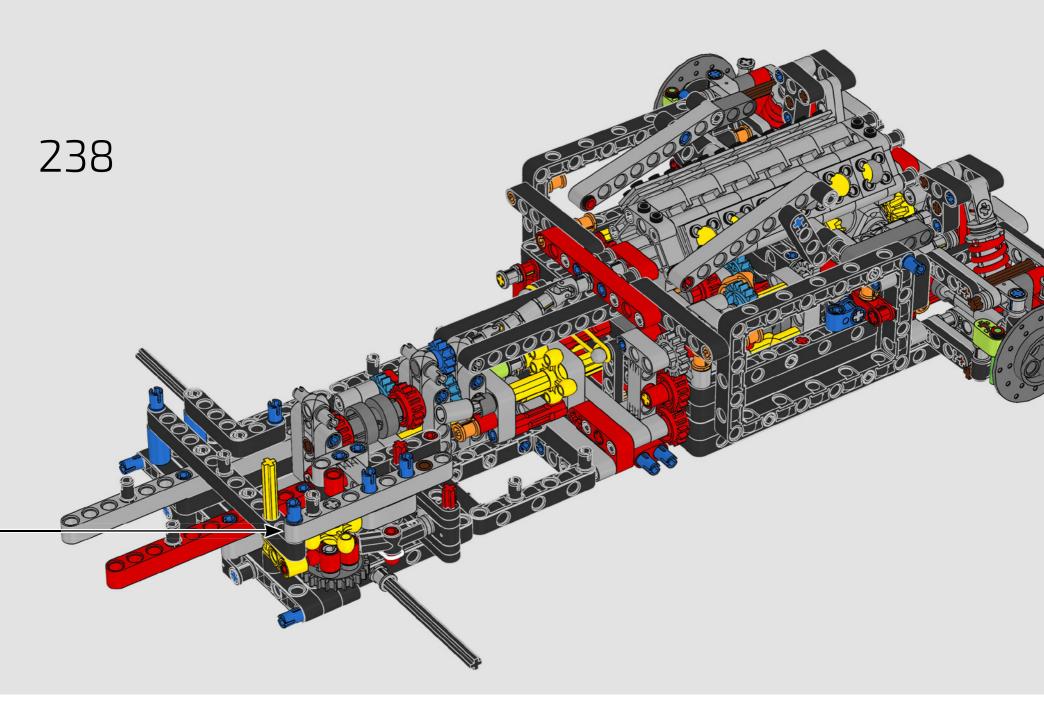
1:1

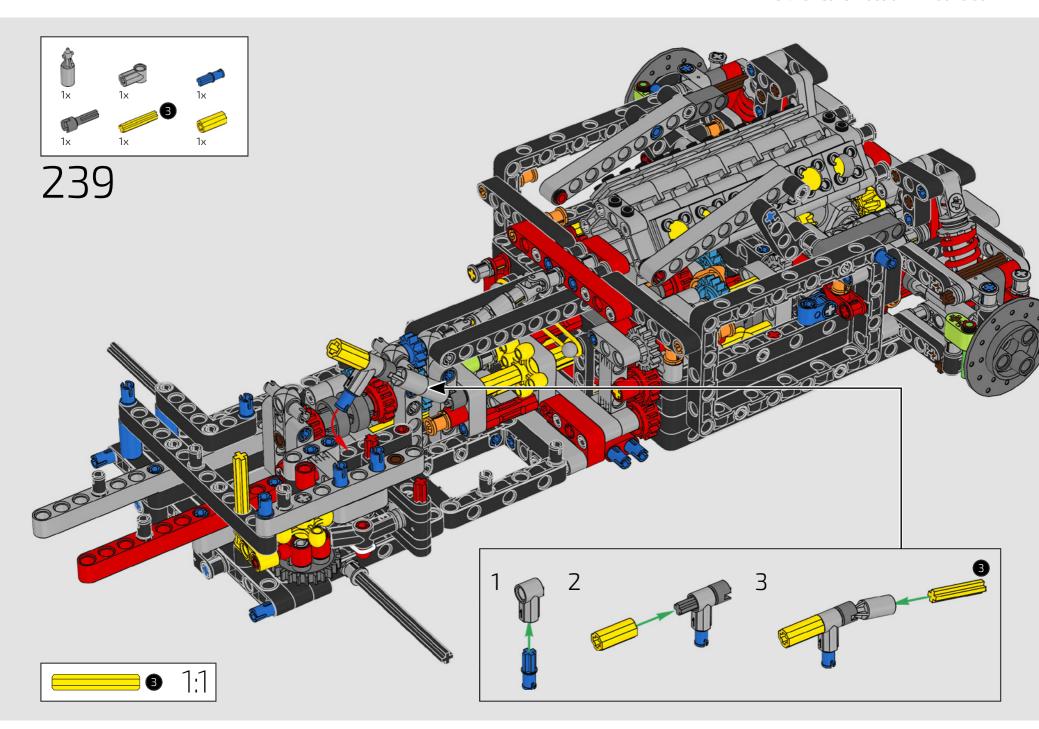


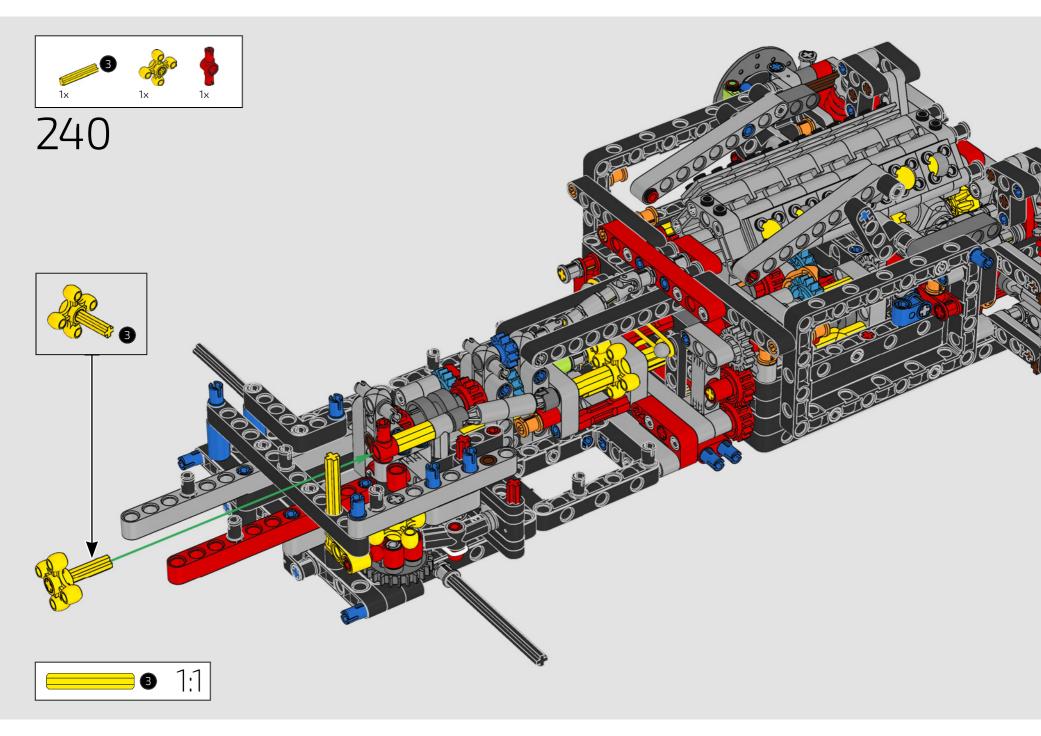


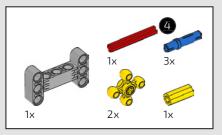


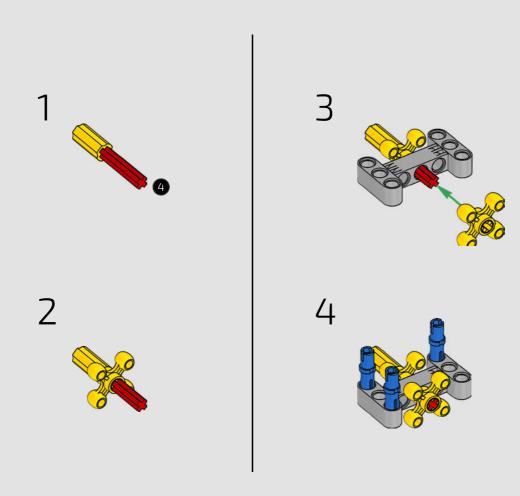




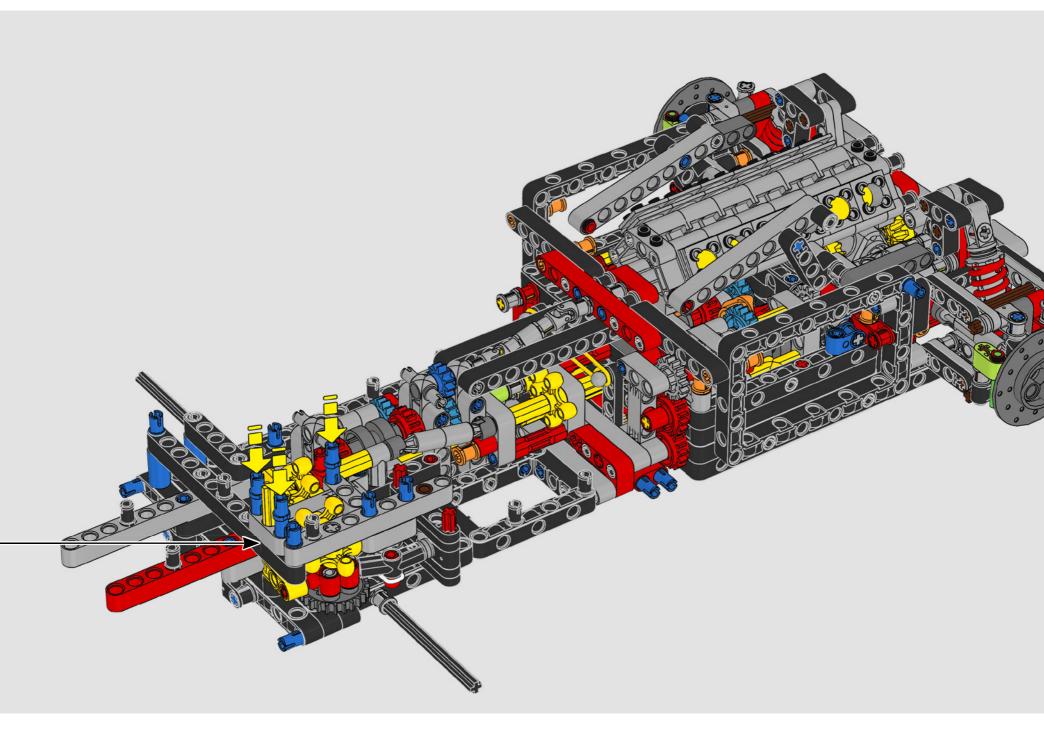


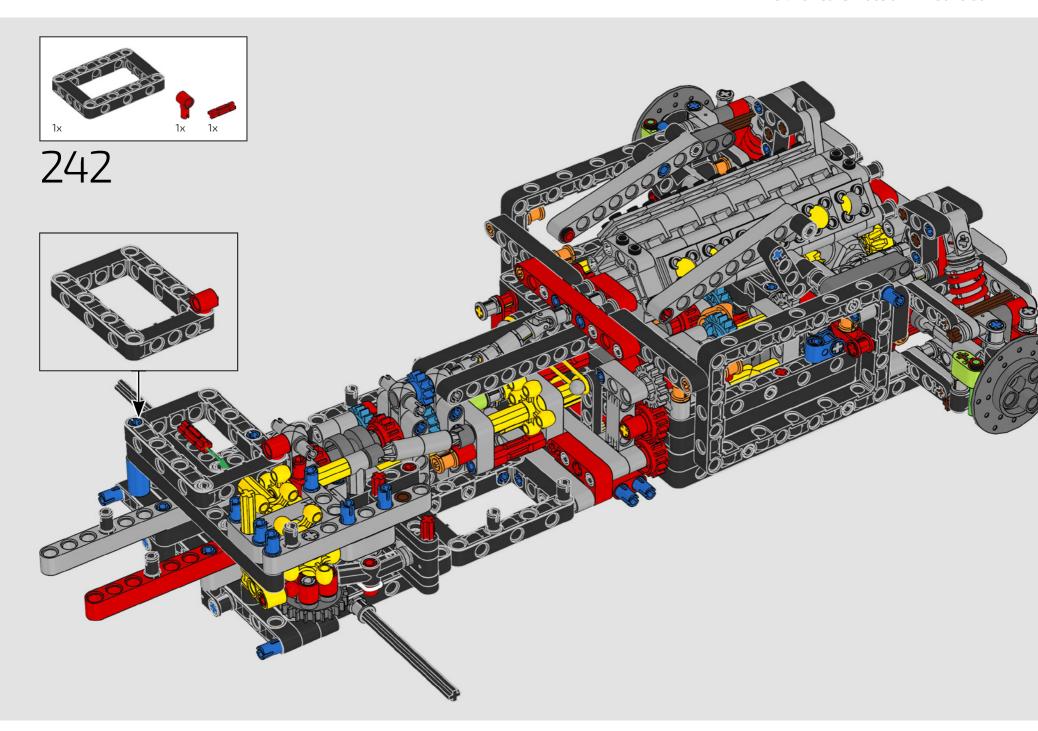


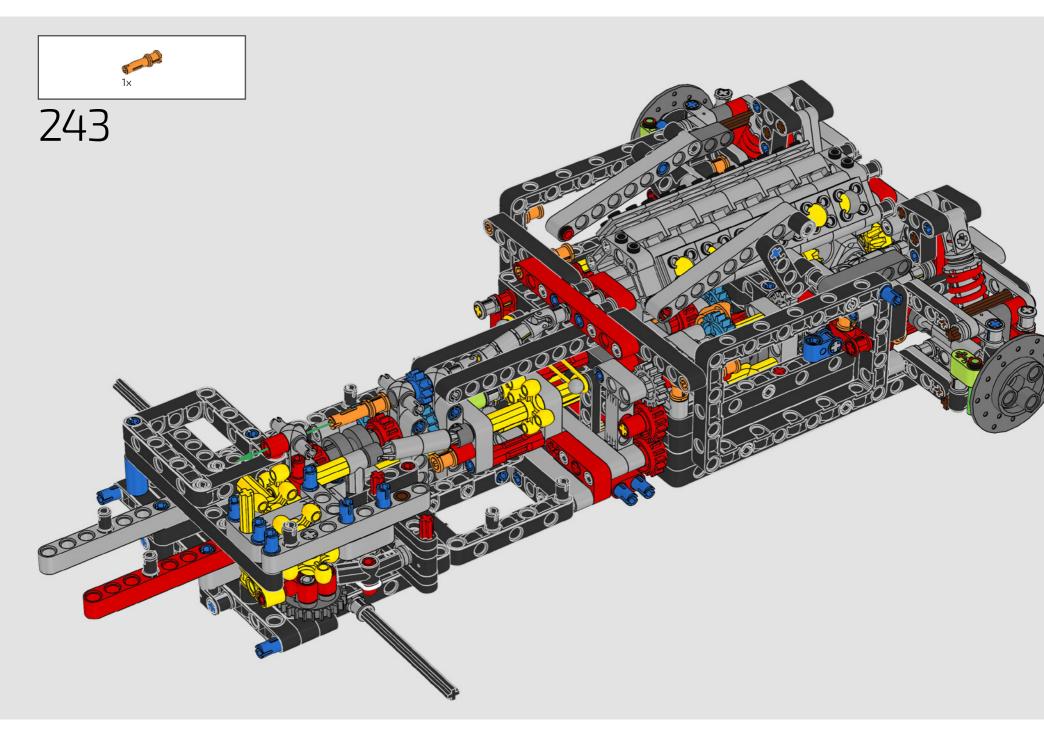


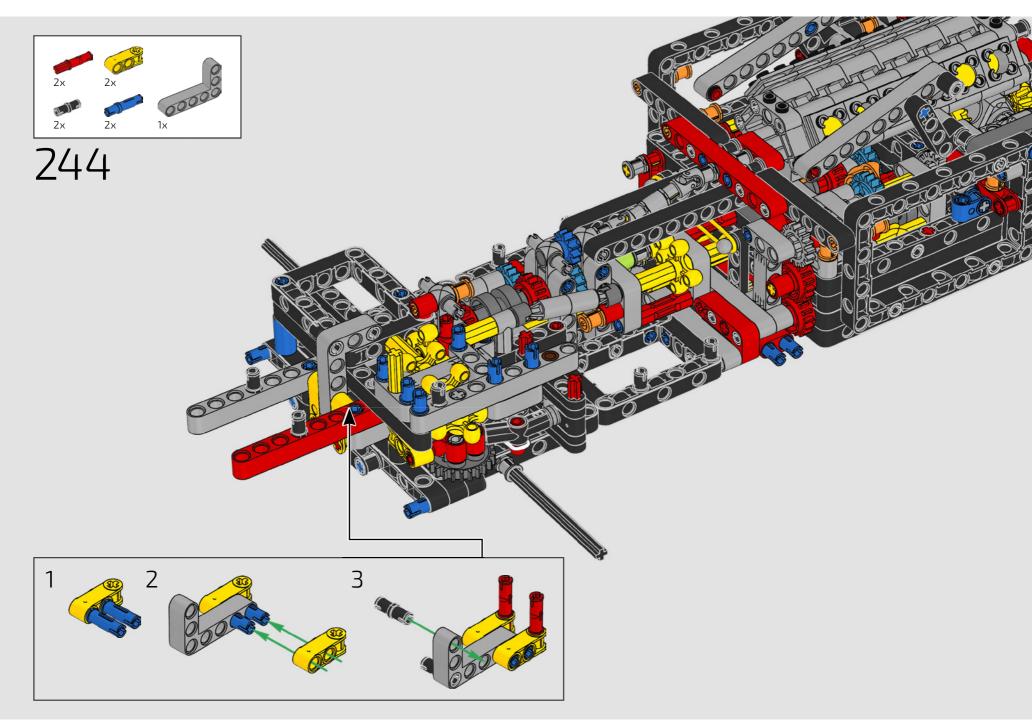


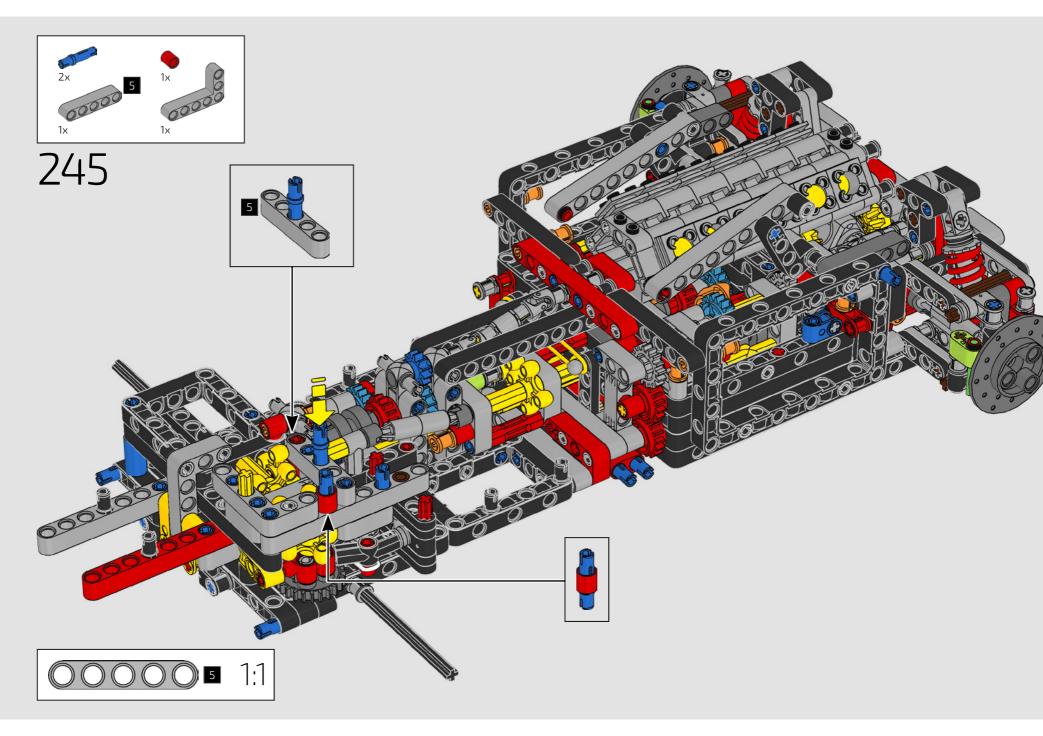


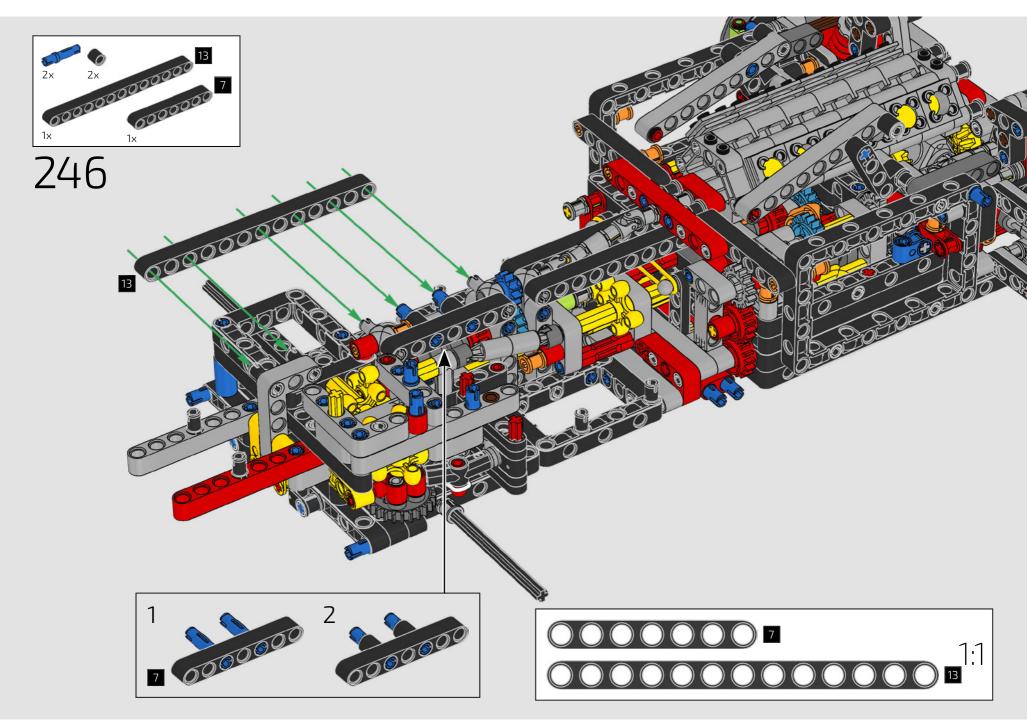


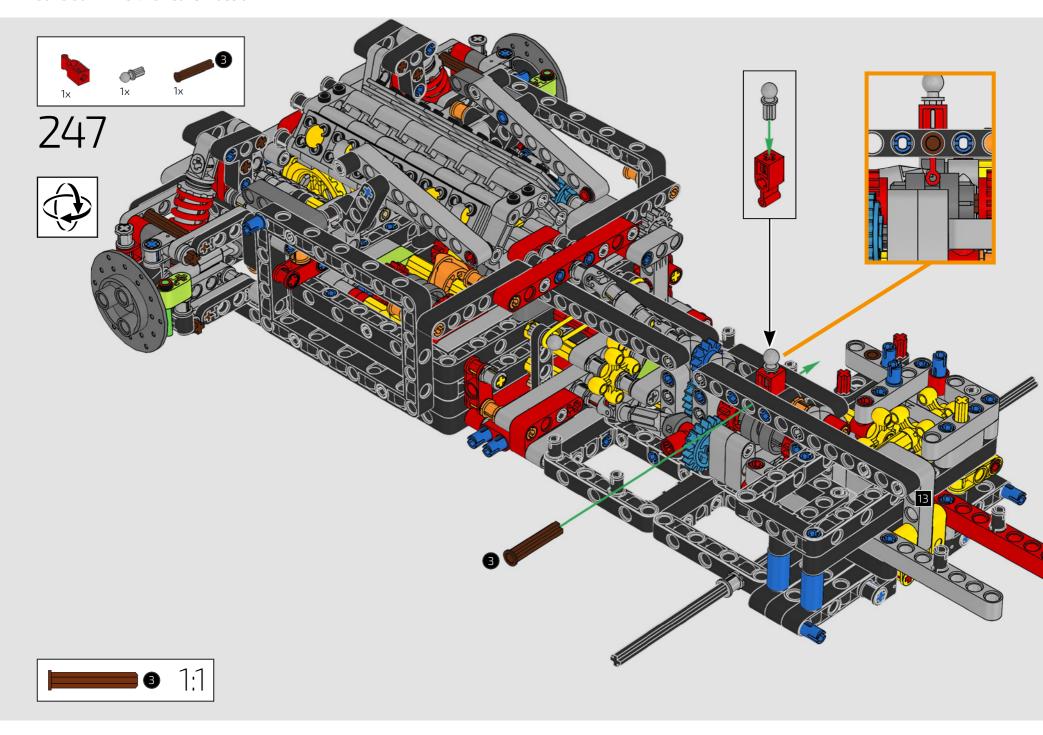


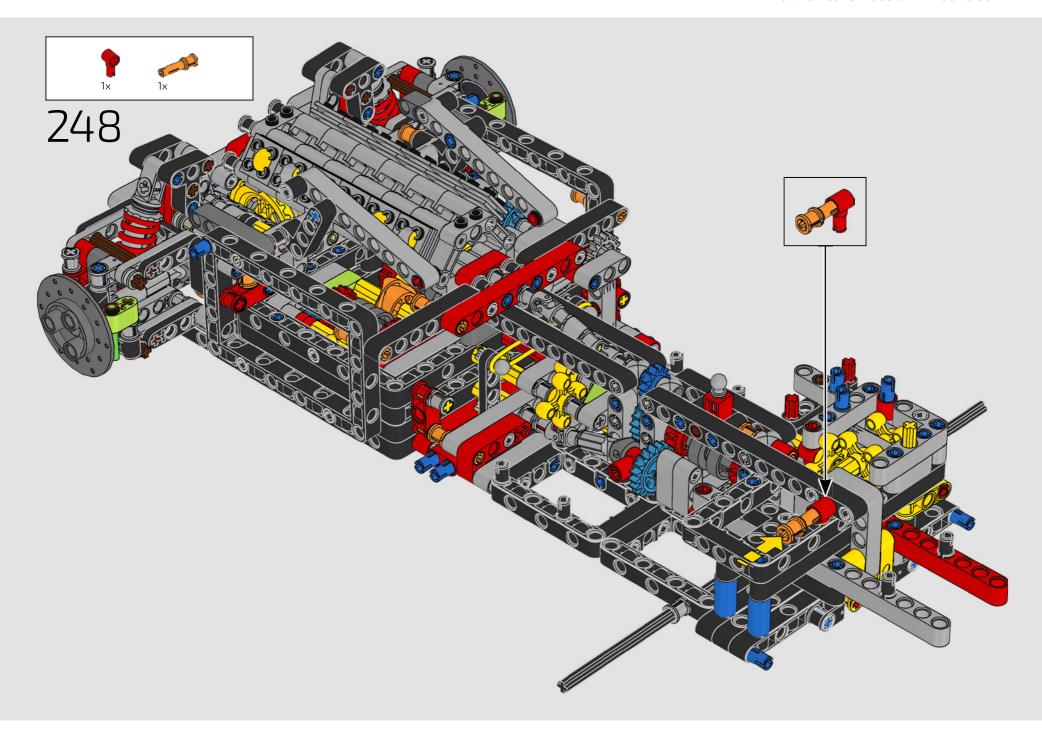


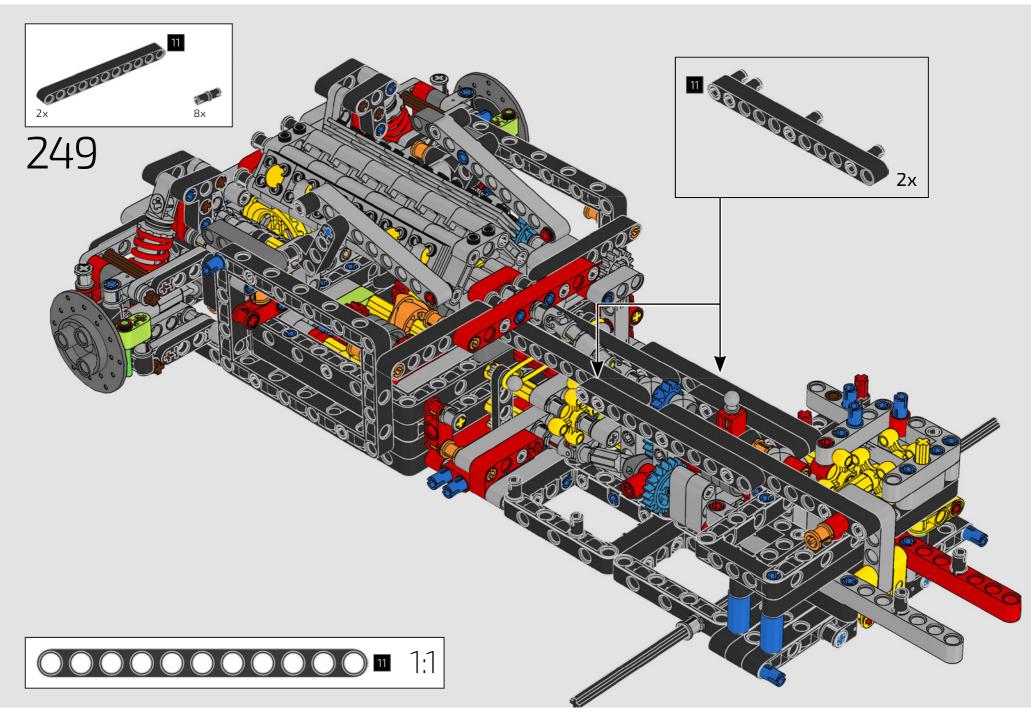


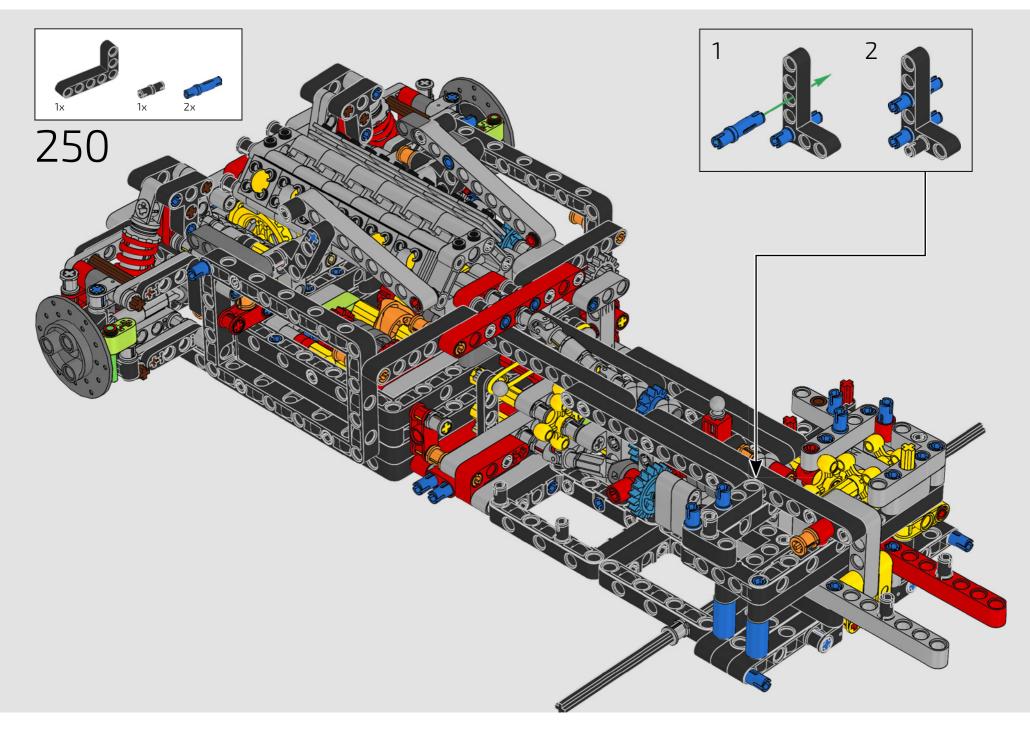


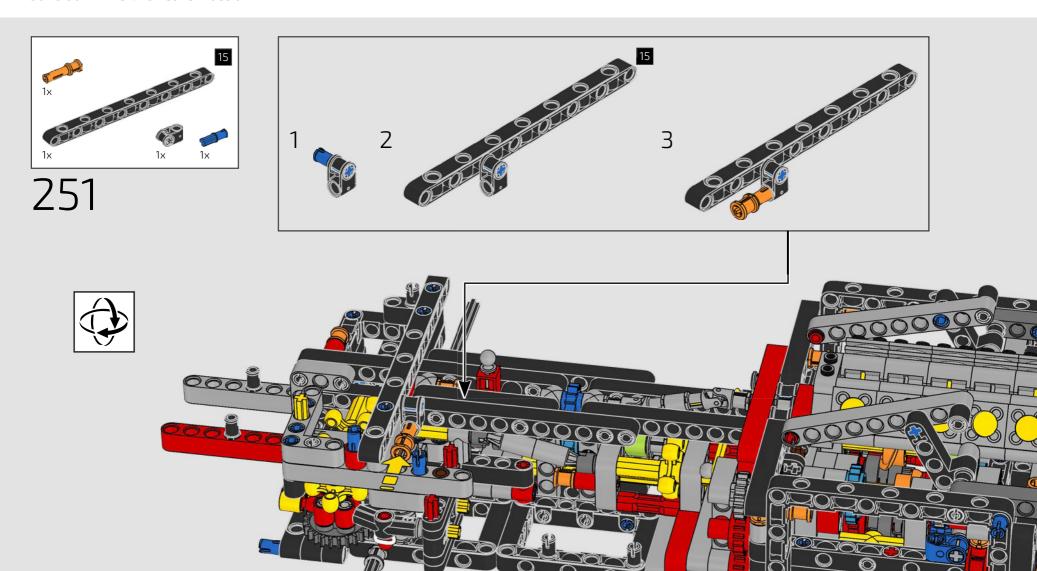


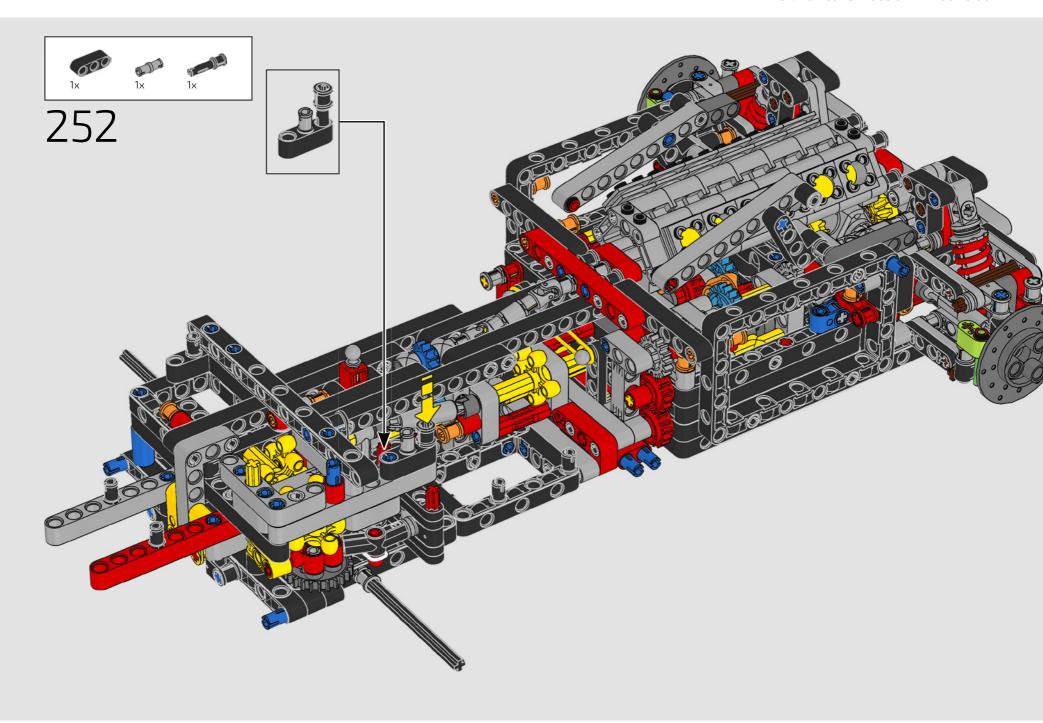


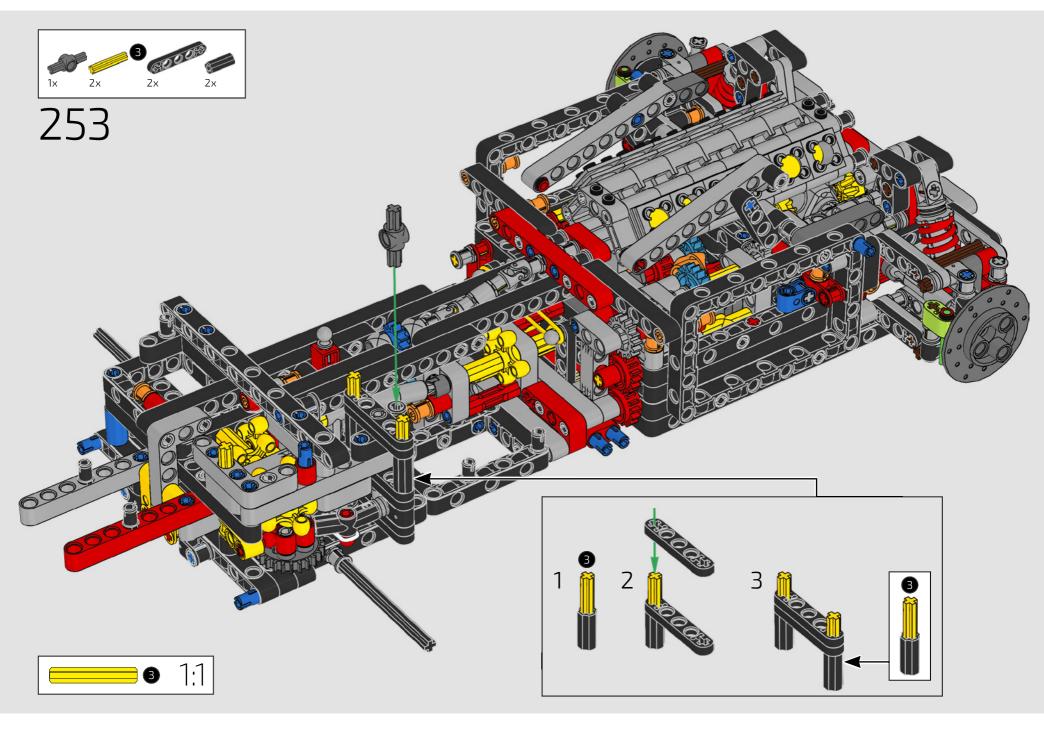


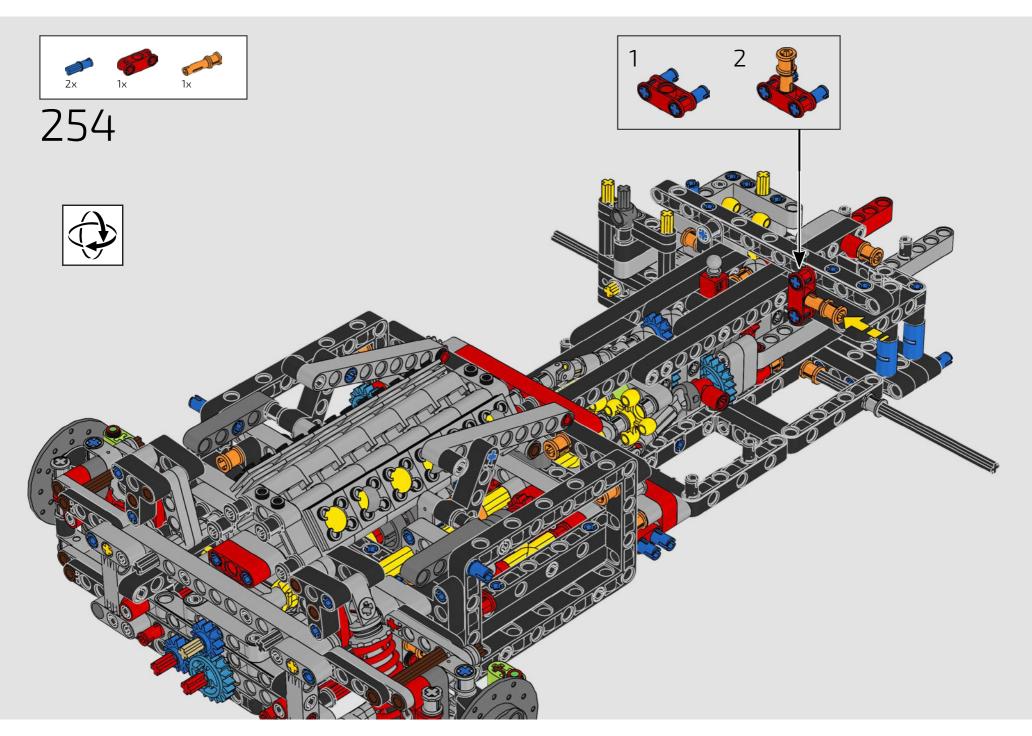


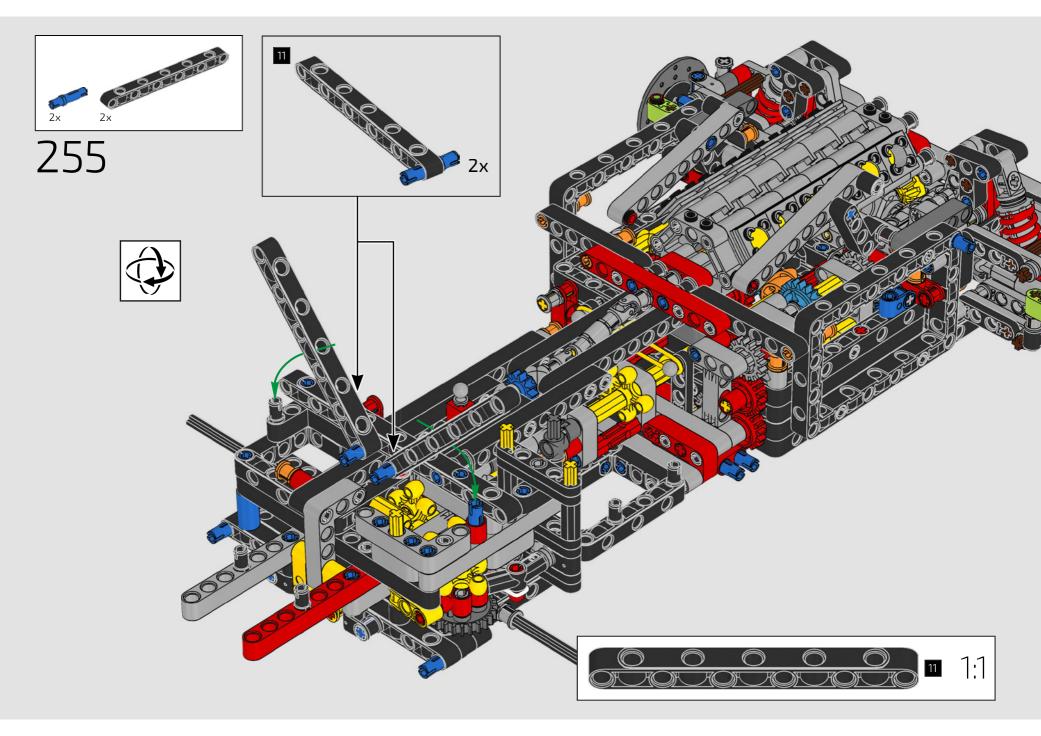


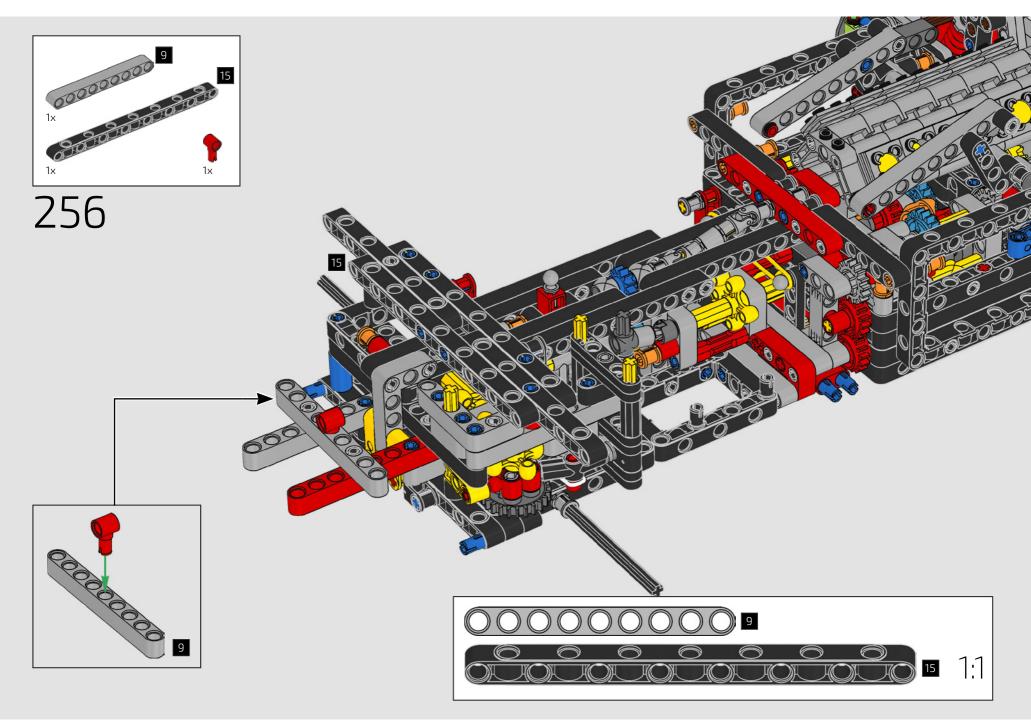


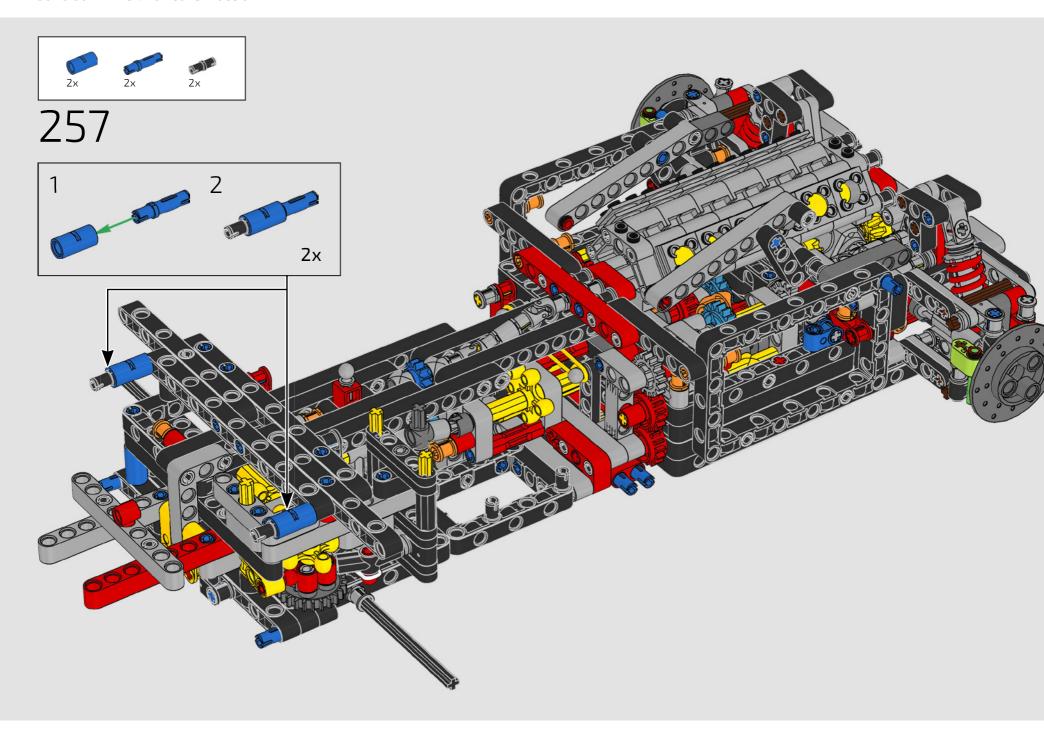


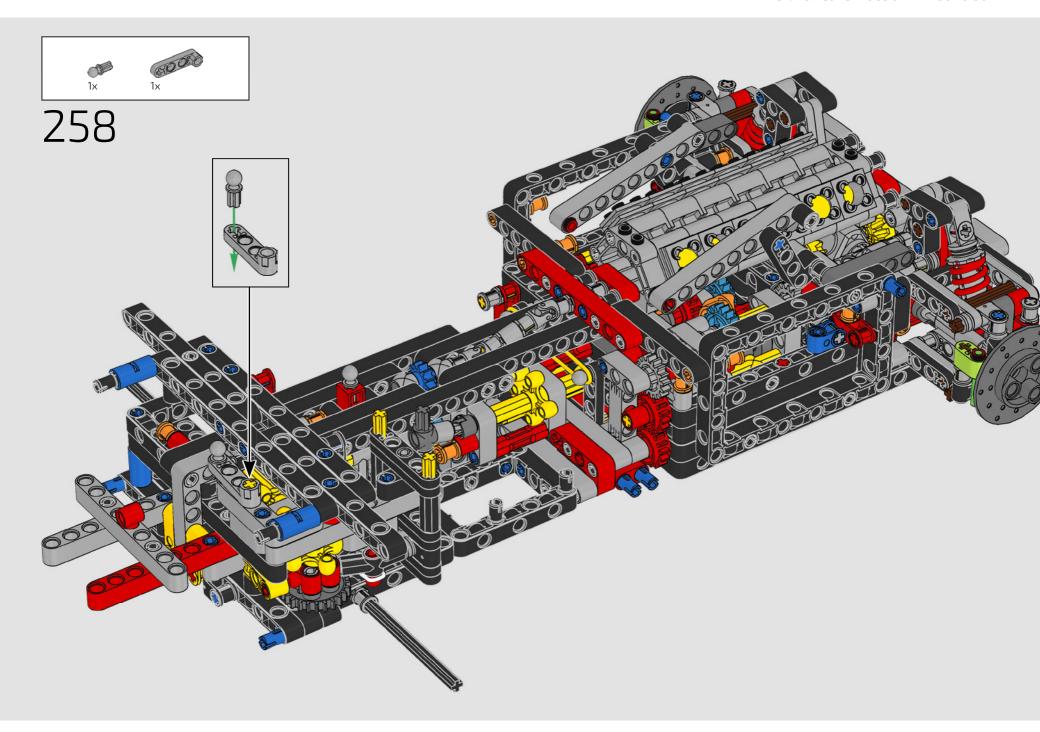


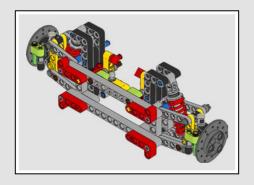


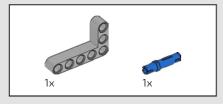


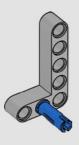


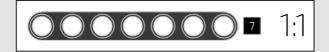


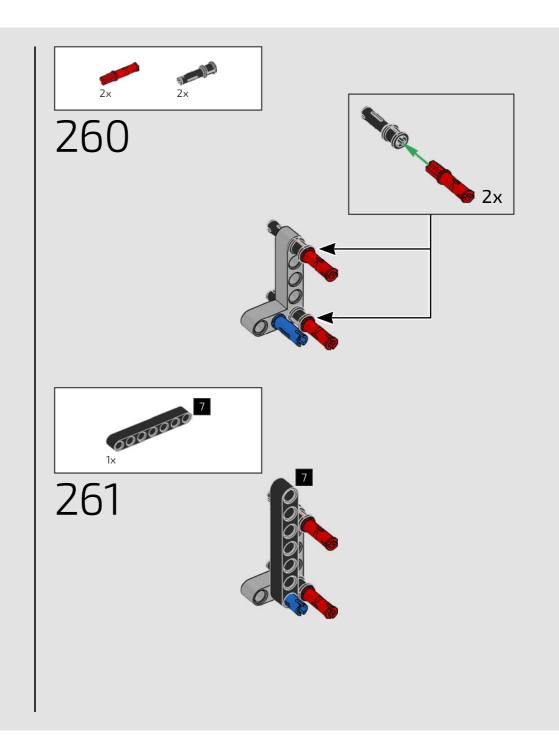


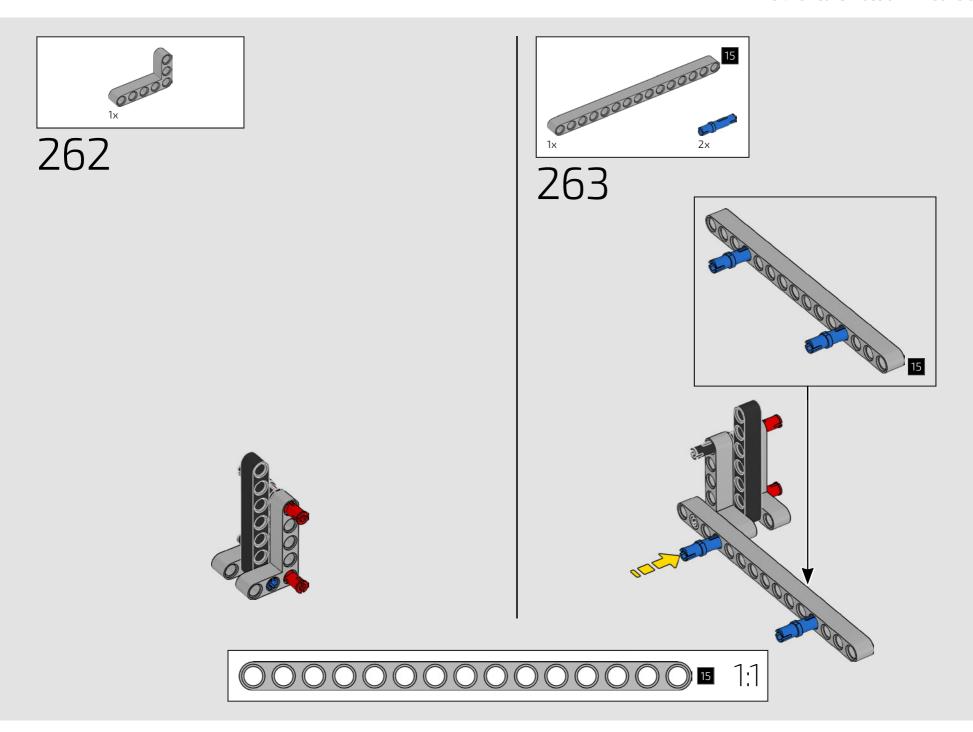


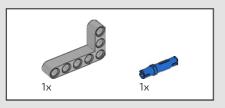










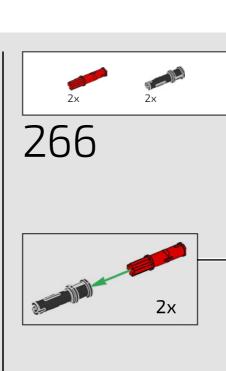


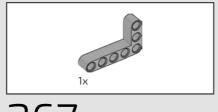


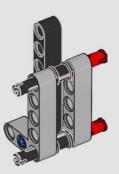


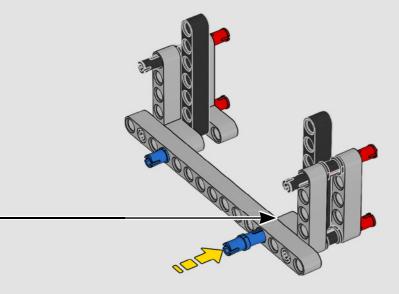






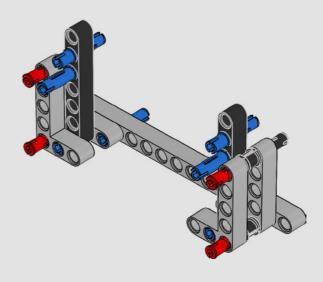


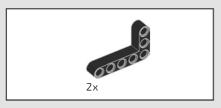


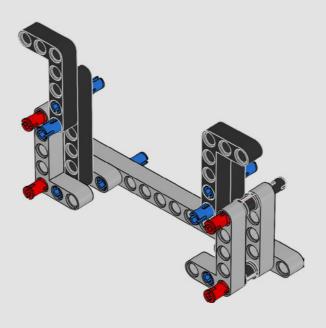


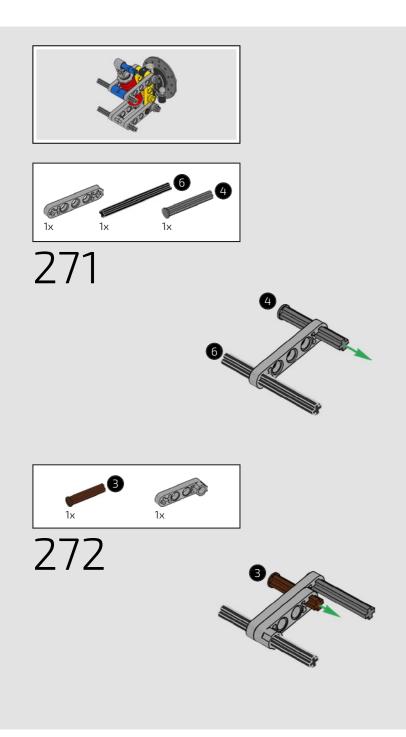


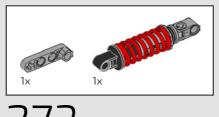


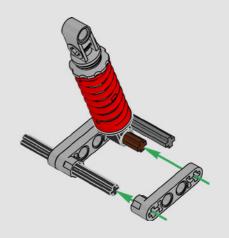


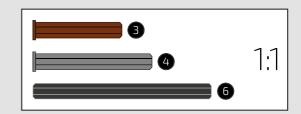


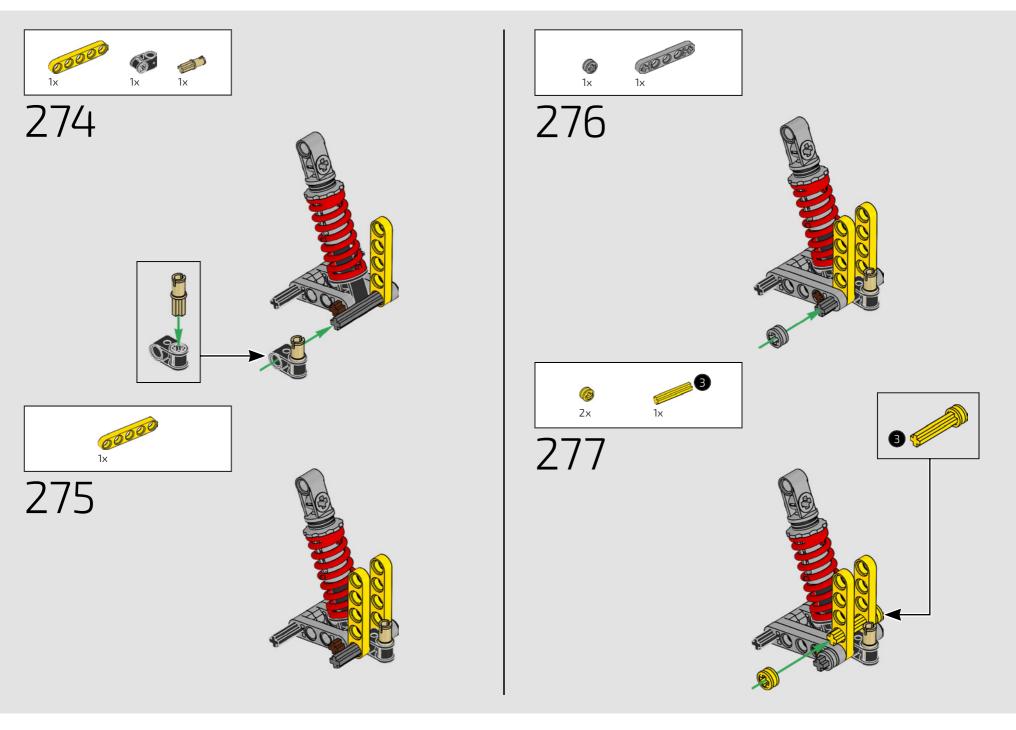


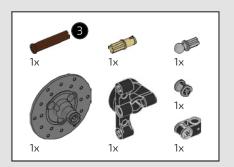


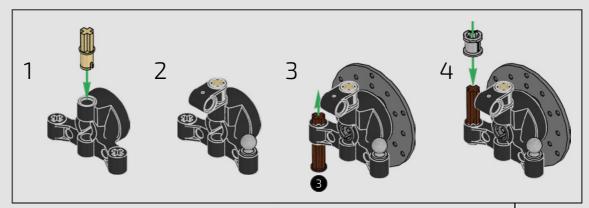


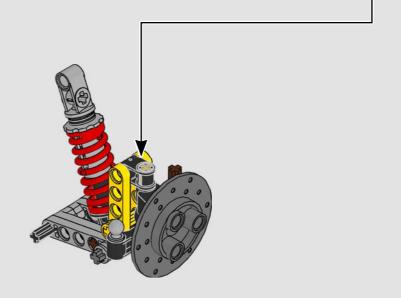




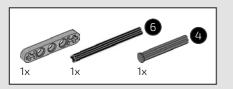


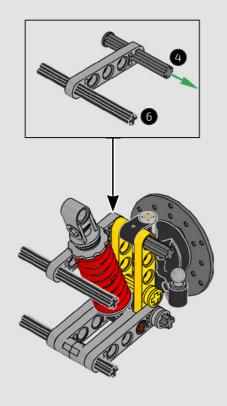




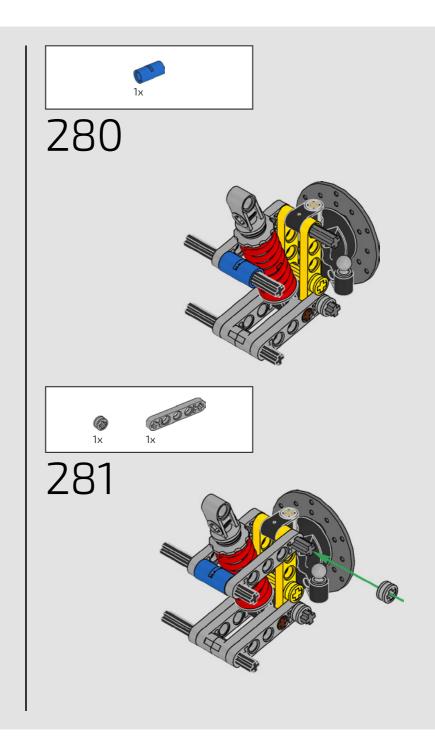




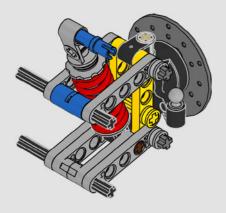


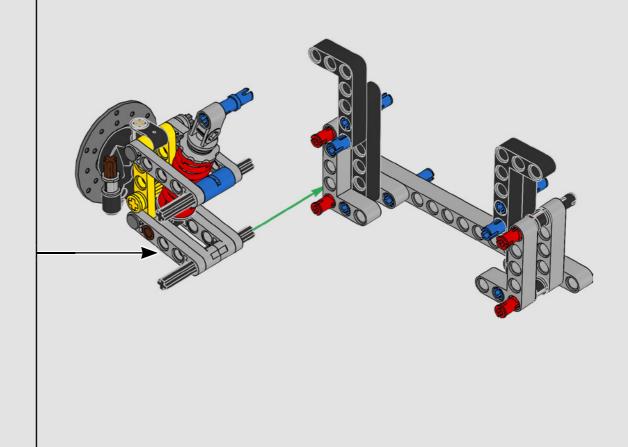


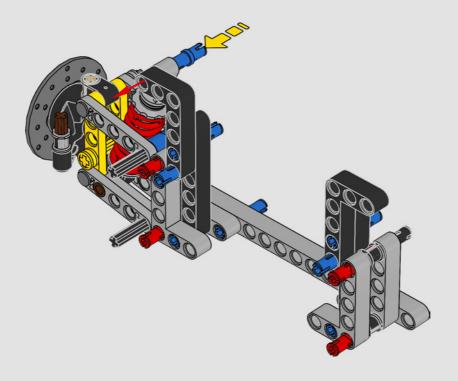


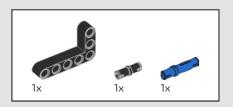


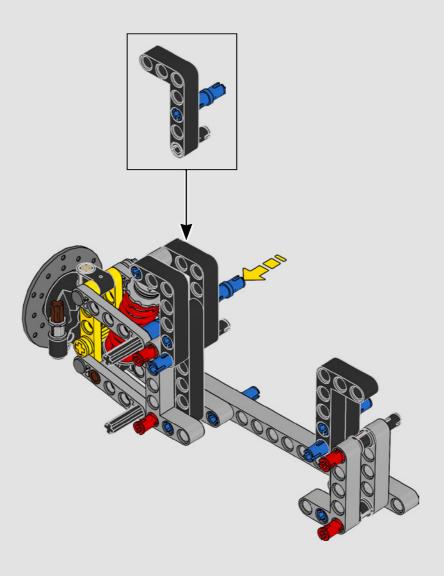


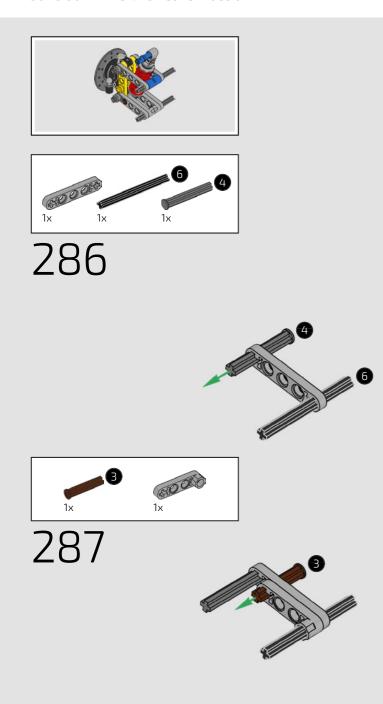


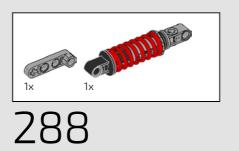


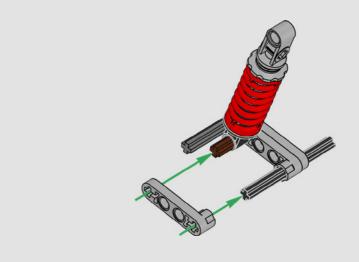


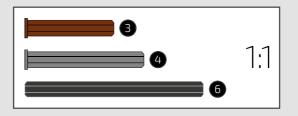


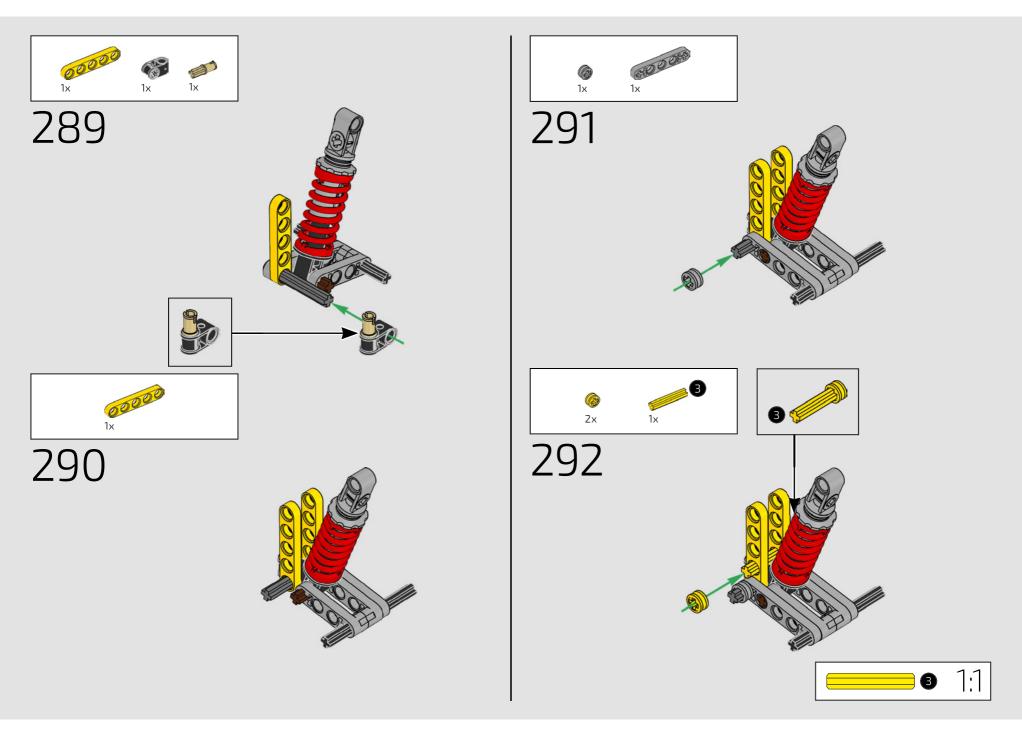


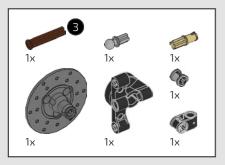


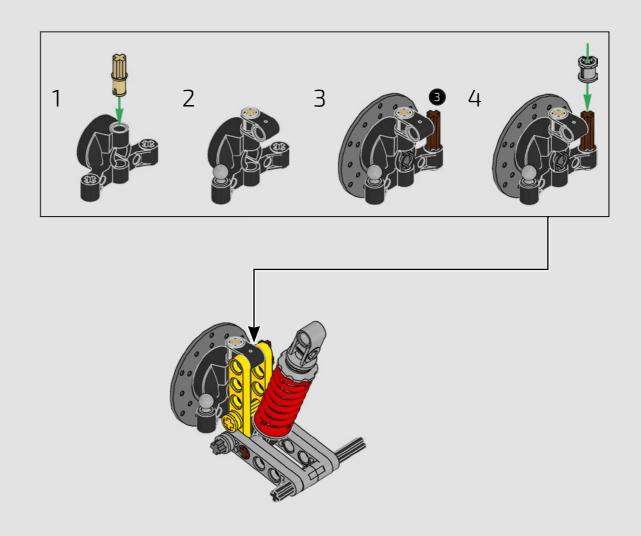




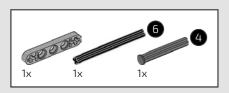


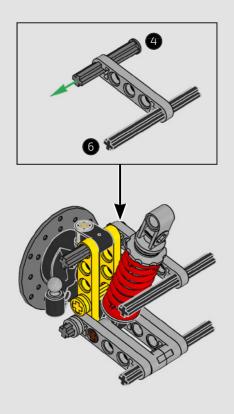




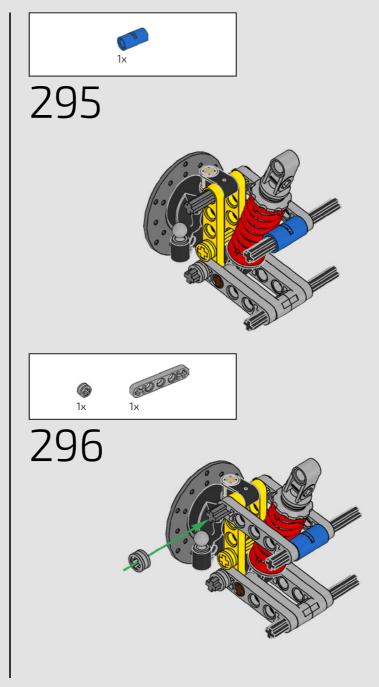




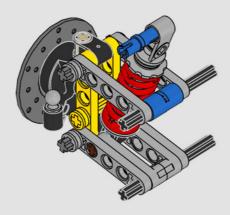


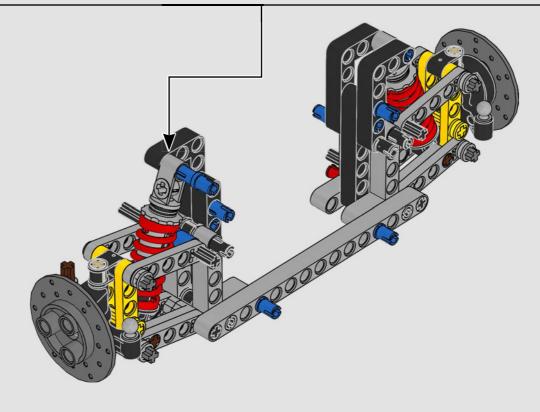


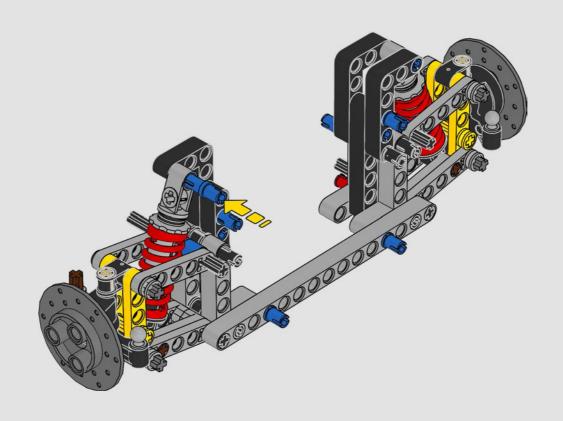


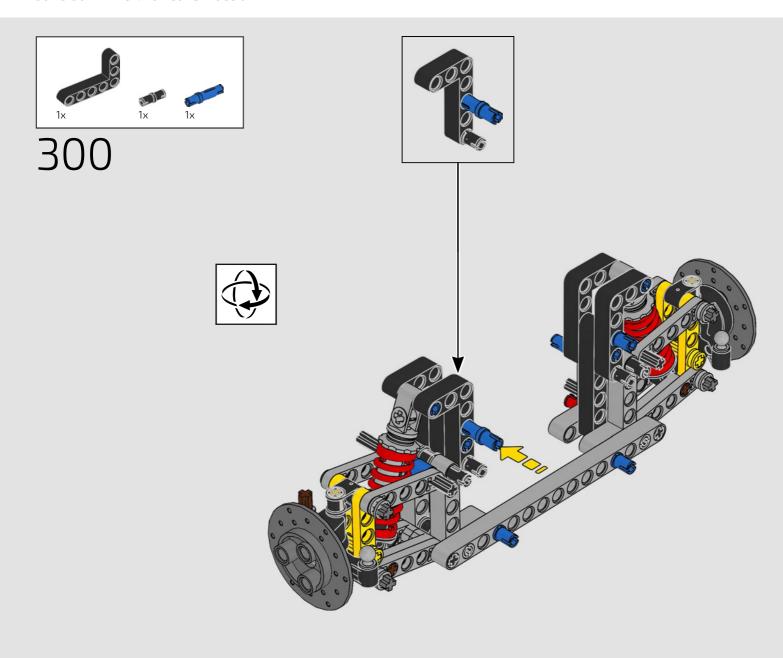


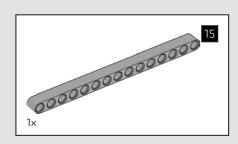


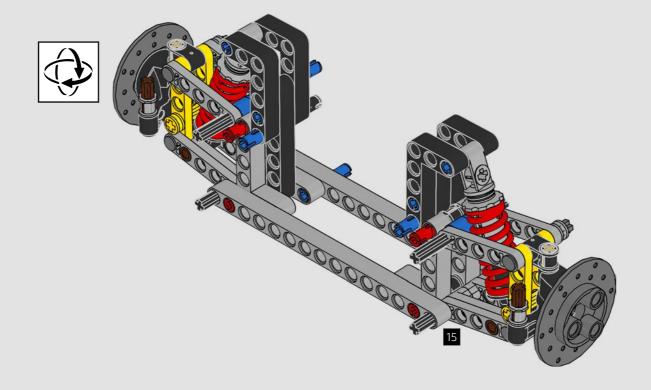


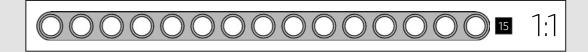


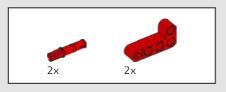


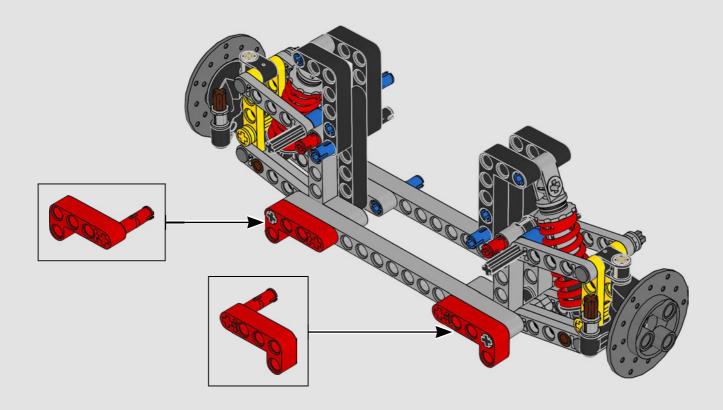


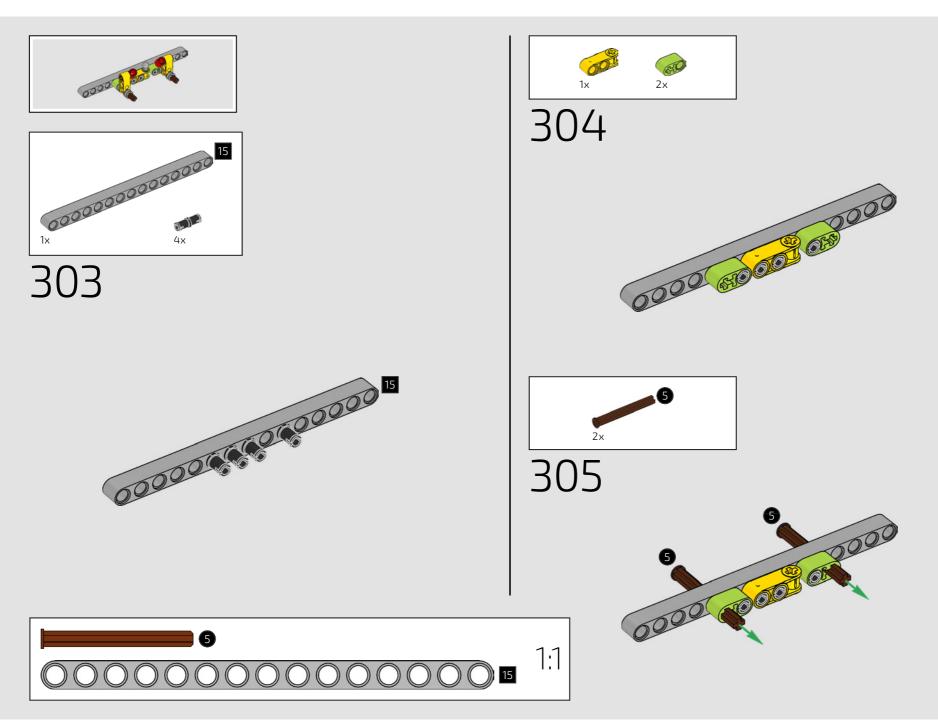


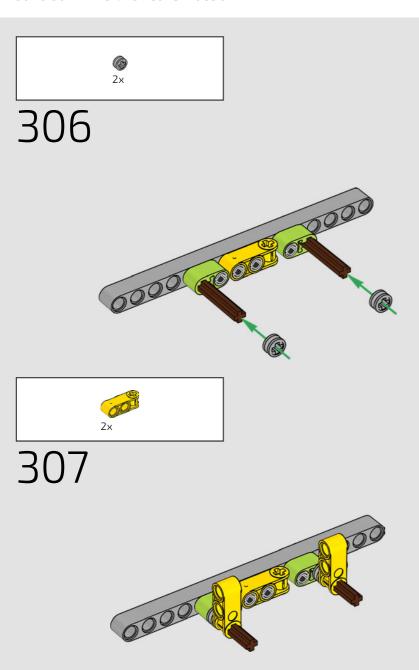


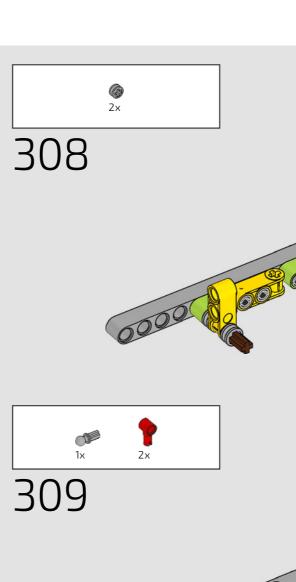


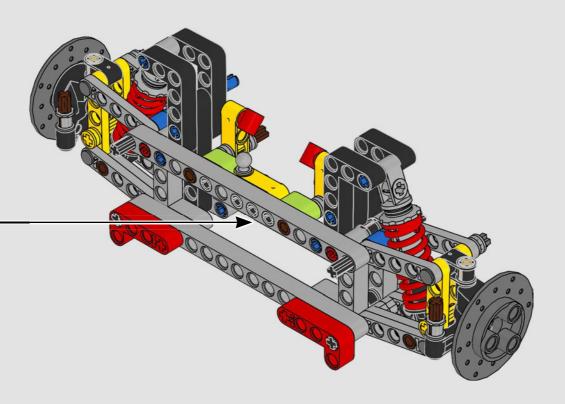


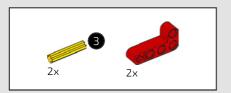


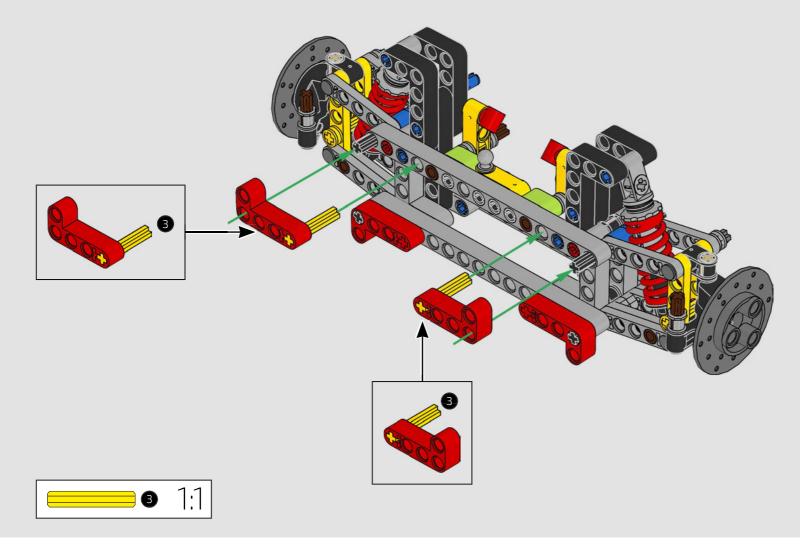


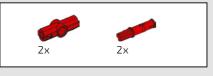


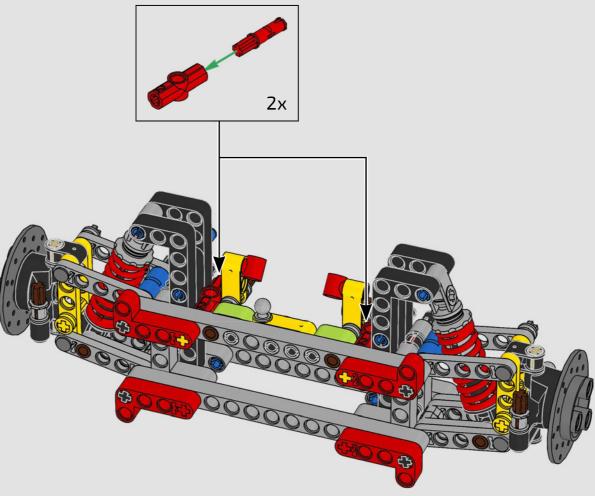


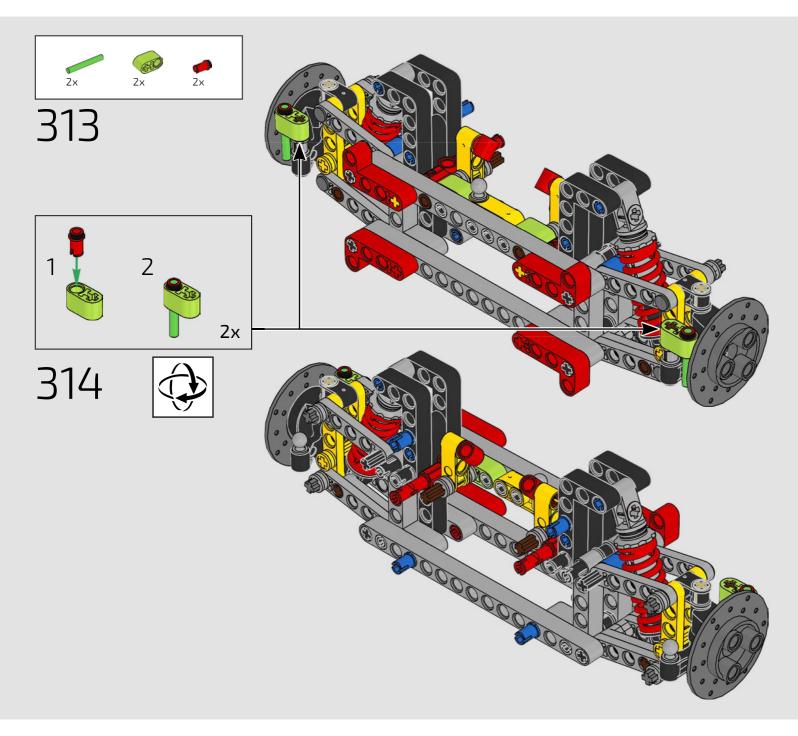


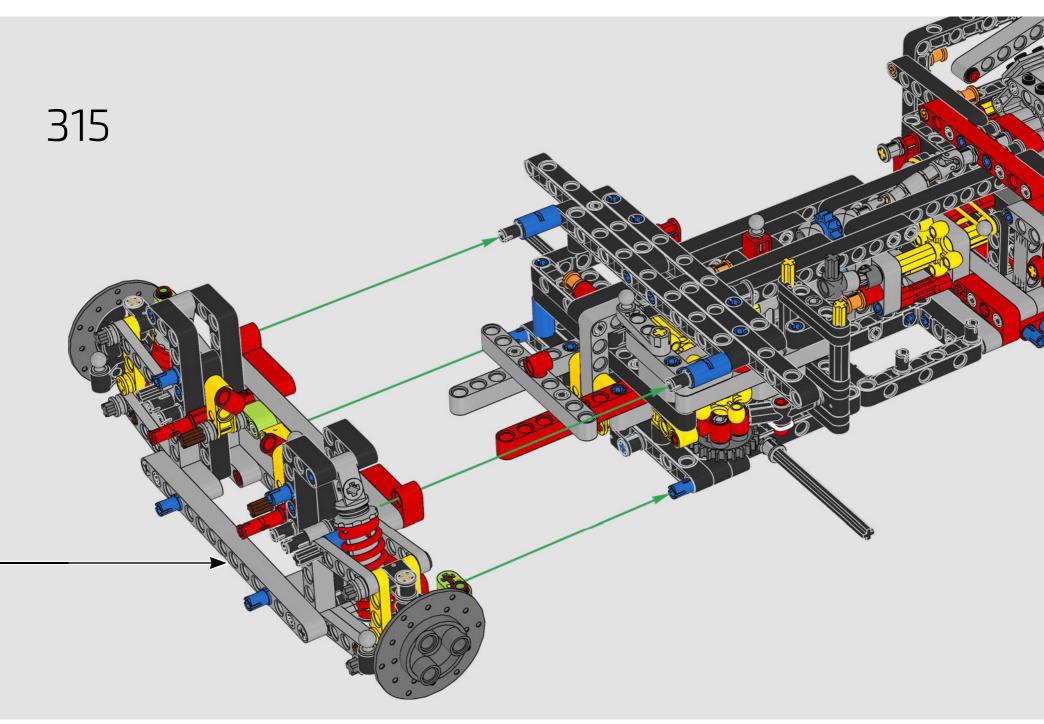


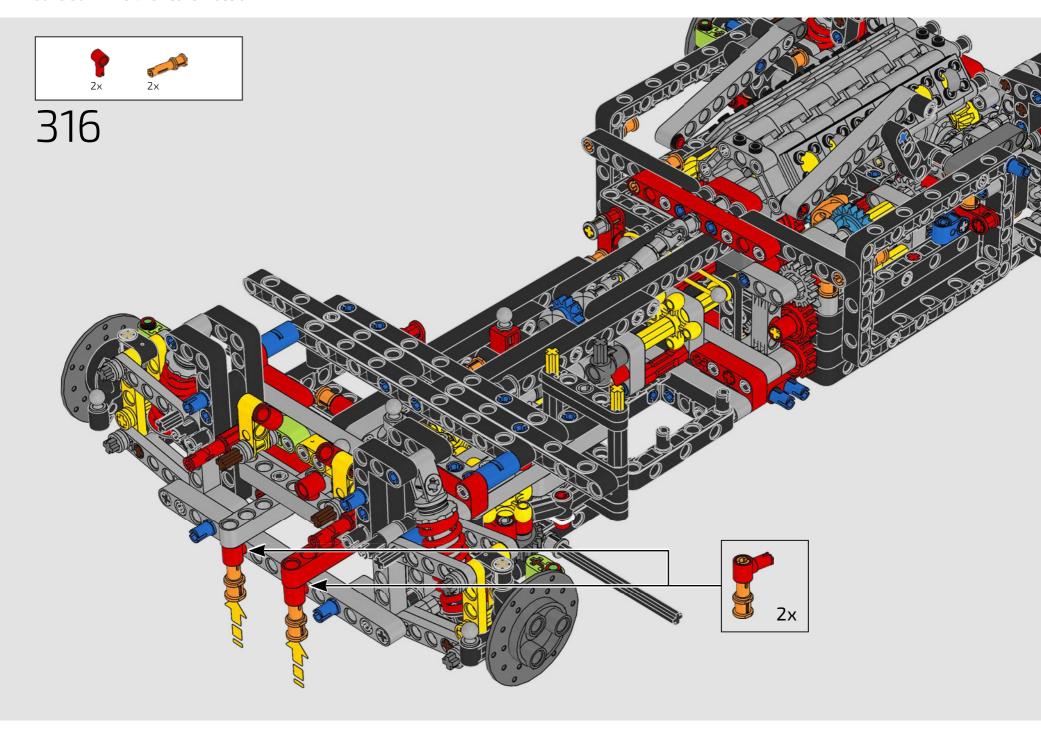


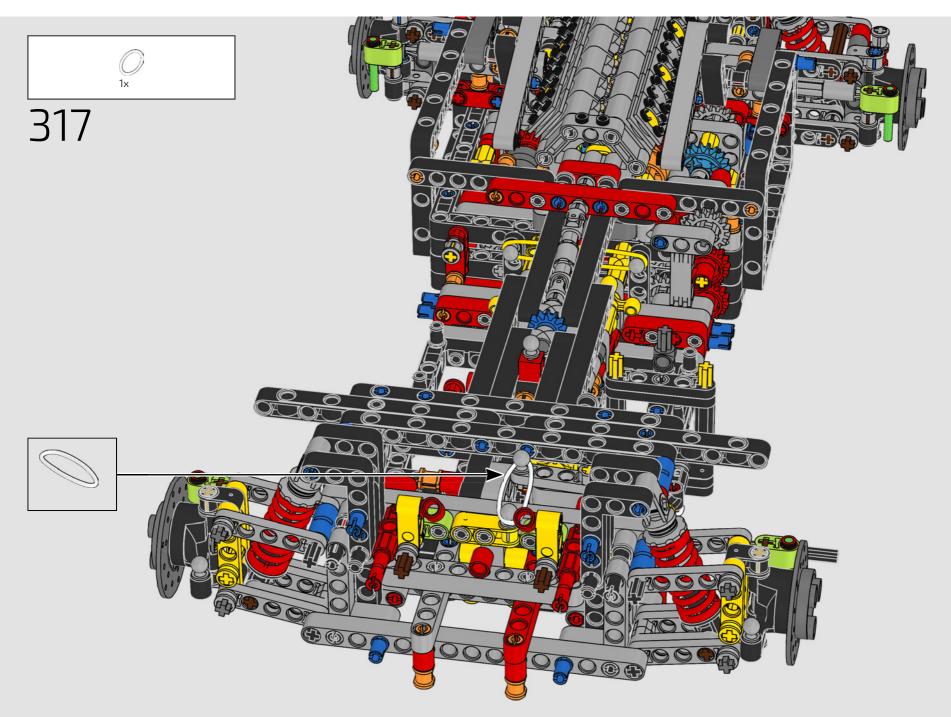


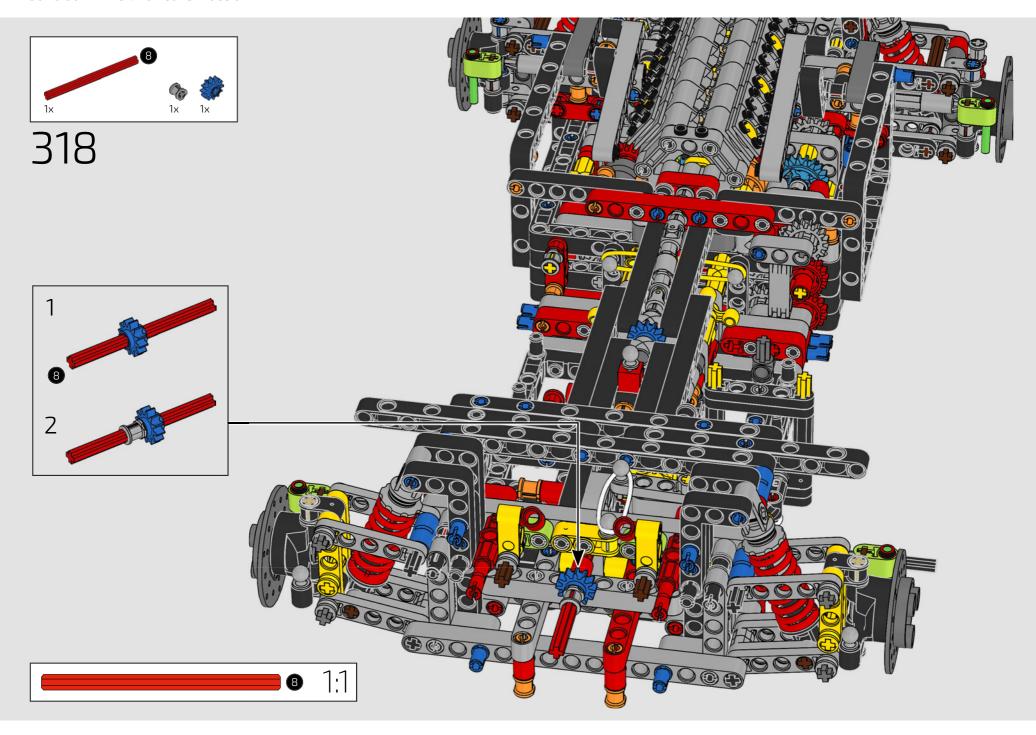


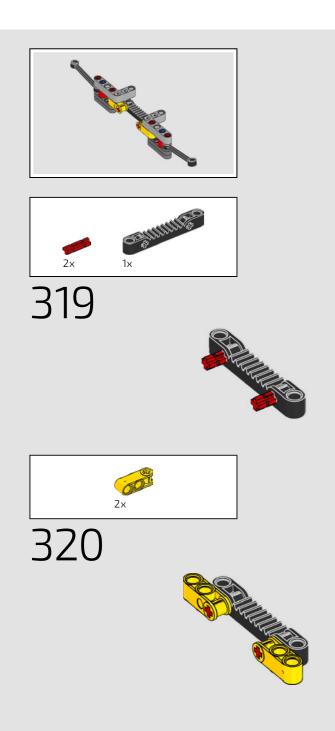


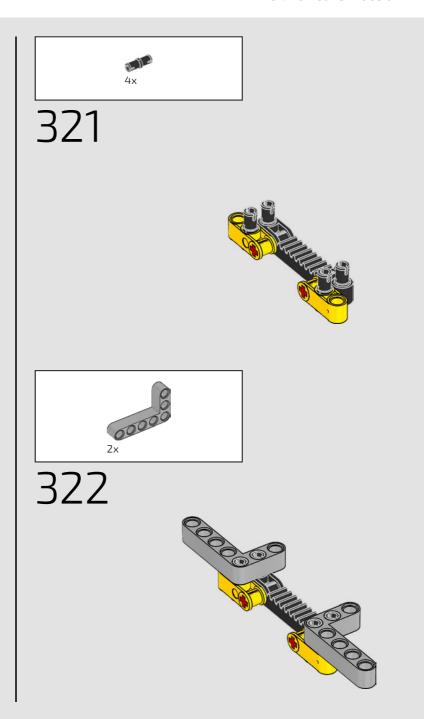




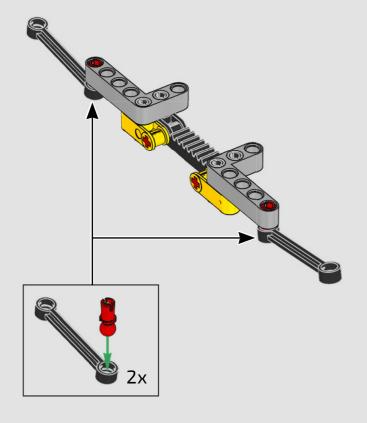


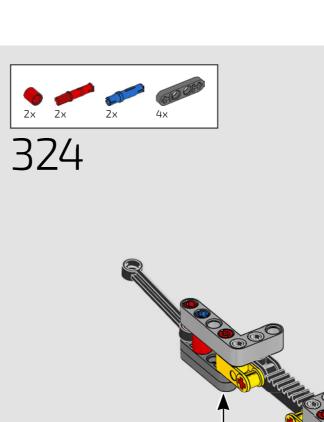


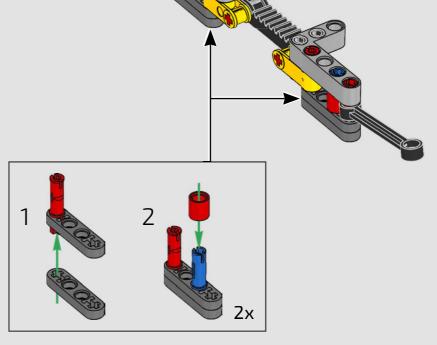


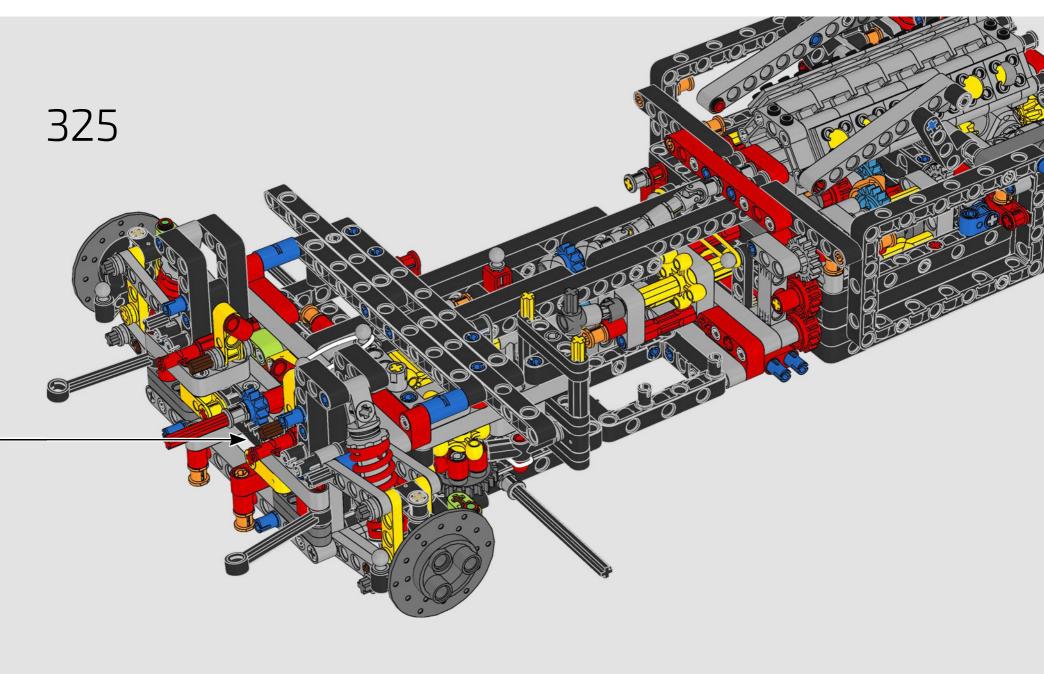


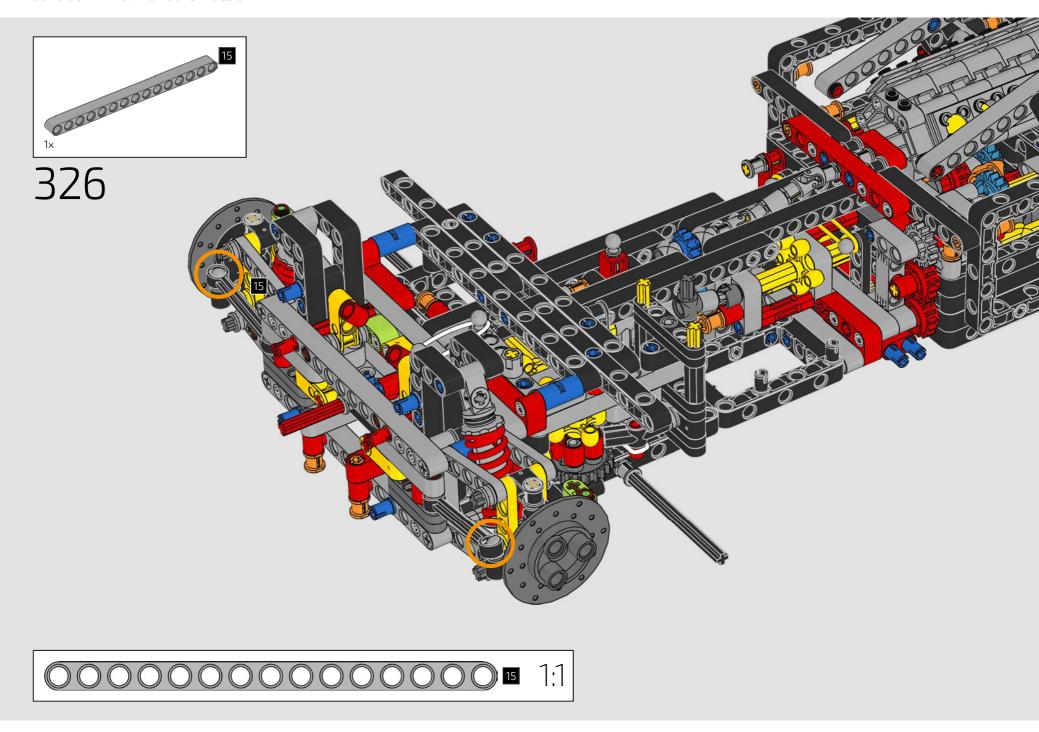


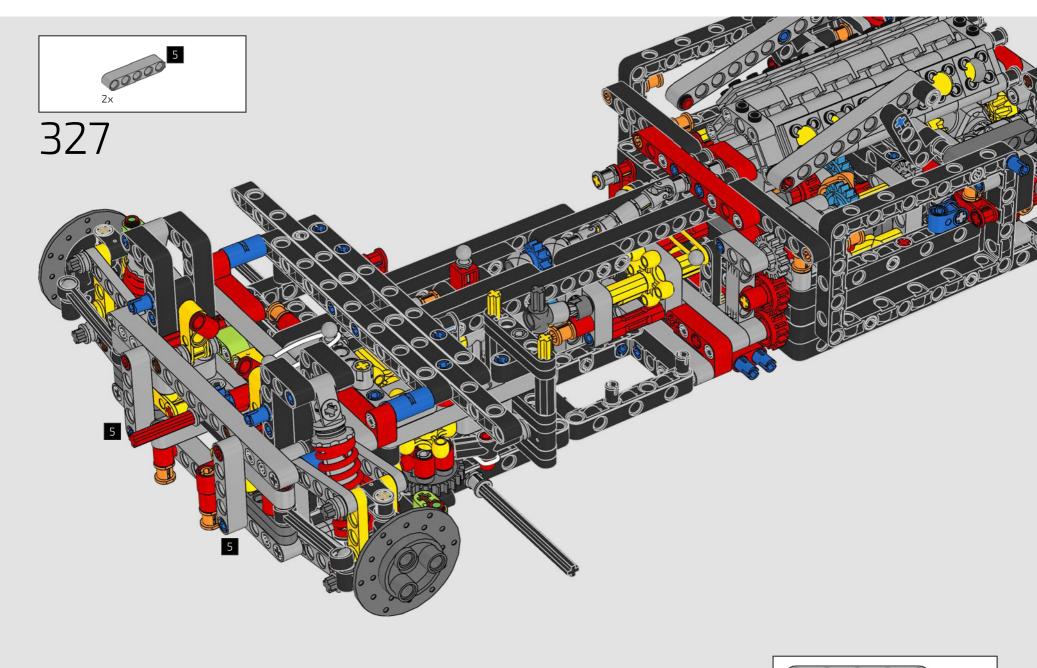


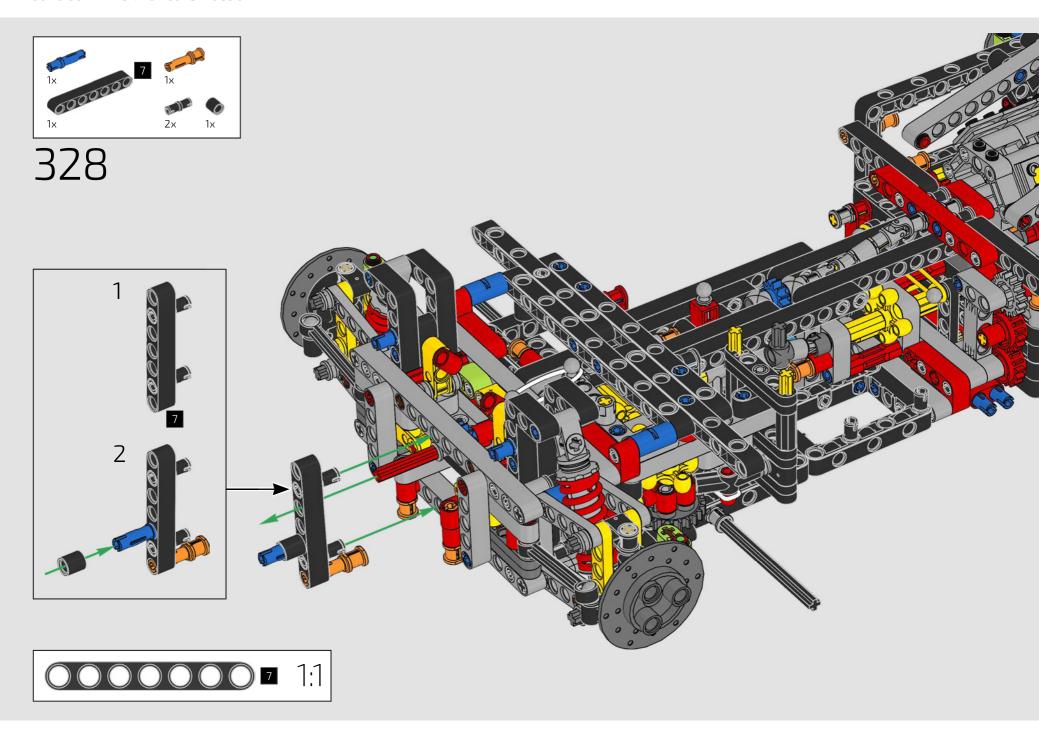


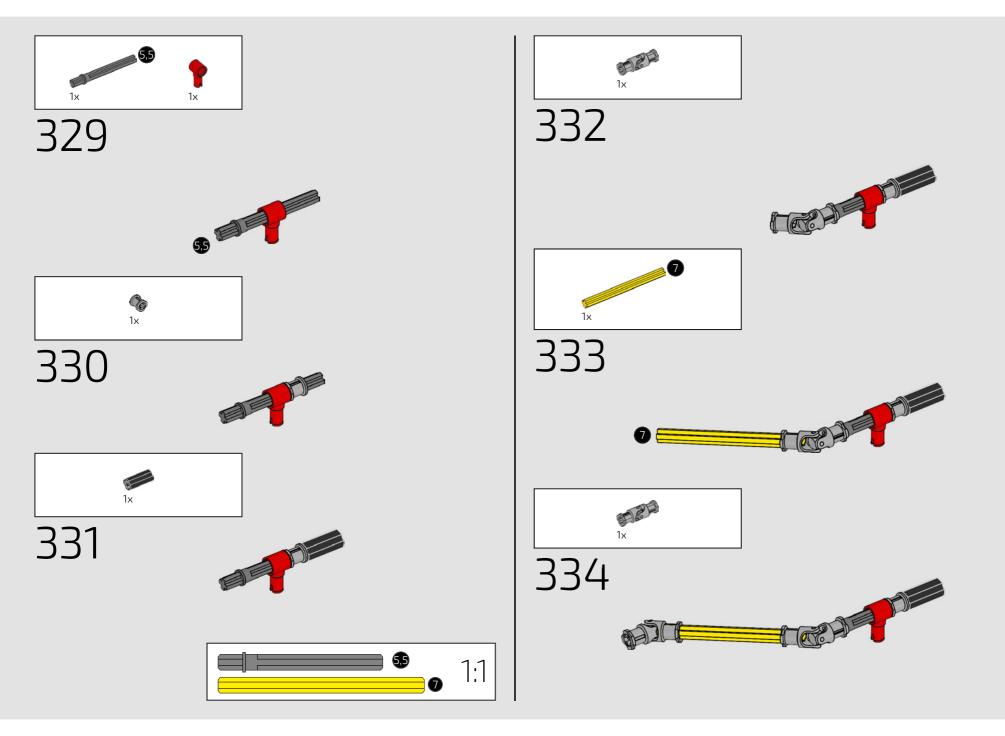


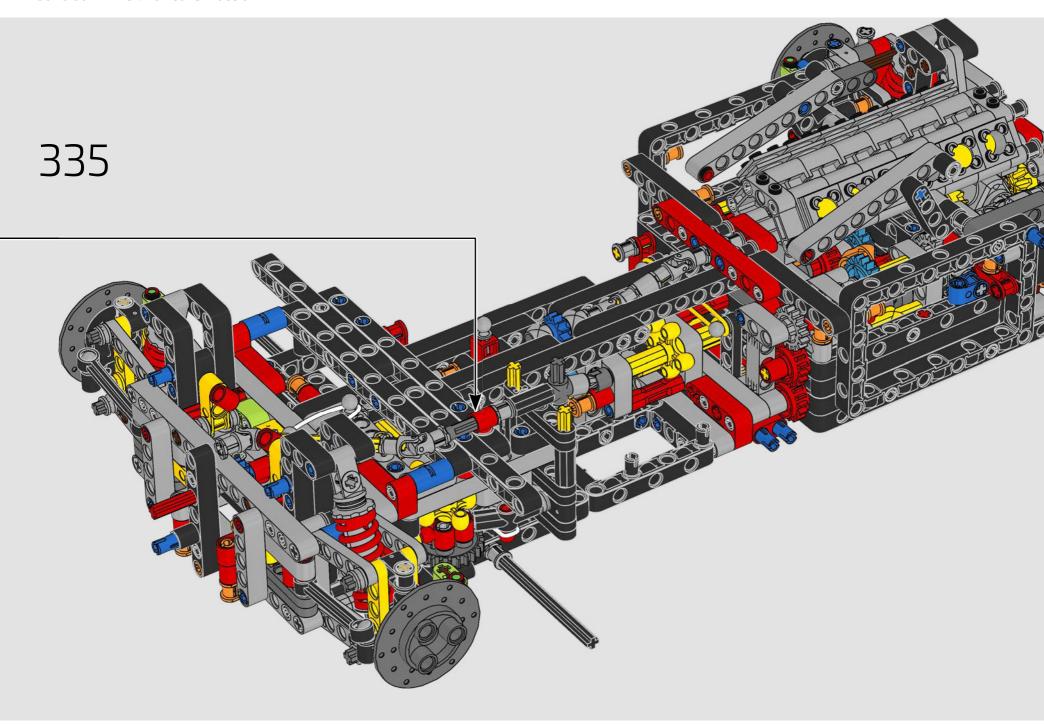


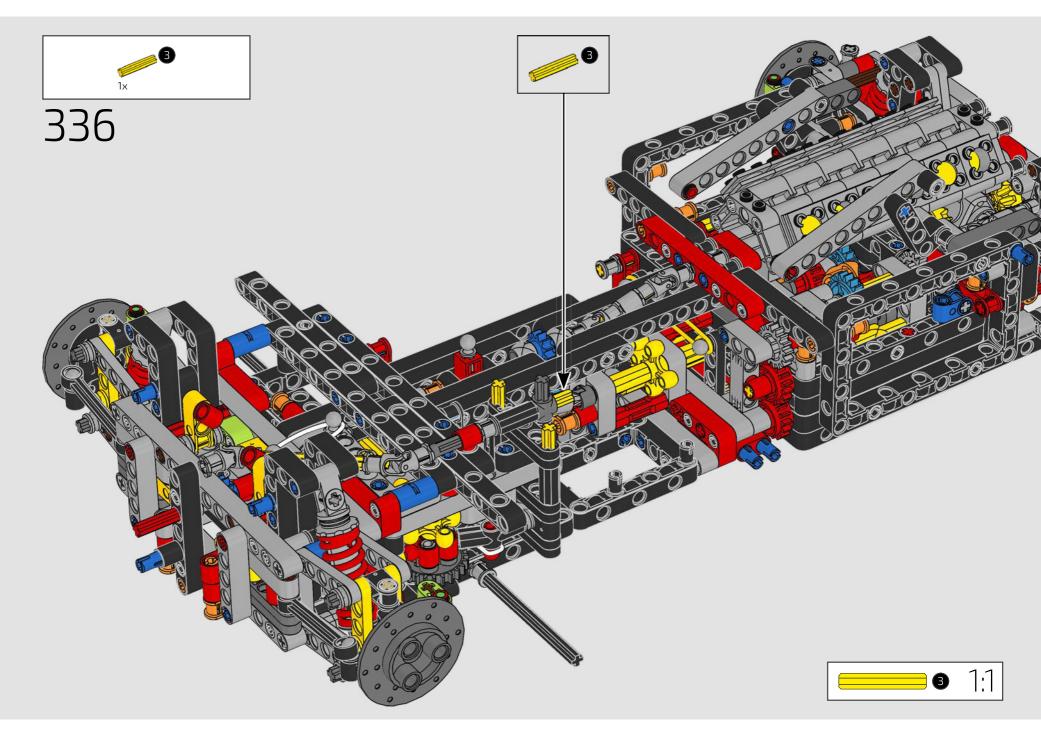


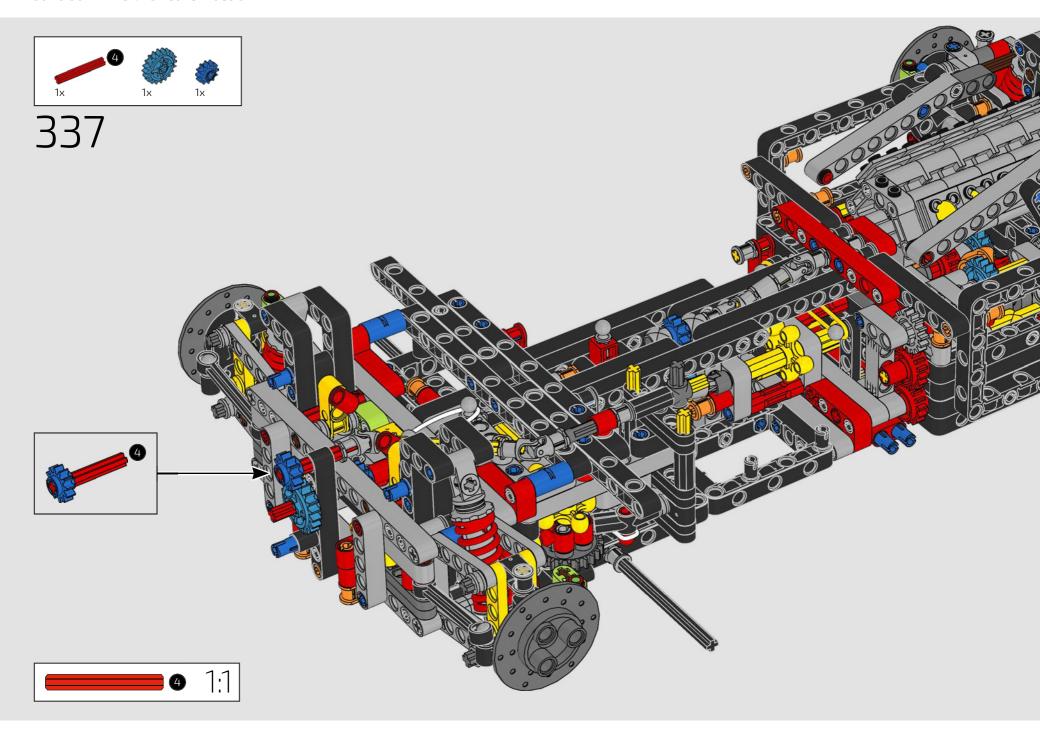


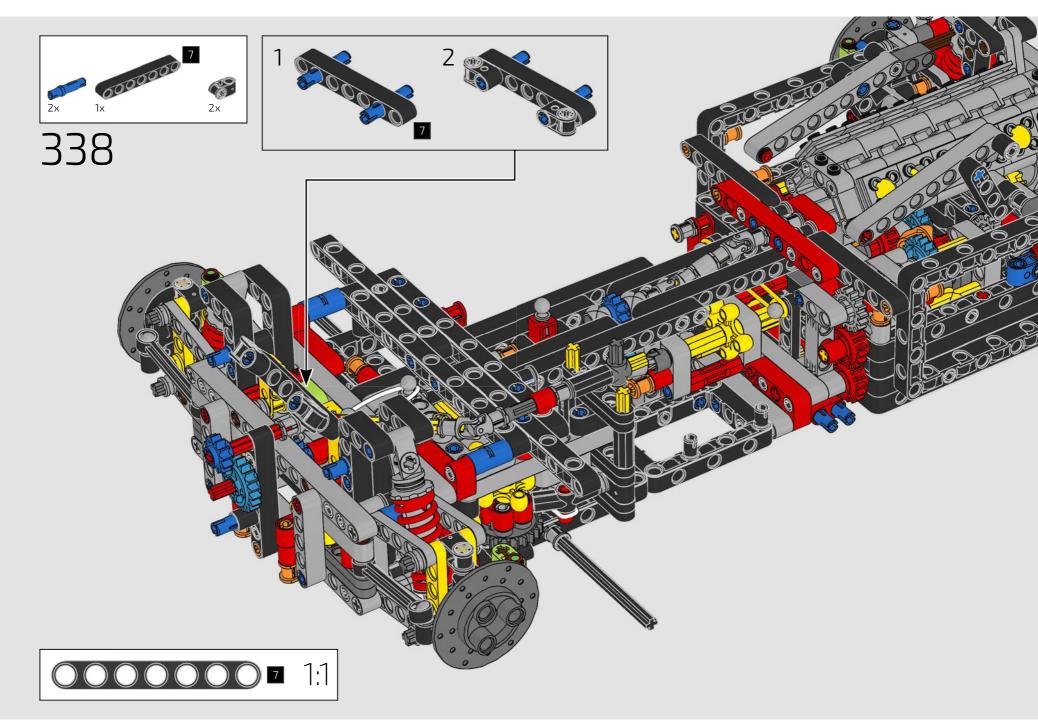






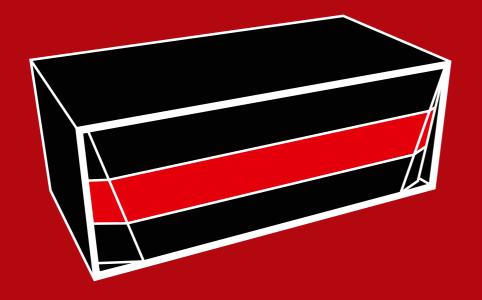






## **BASTIDOR DEL COCHE**

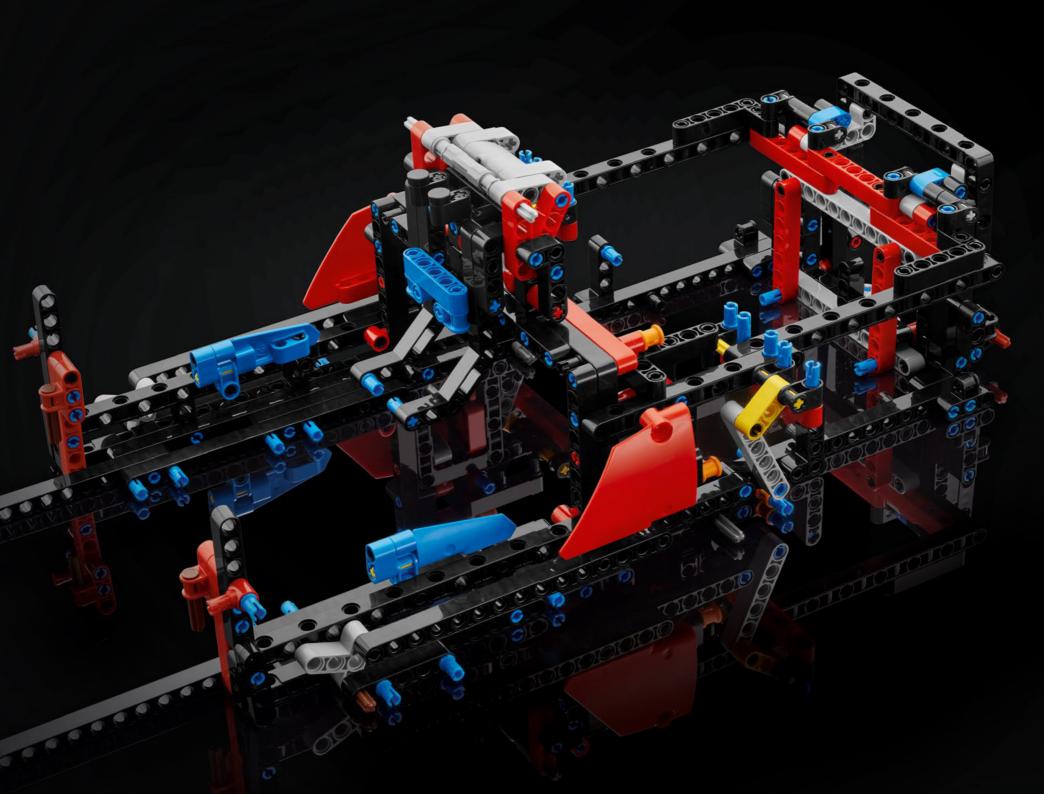
Esta estructura de bastidor une las secciones delantera y trasera, además de aportar al modelo la solidez y la rigidez necesarias.

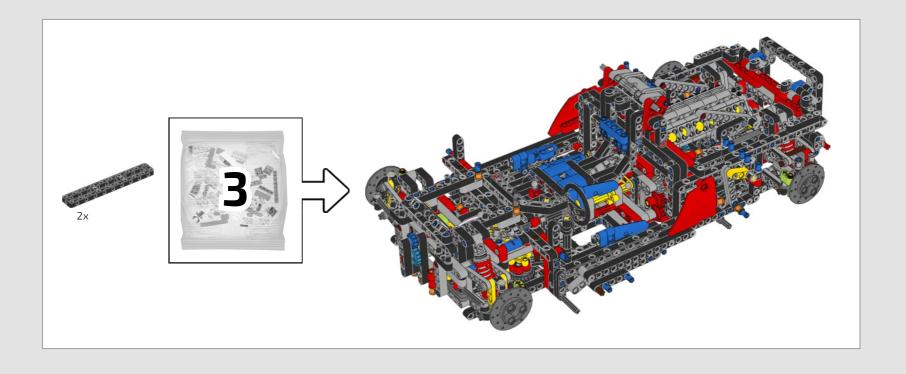


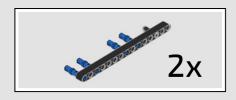
## CAJA 2

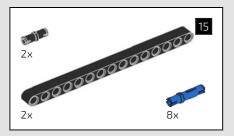
BOLSA 3

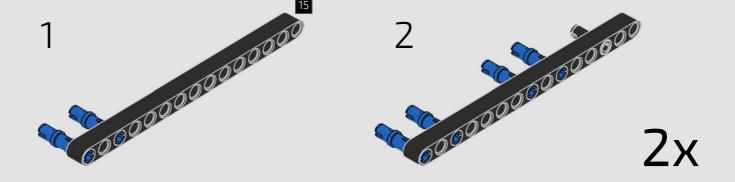
00 00 00 00 00 00 00 00 00



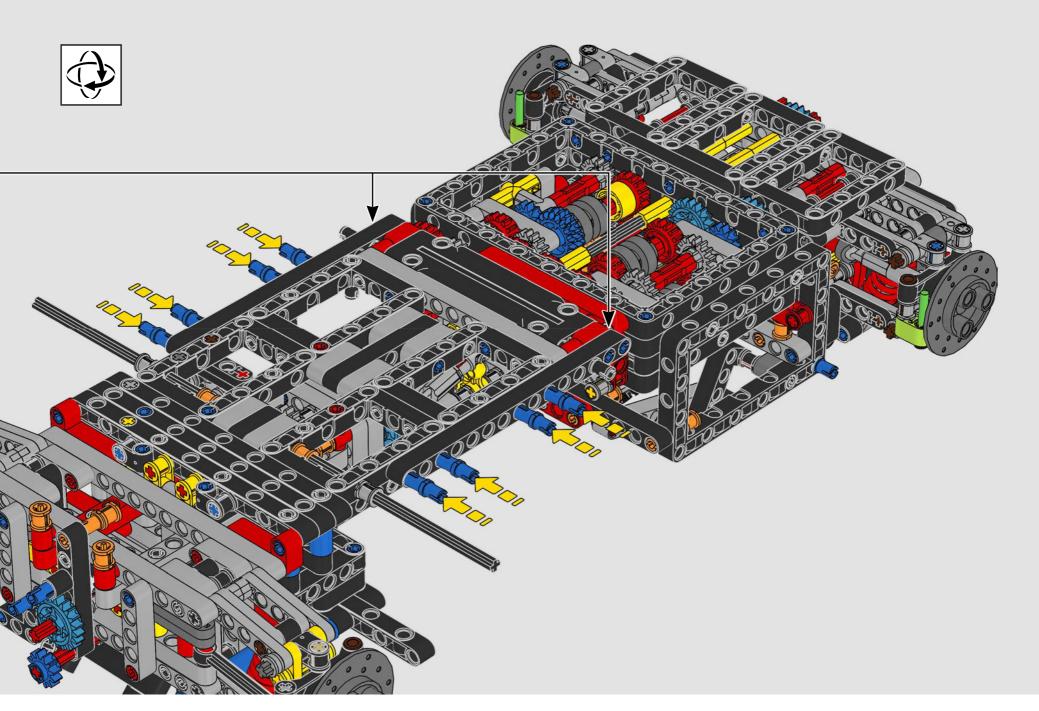


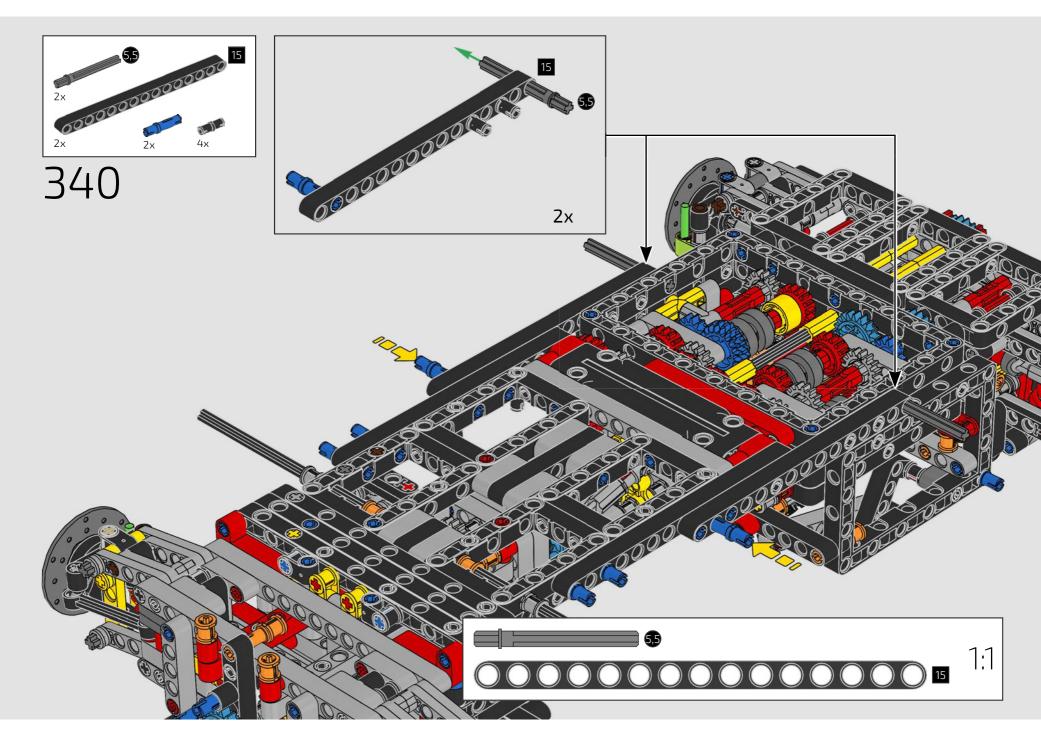


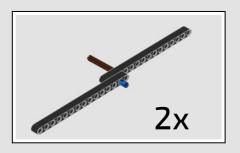


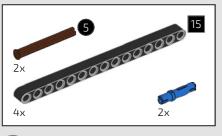


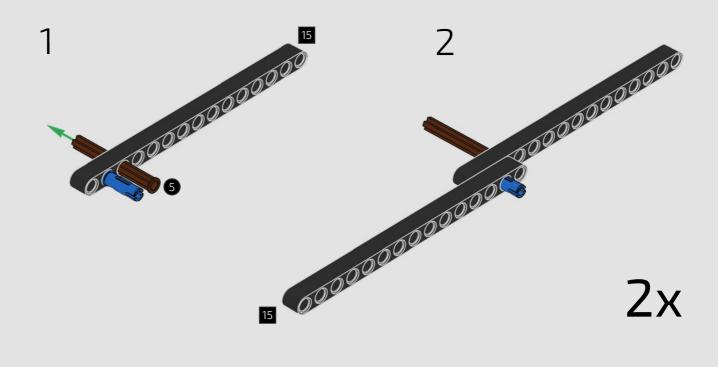


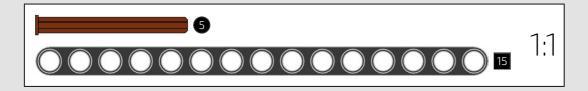


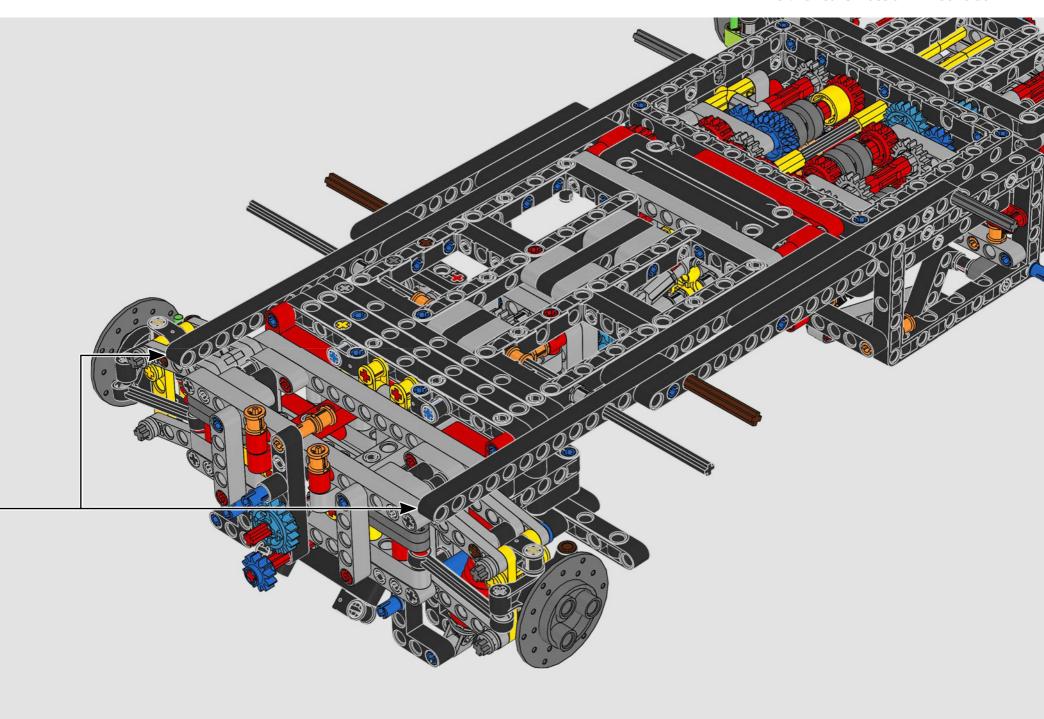


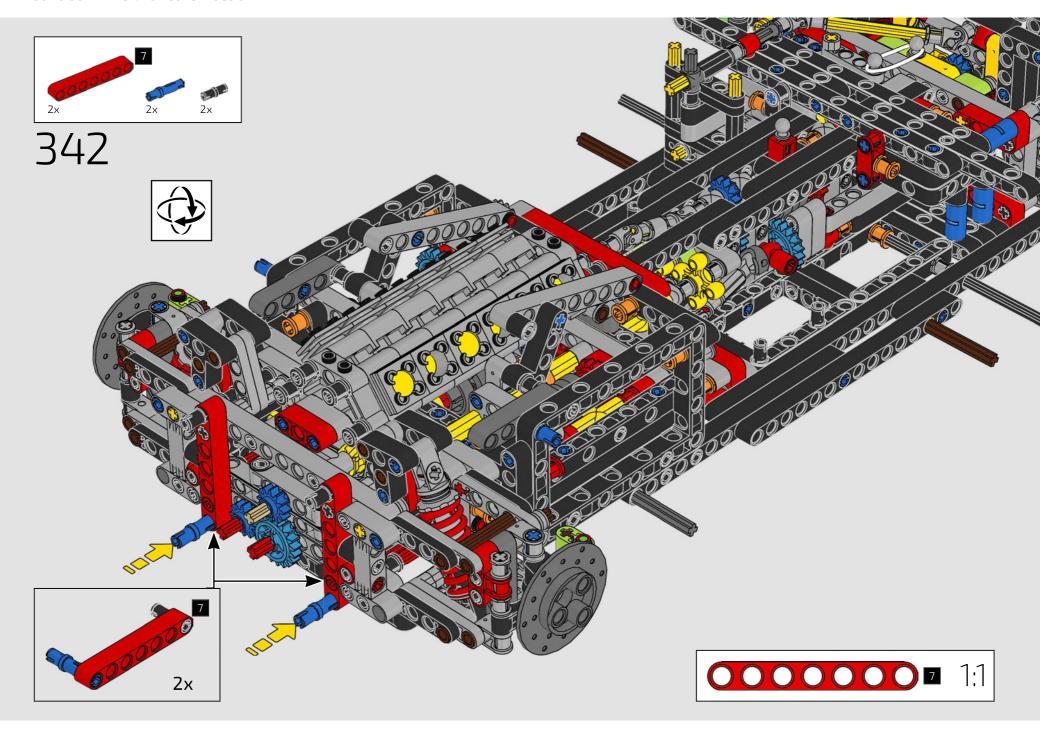


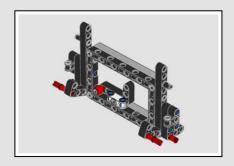


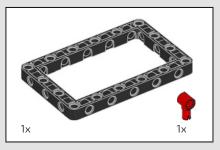


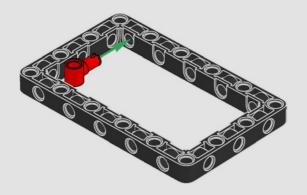


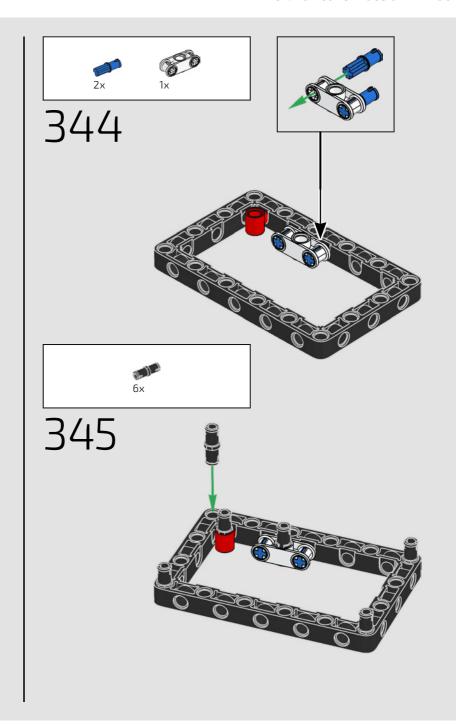


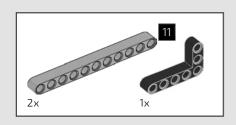


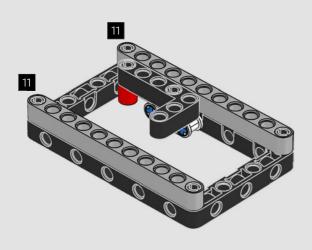


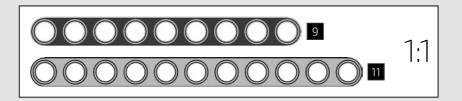


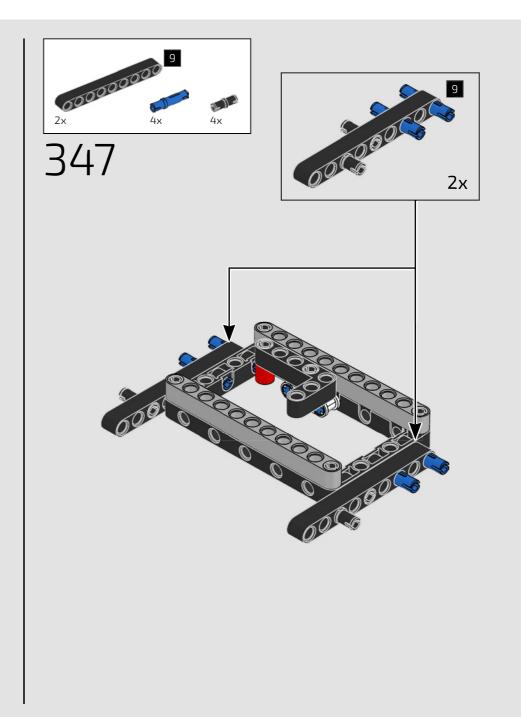


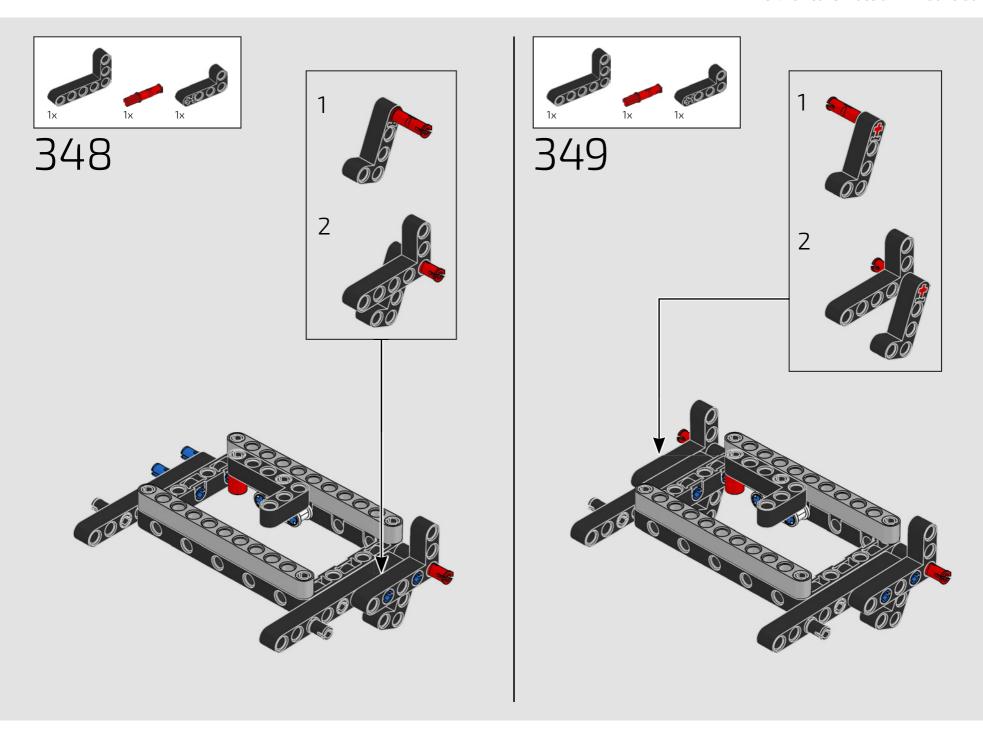




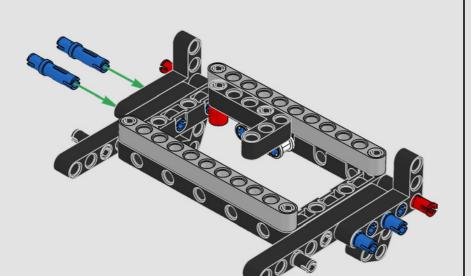




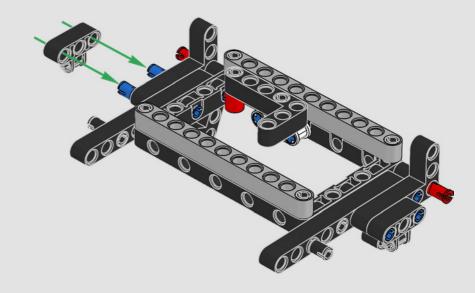


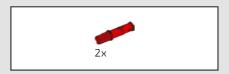


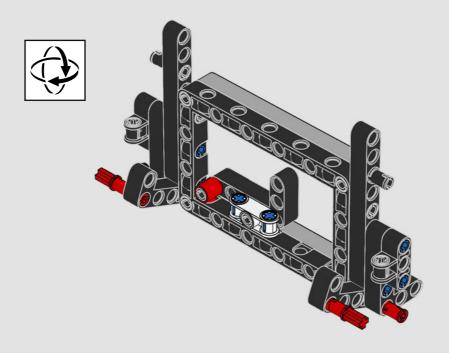


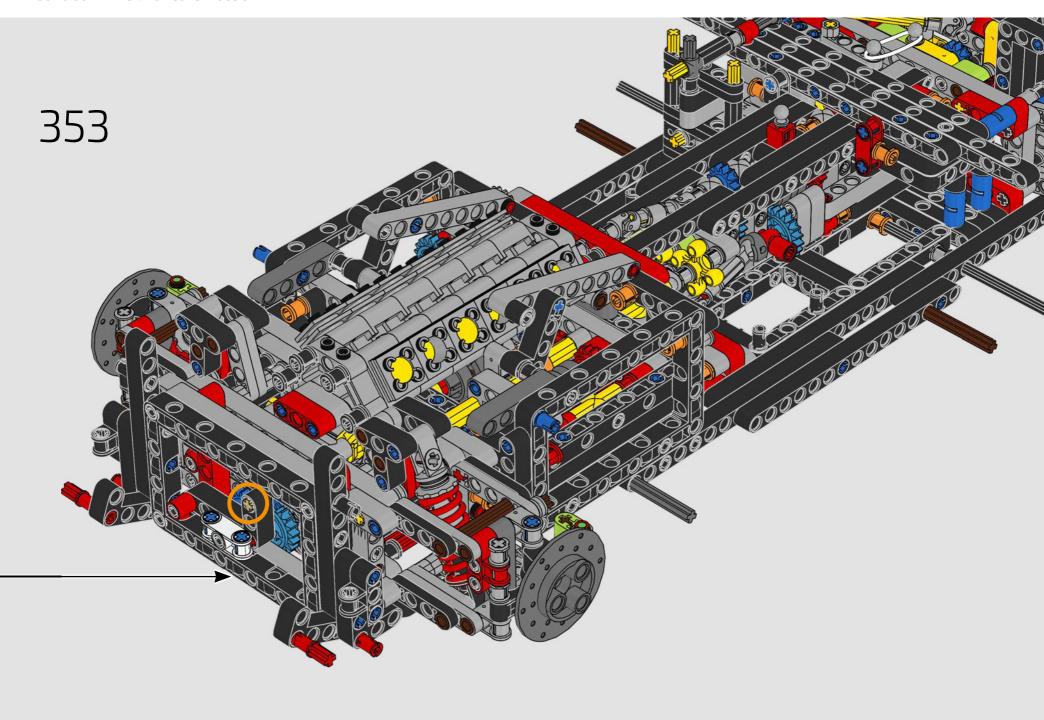


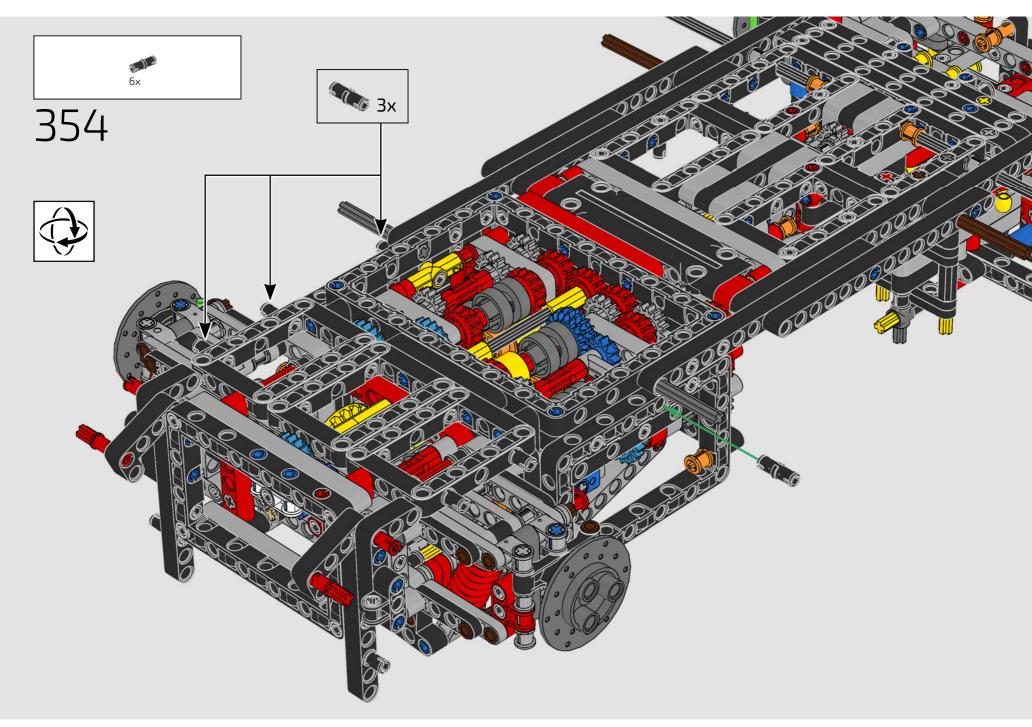


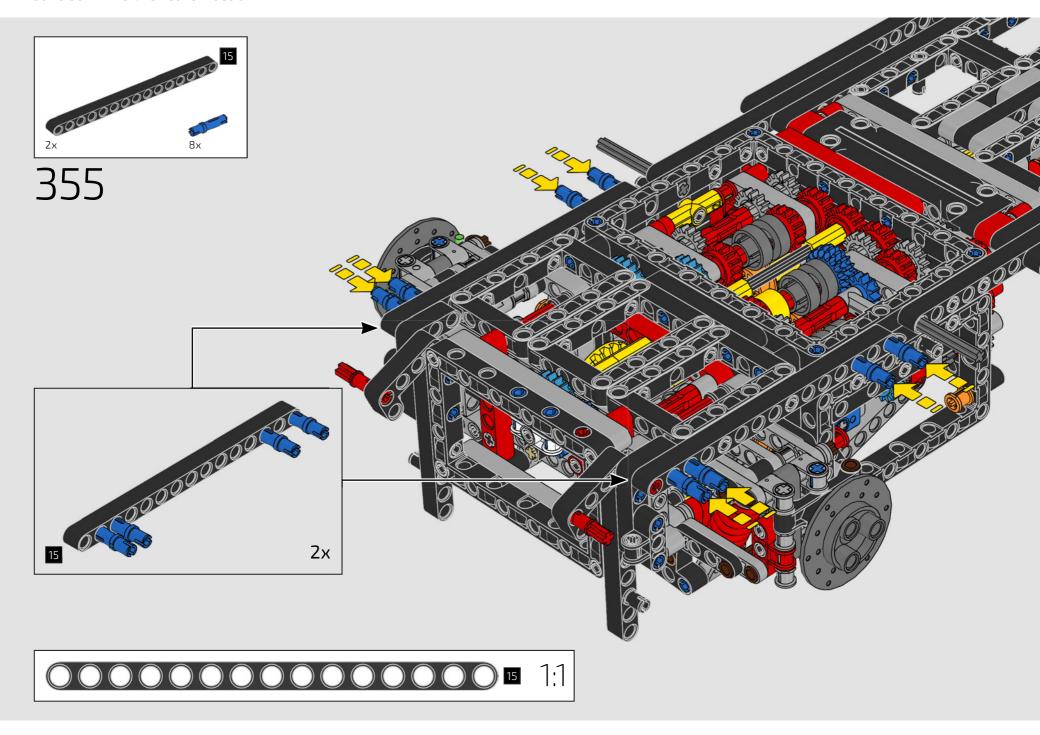


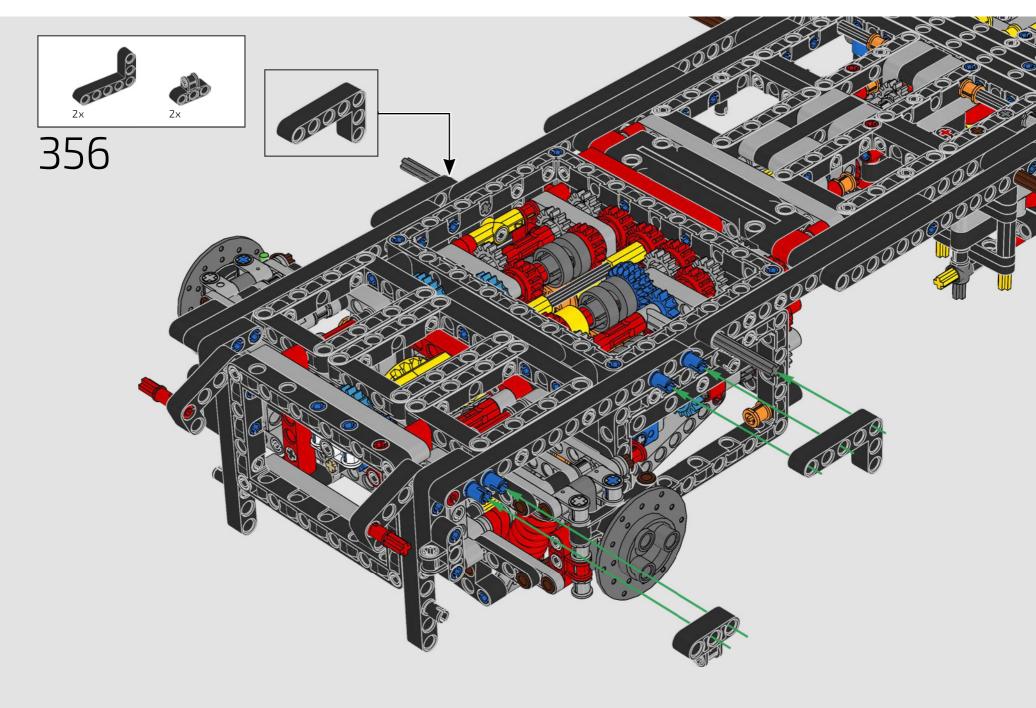


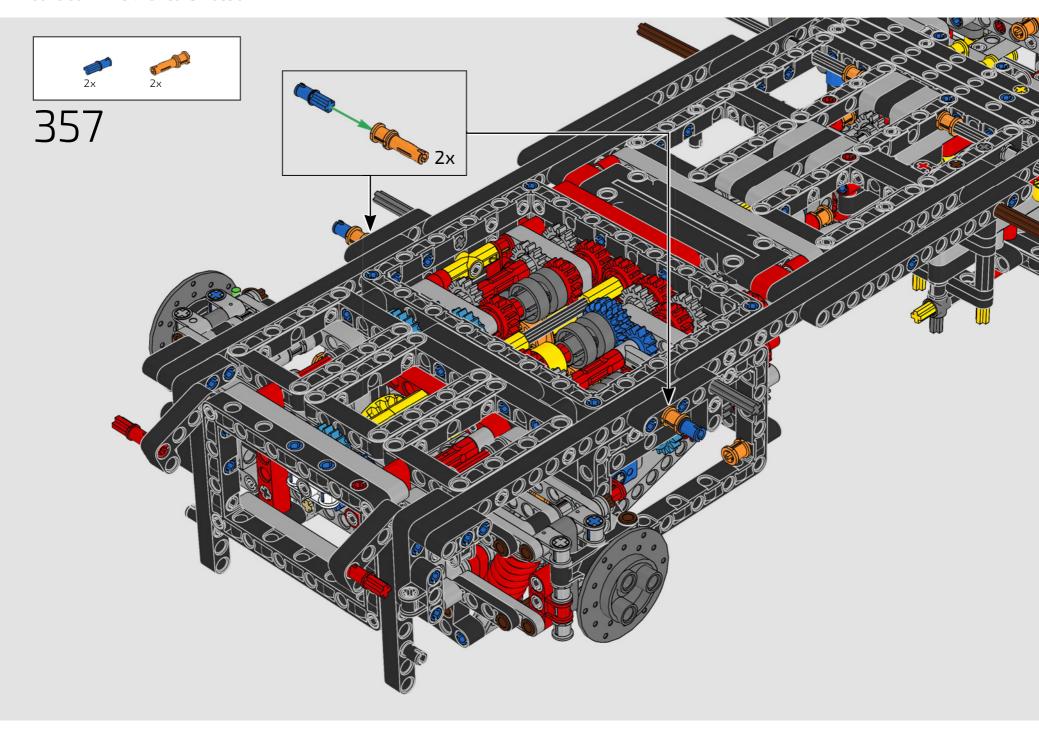


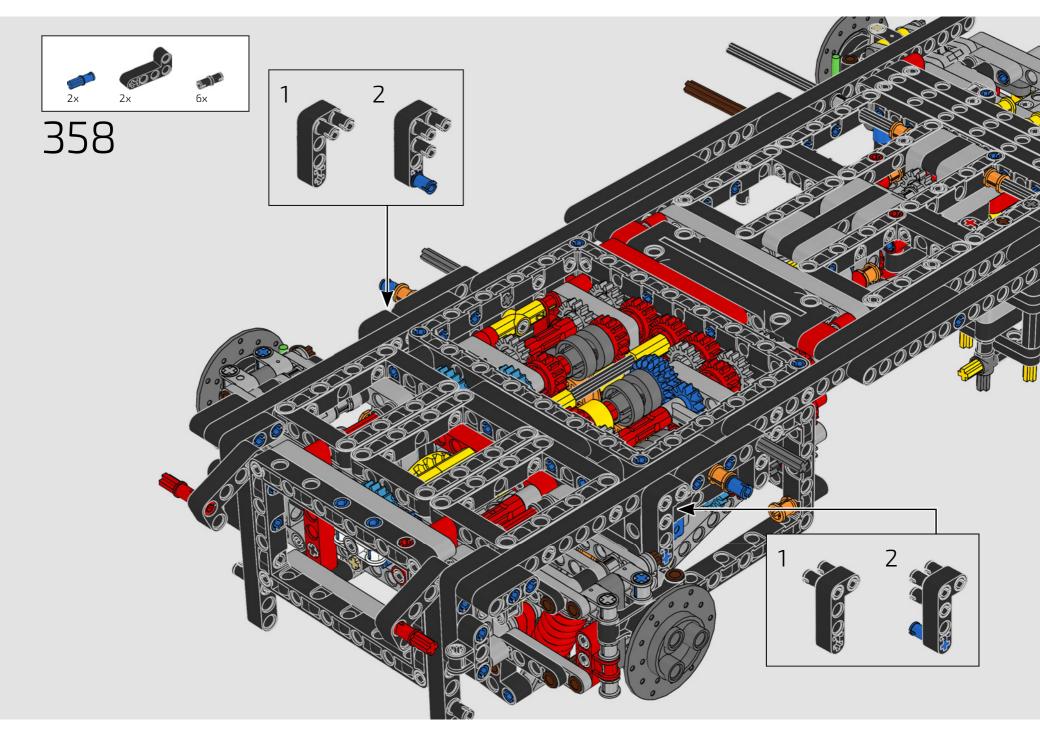


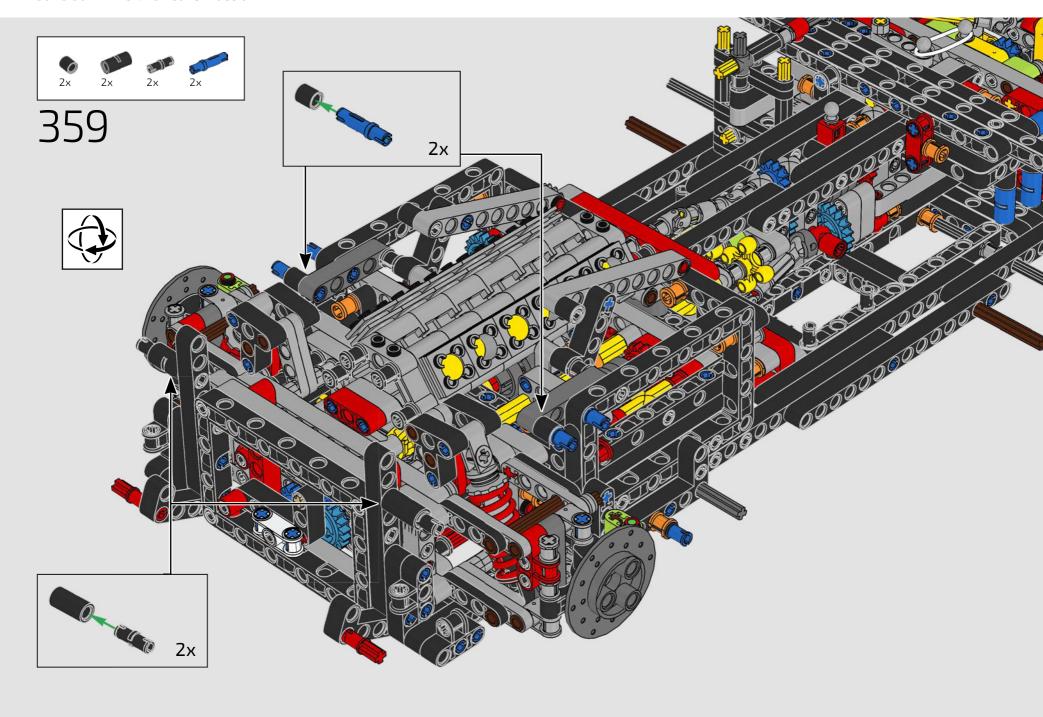


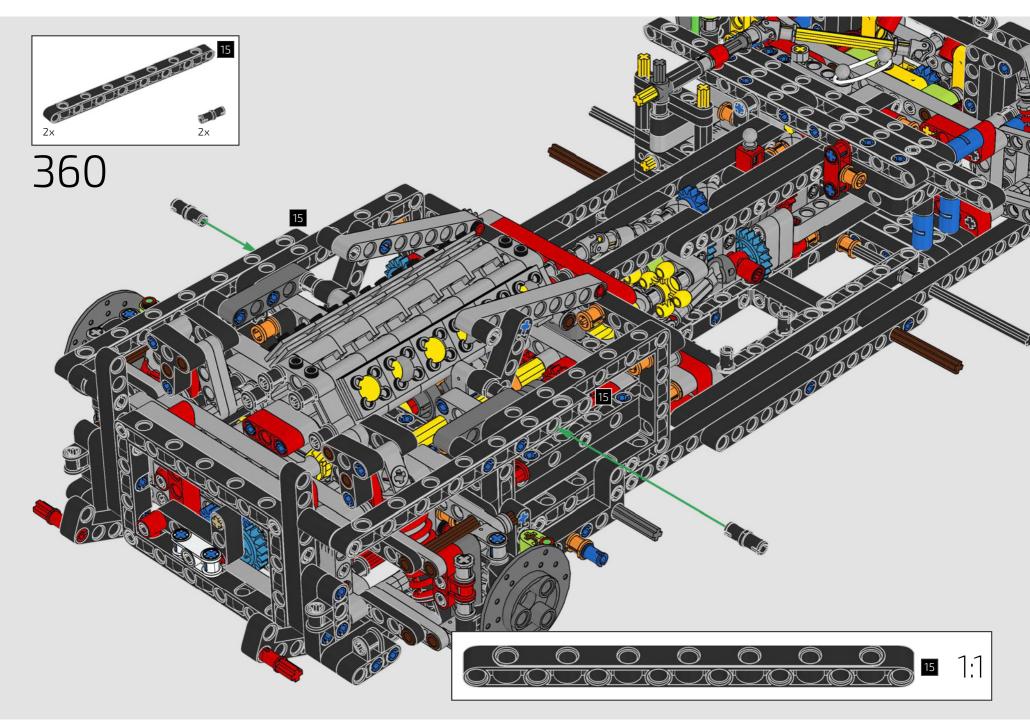


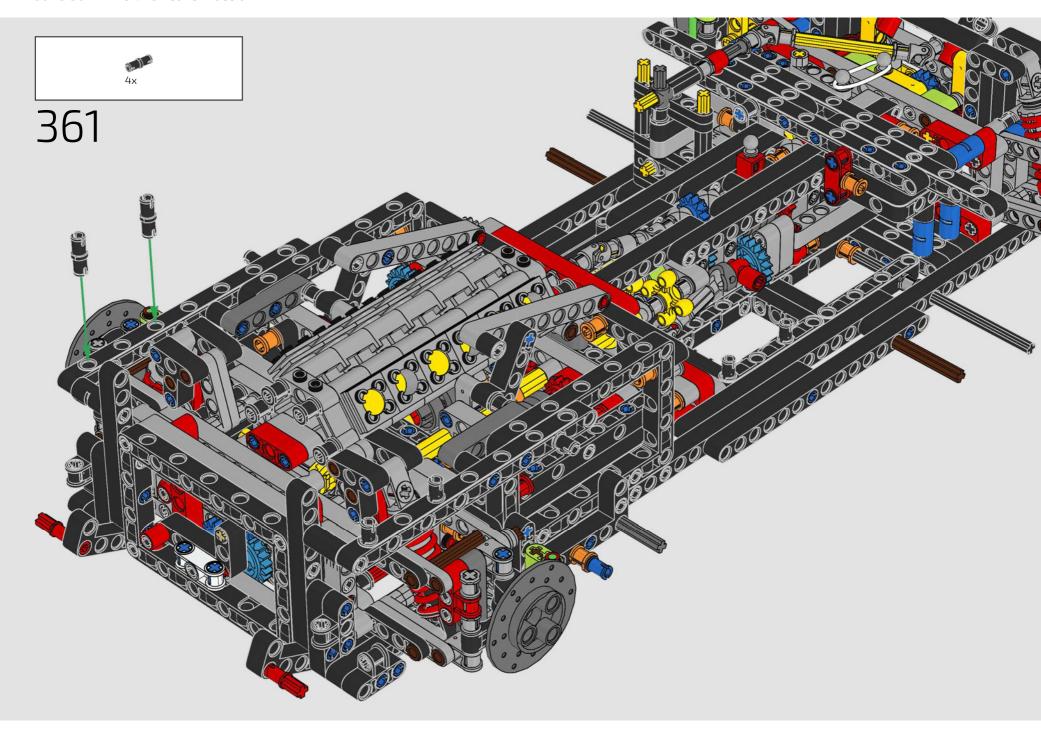


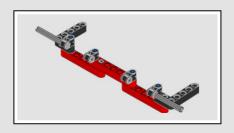


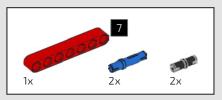


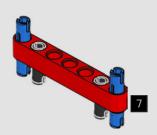


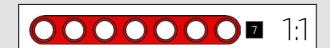


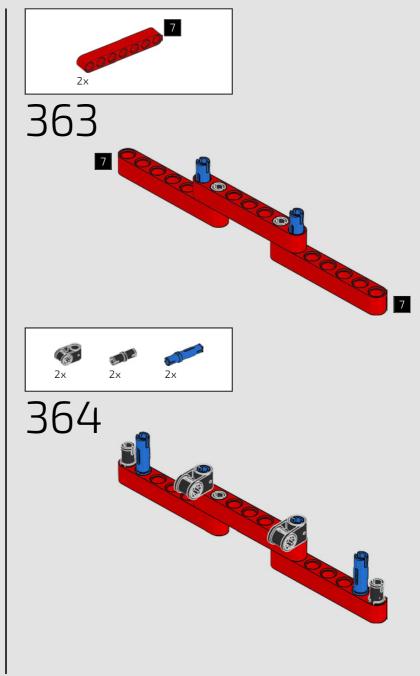


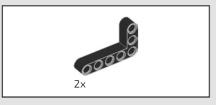


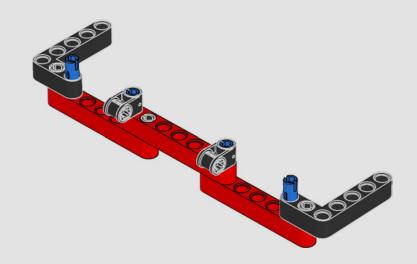




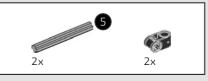


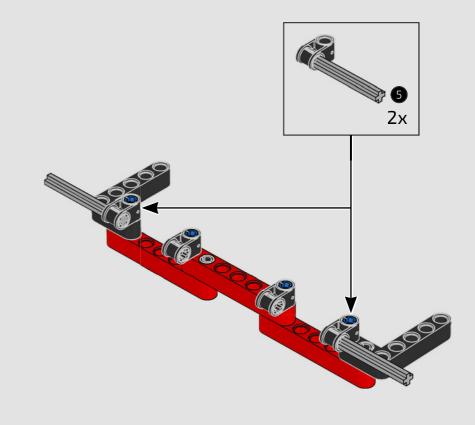


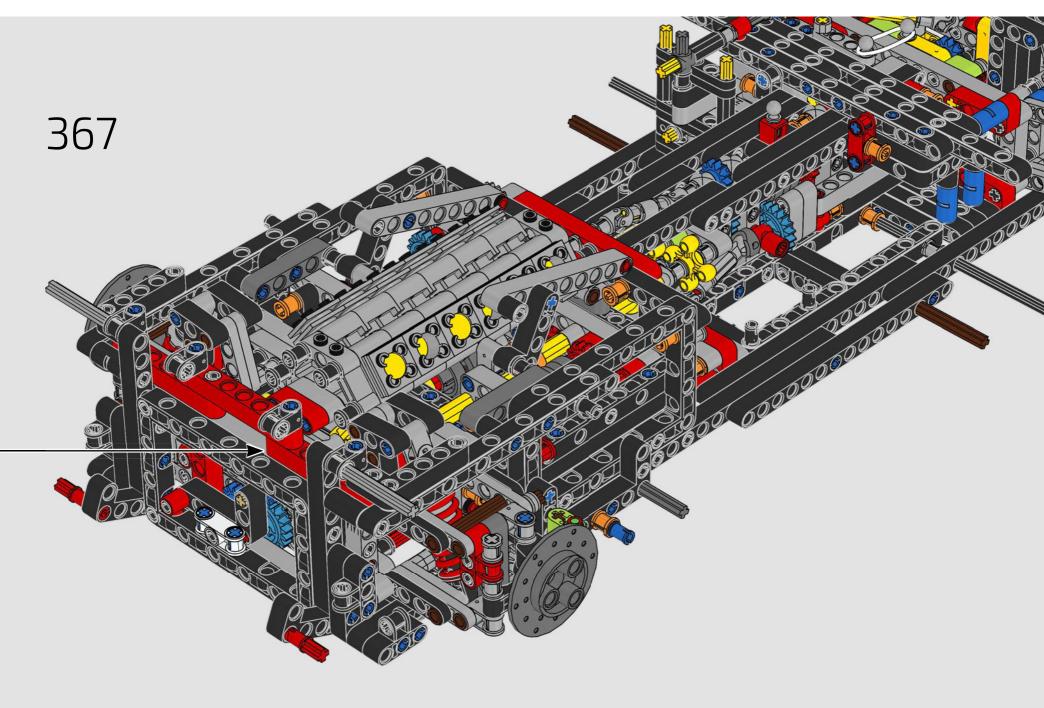


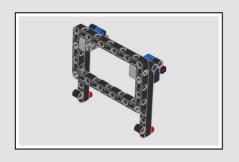


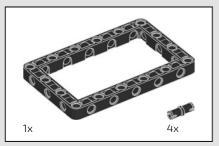


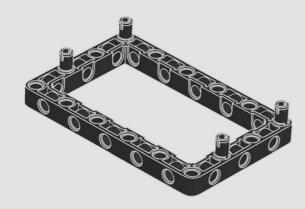


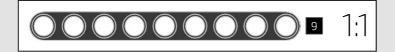


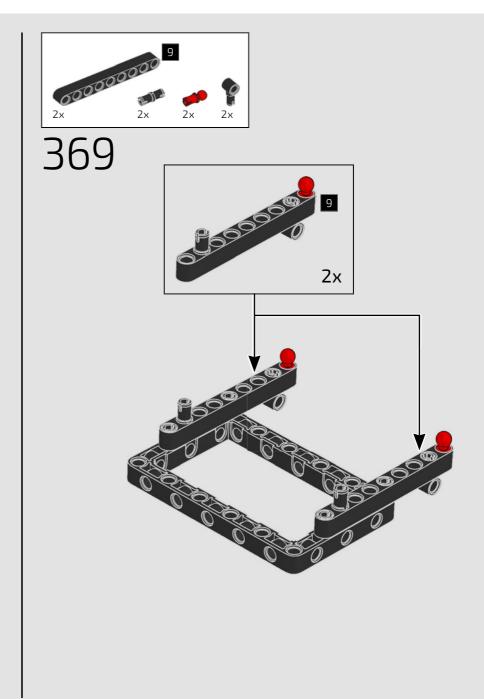


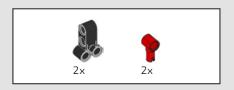


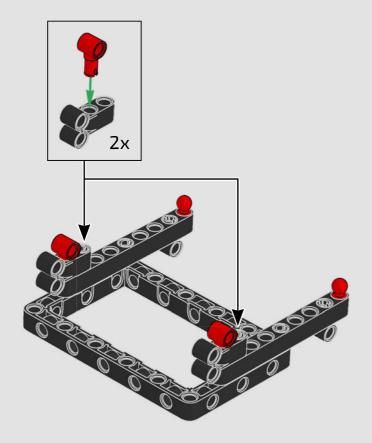


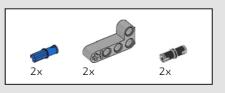


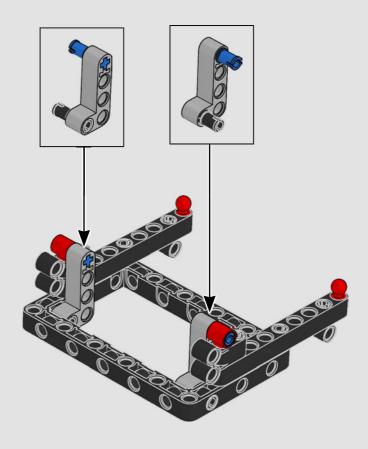


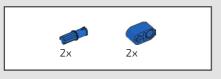


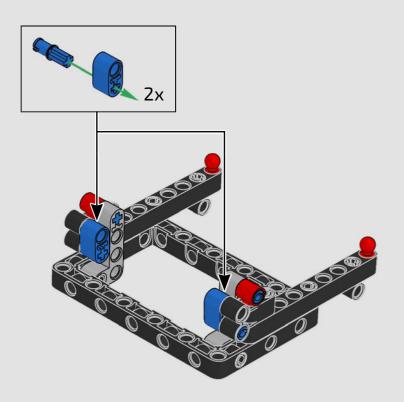




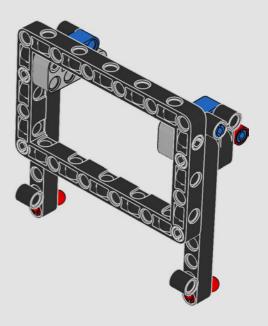


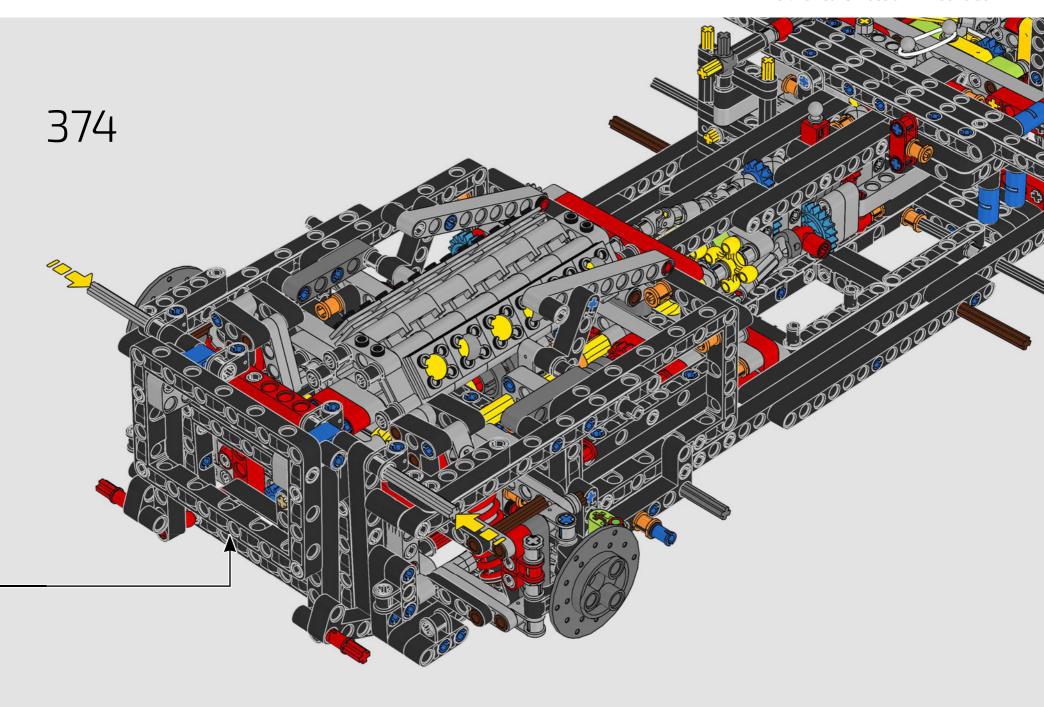


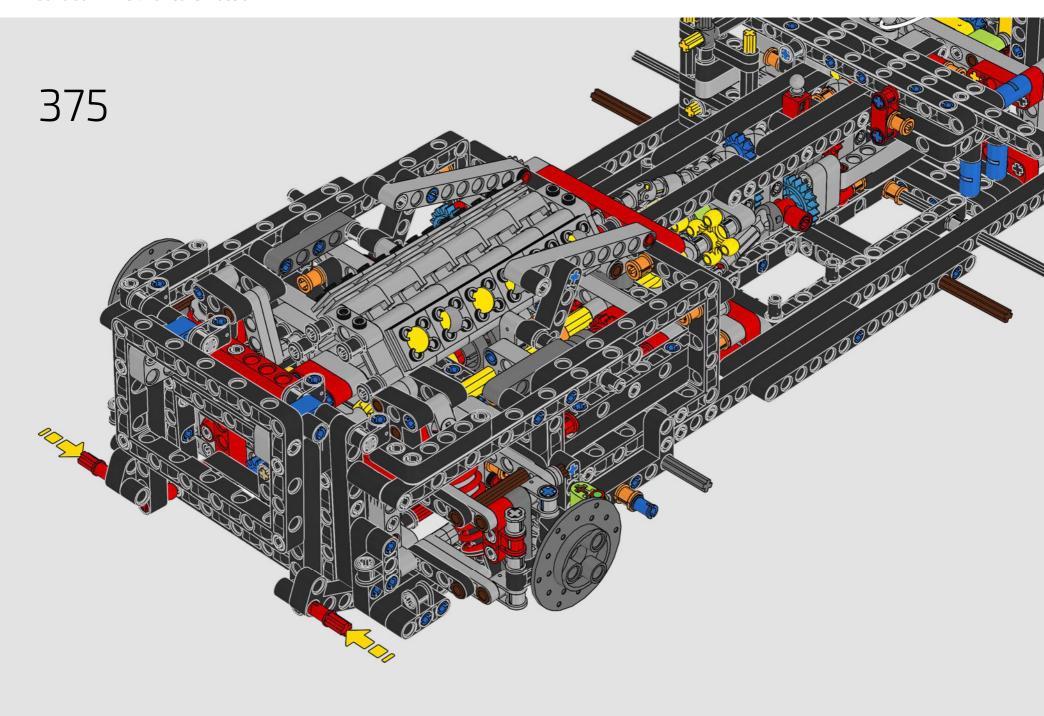


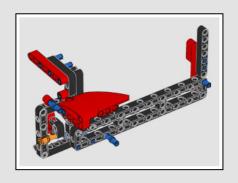


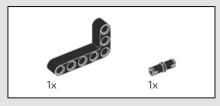






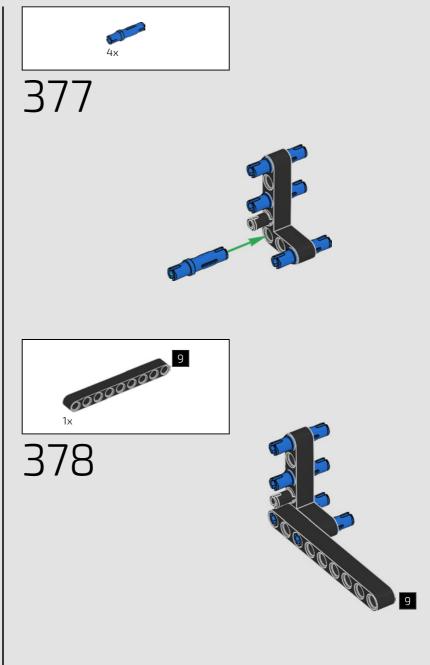




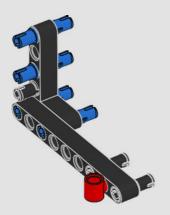




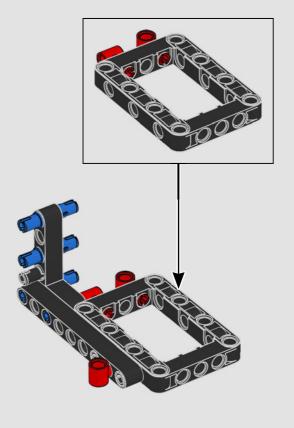


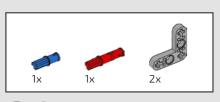


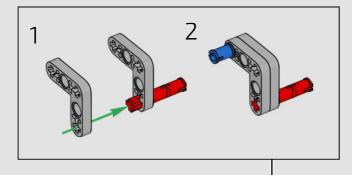


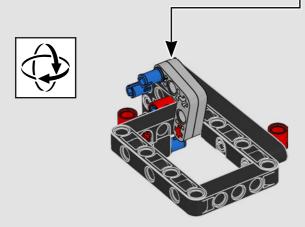




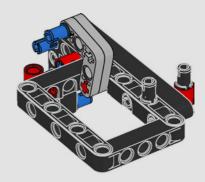


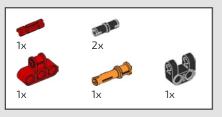


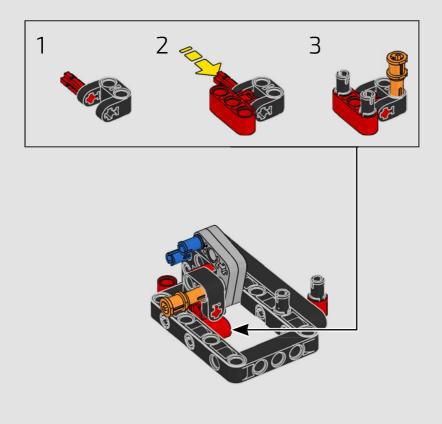


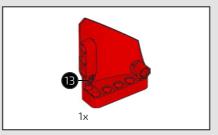


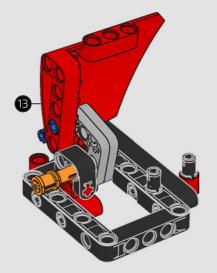


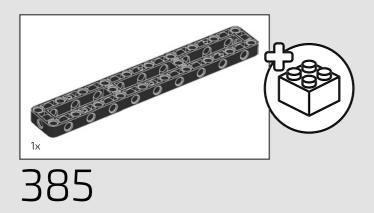


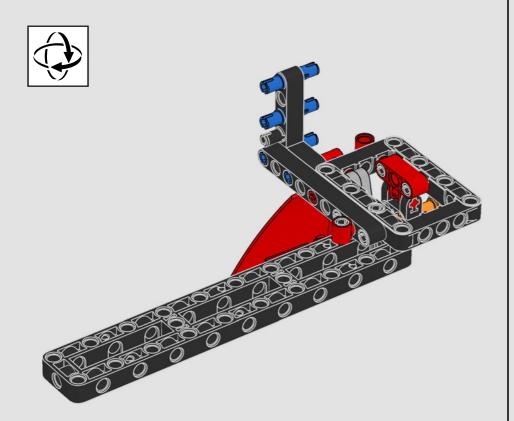




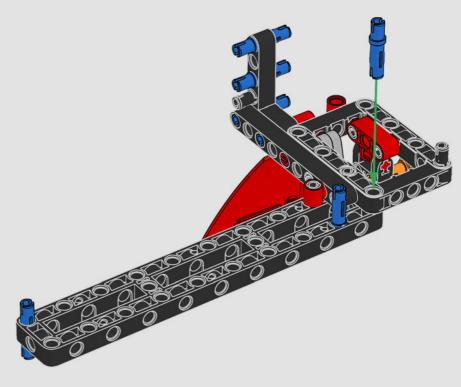


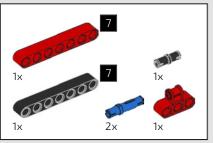


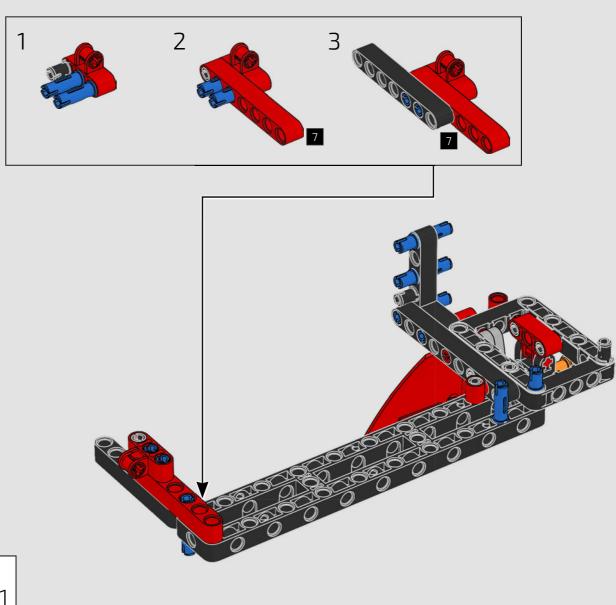


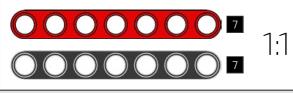


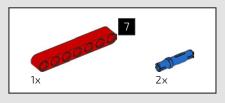




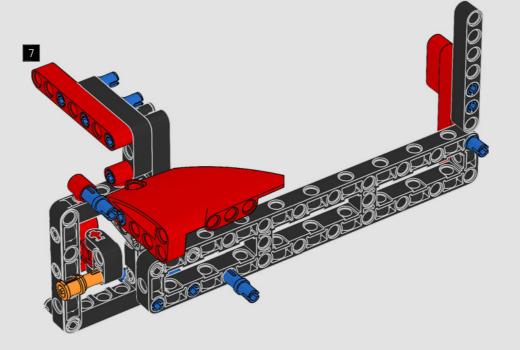




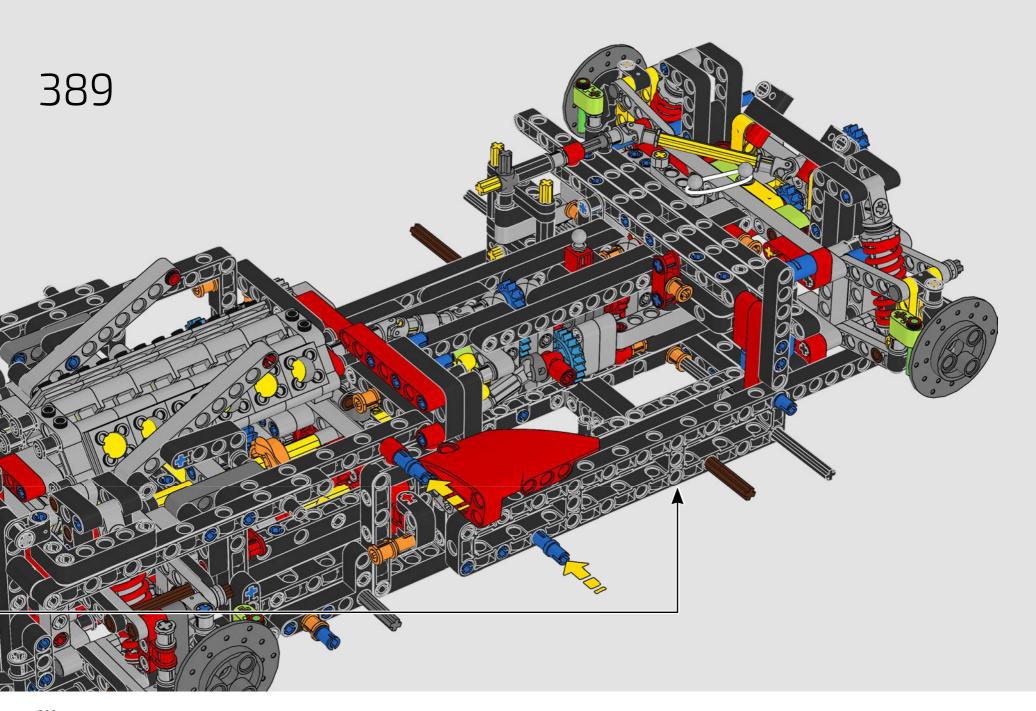


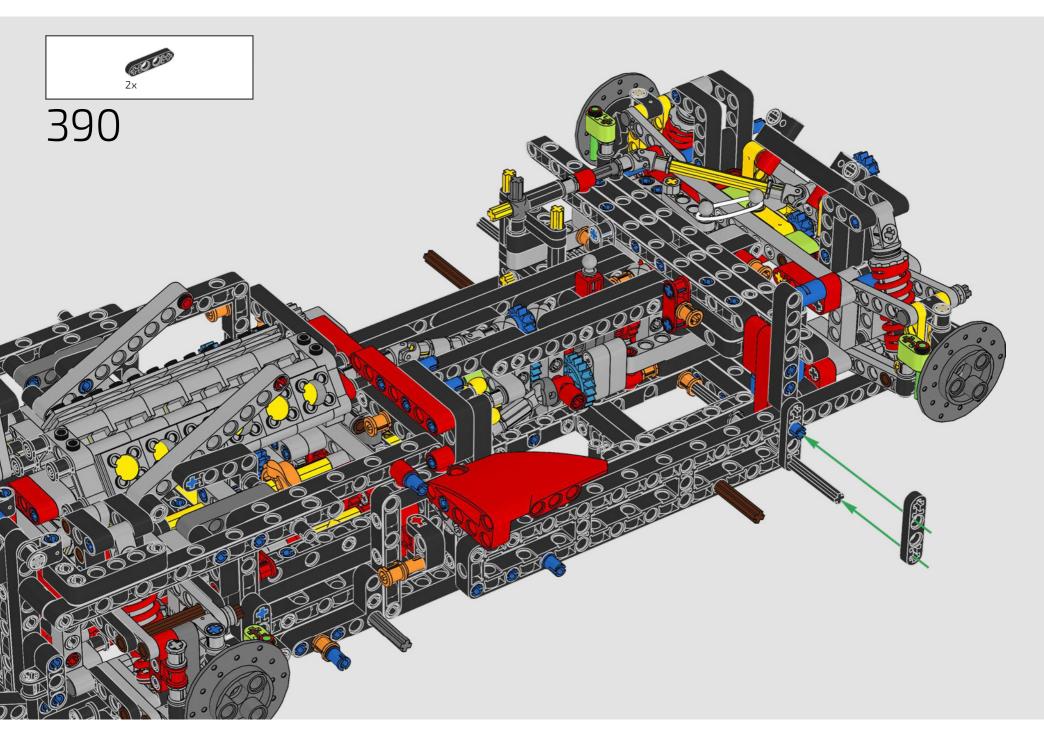


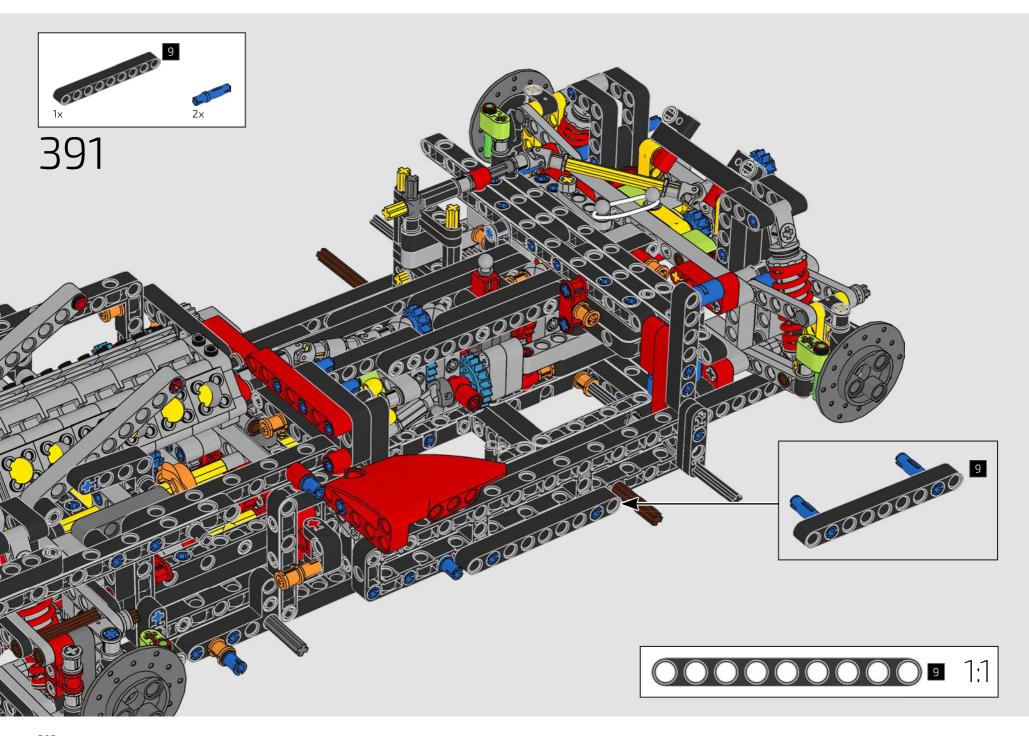


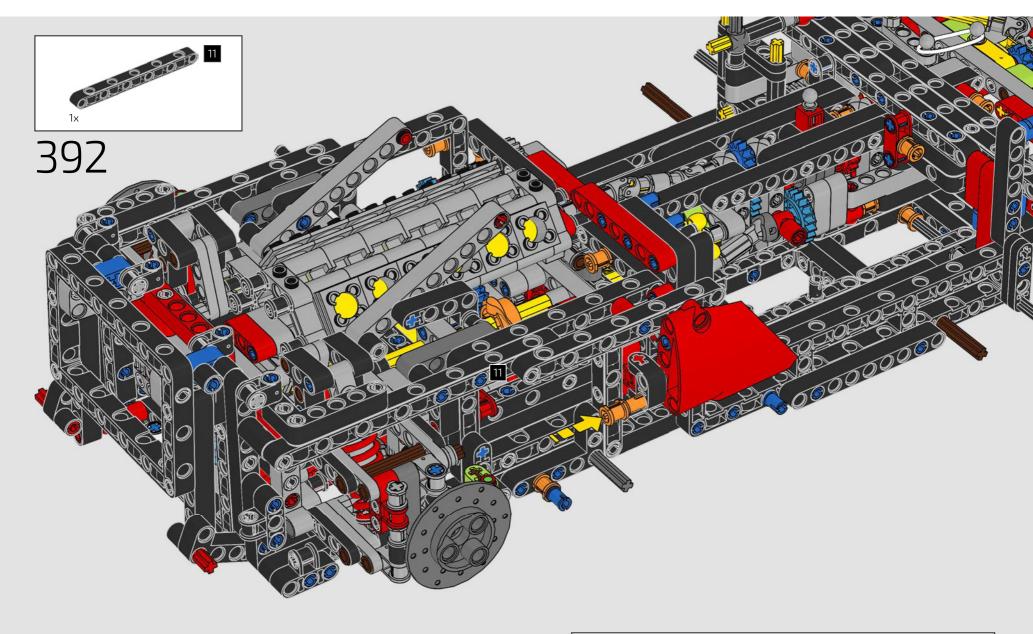


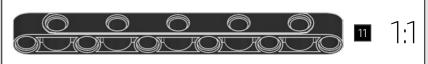


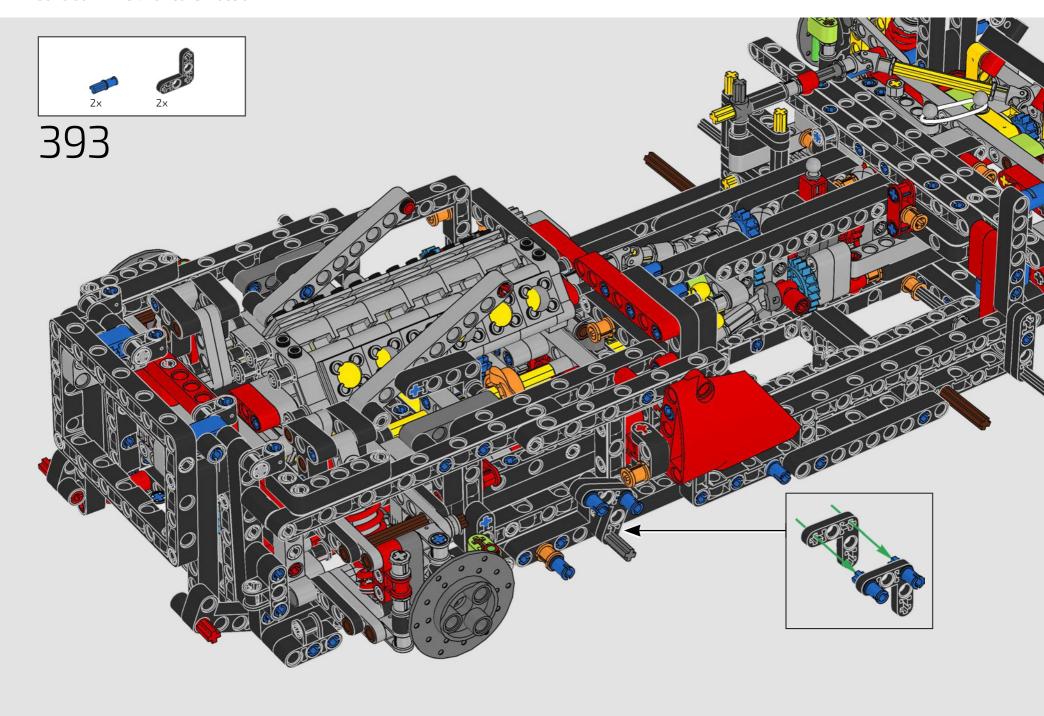


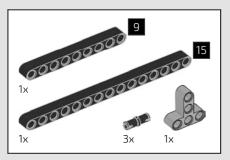


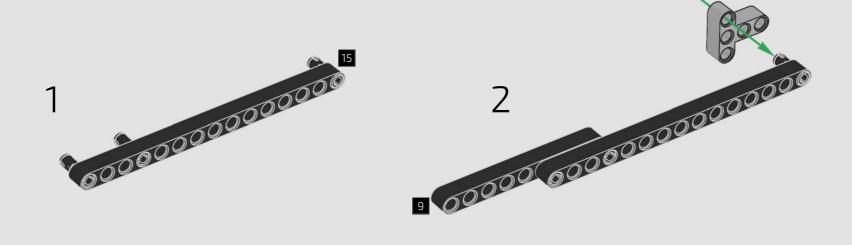


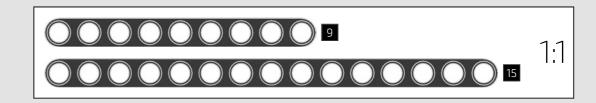


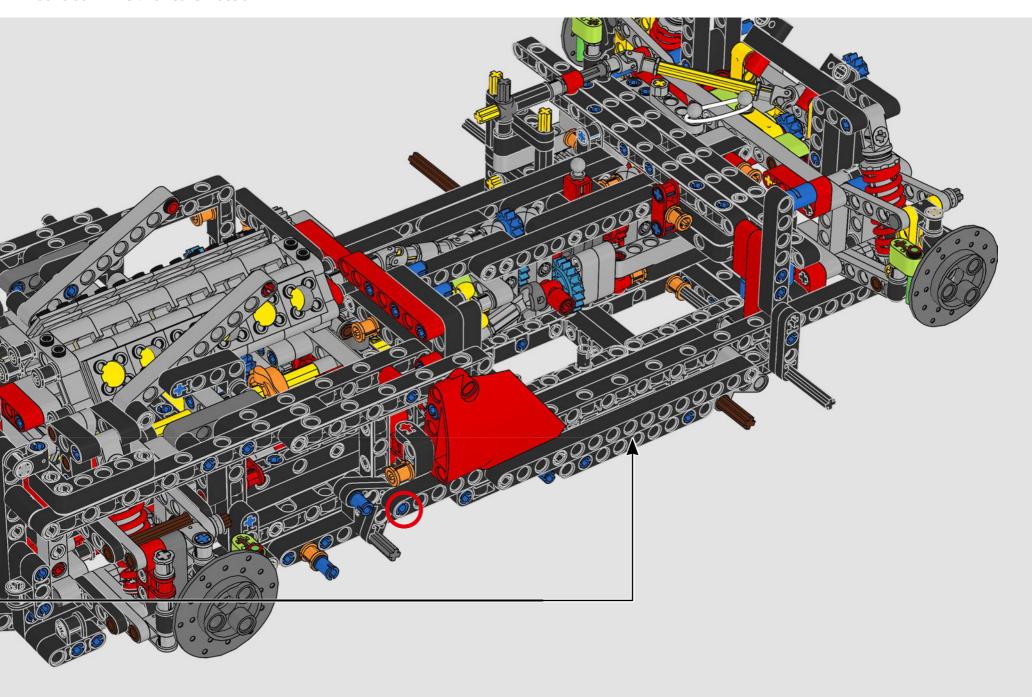


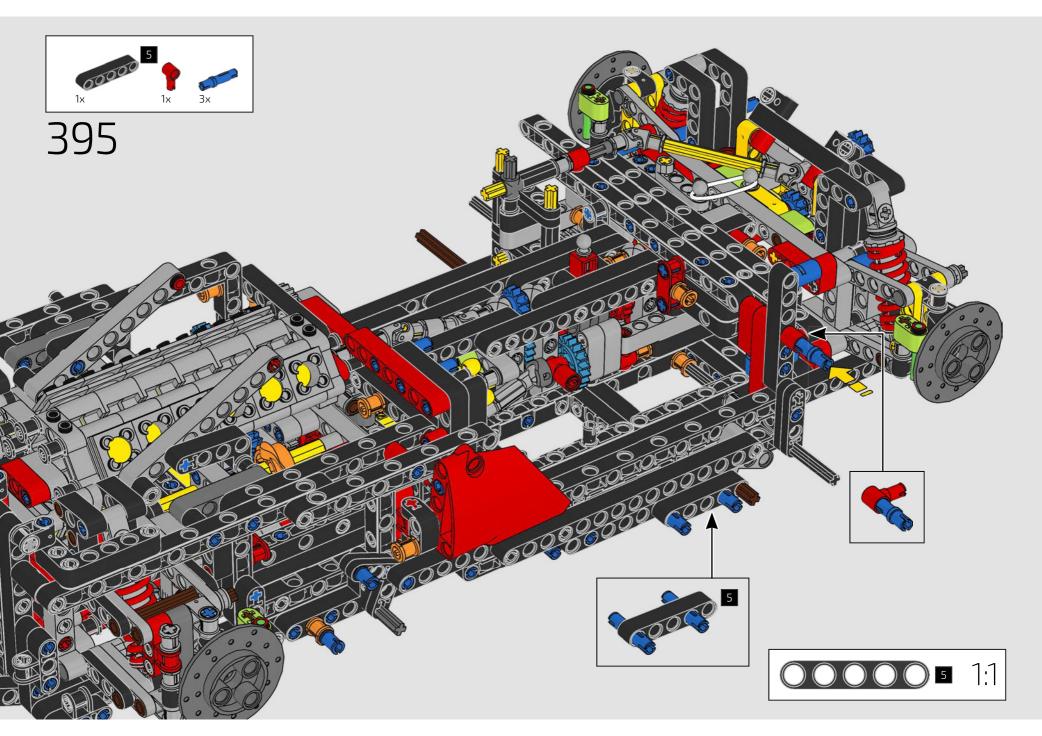


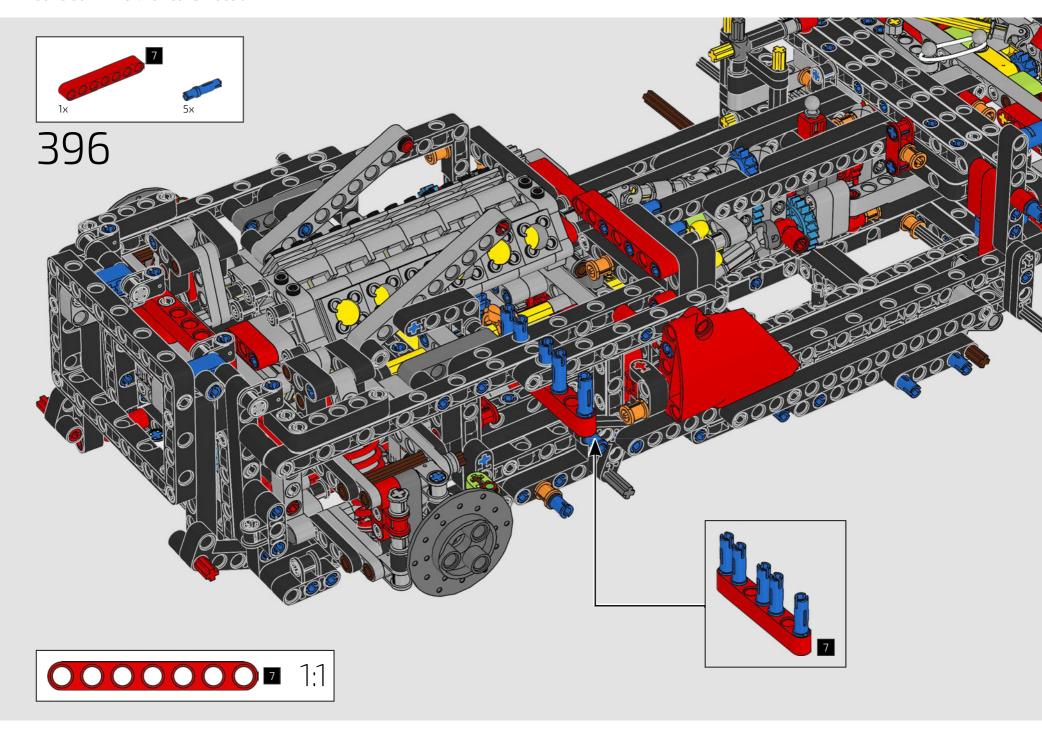


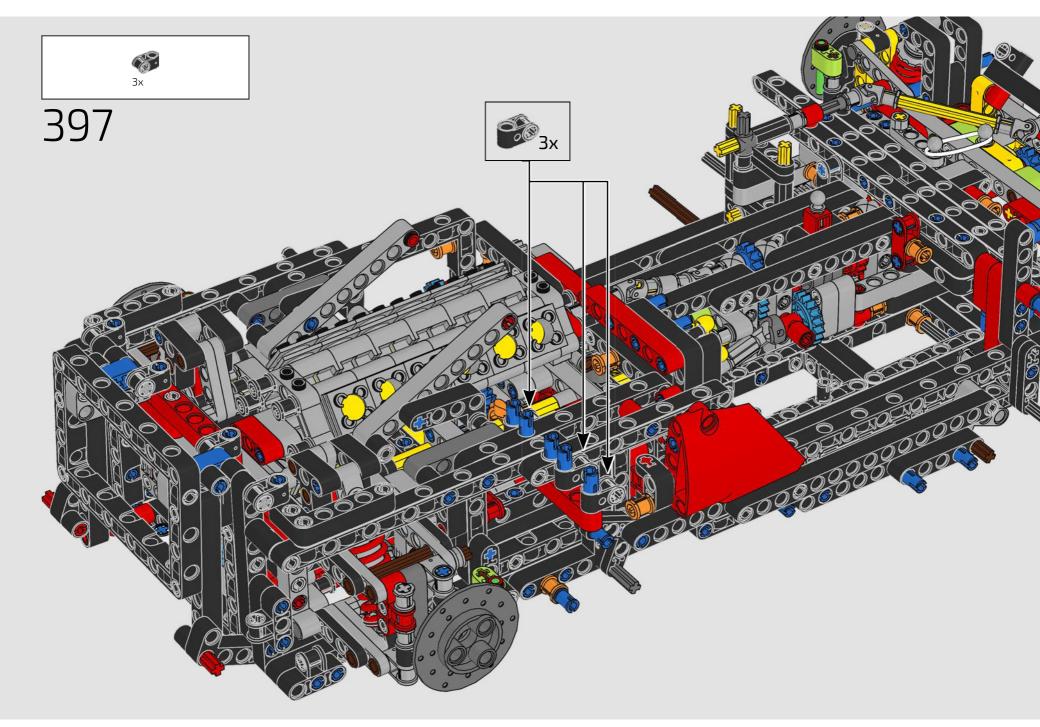


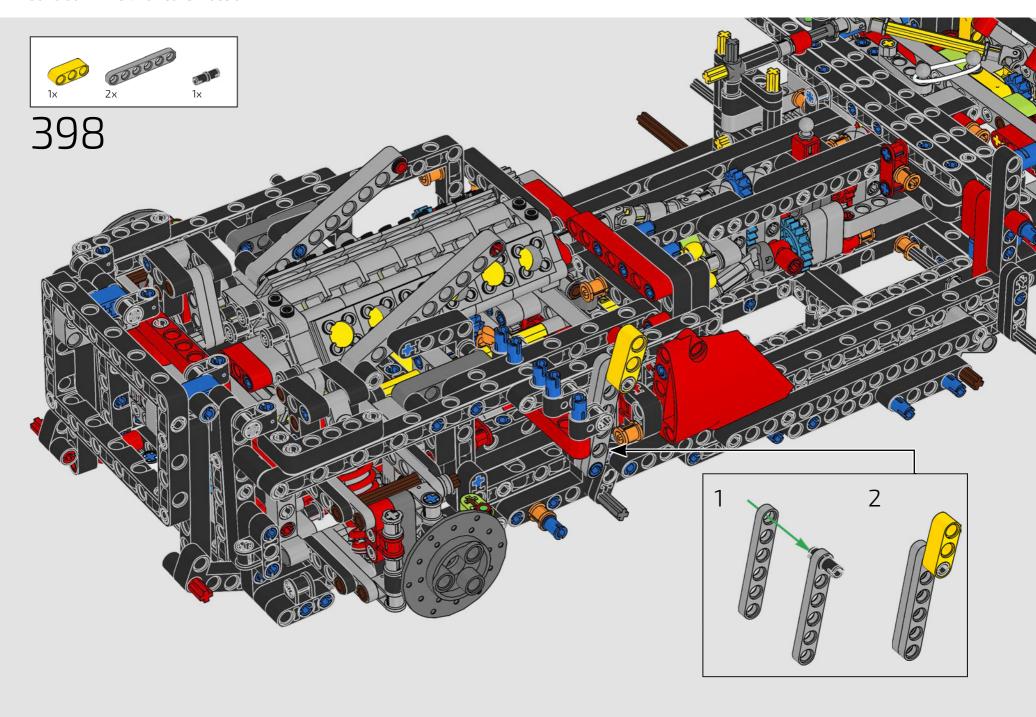


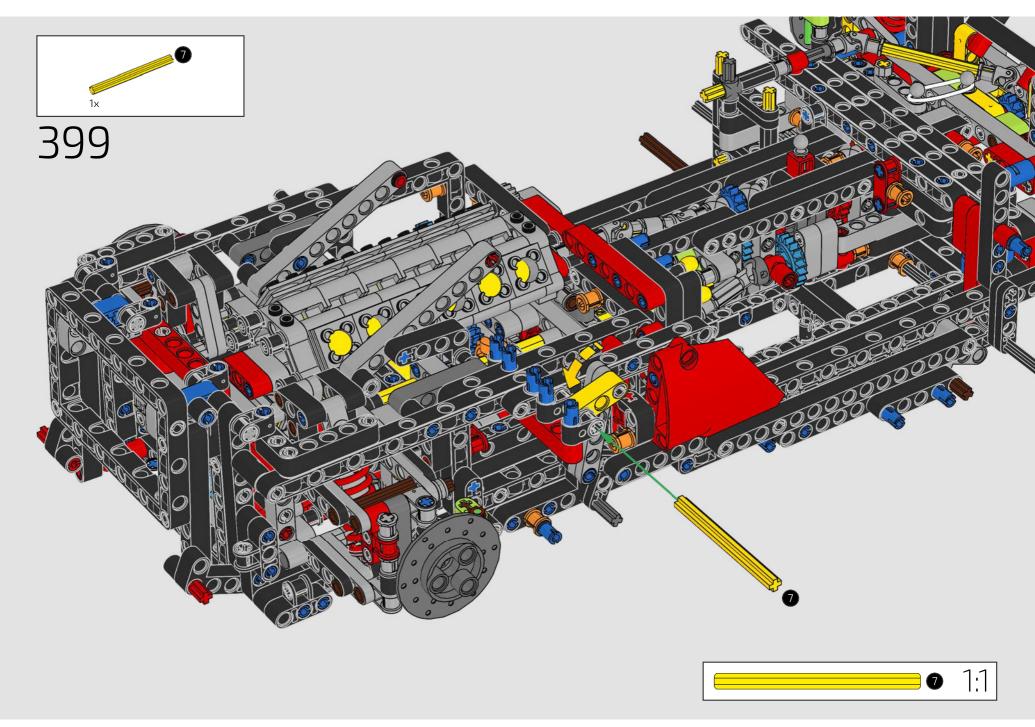


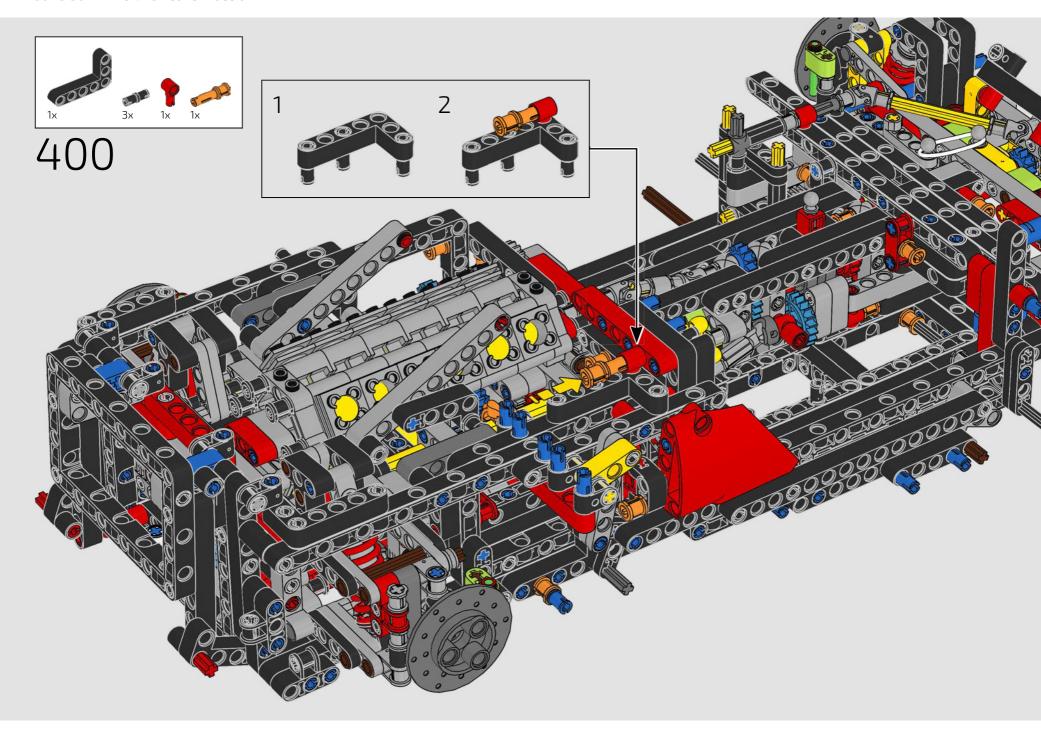


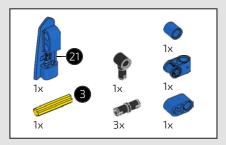


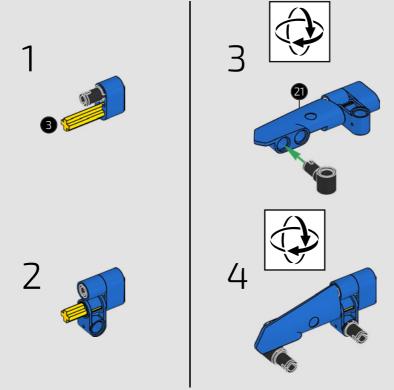




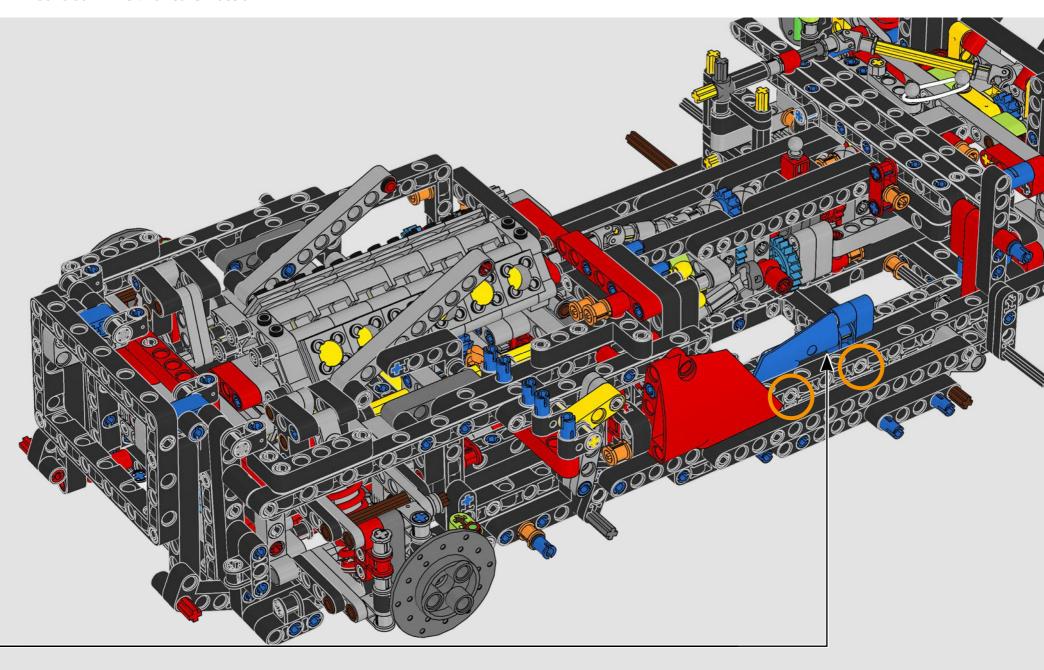


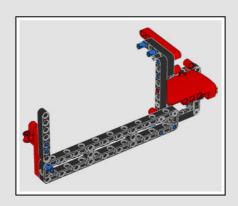


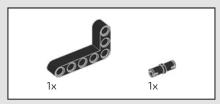






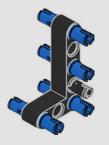




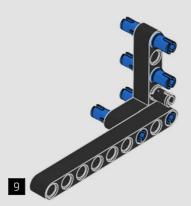






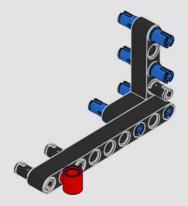




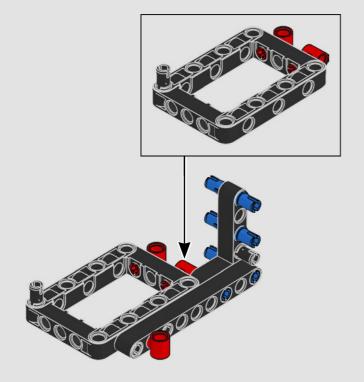






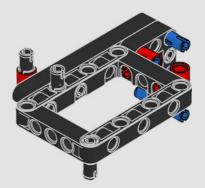


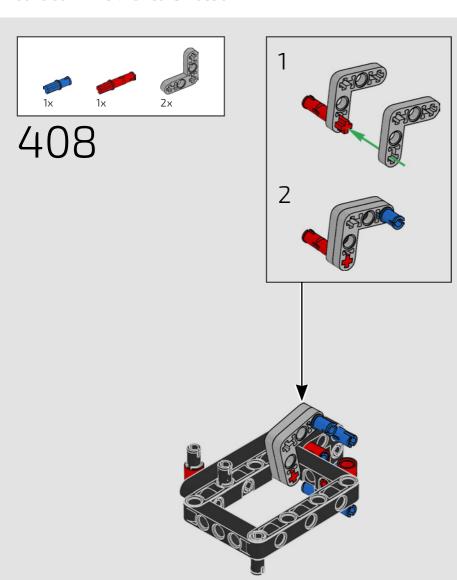


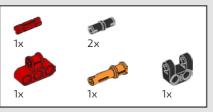


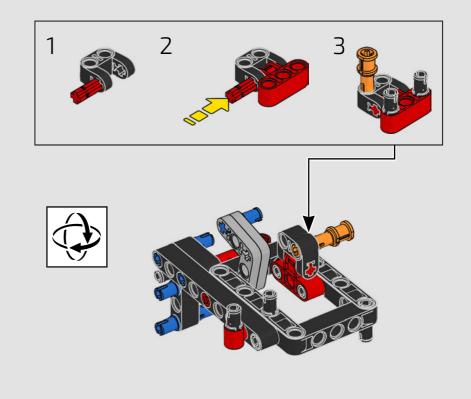


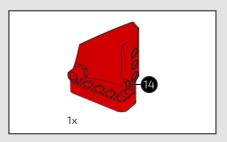


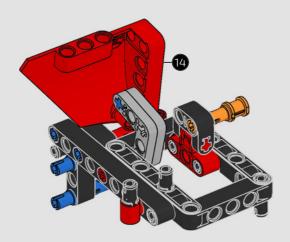


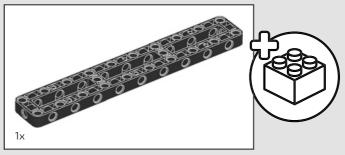


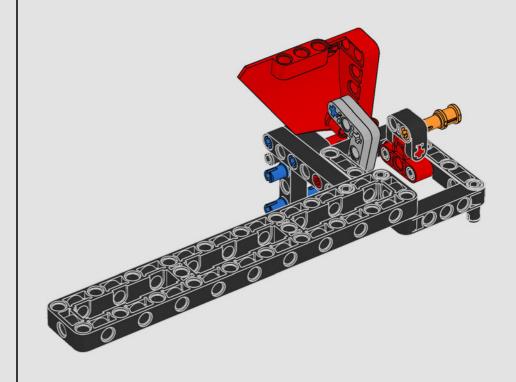






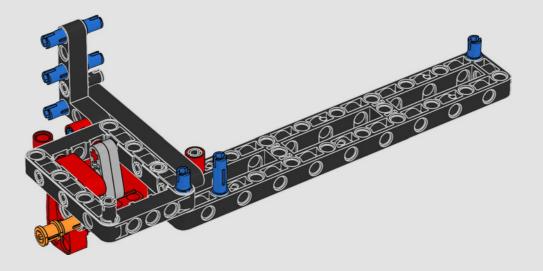


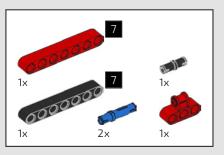


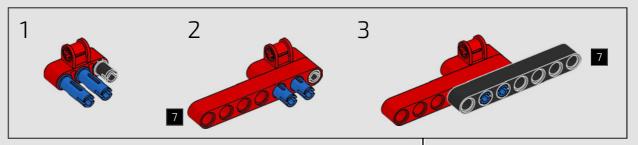


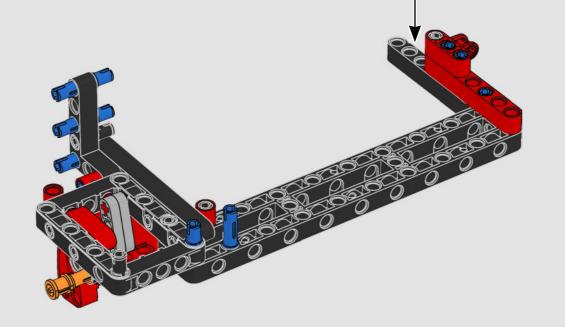


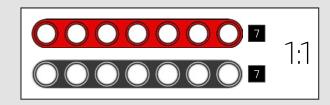


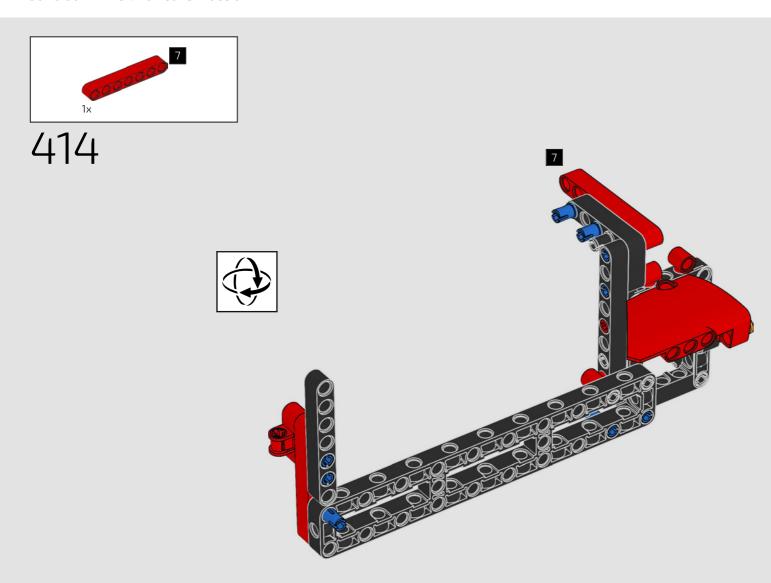




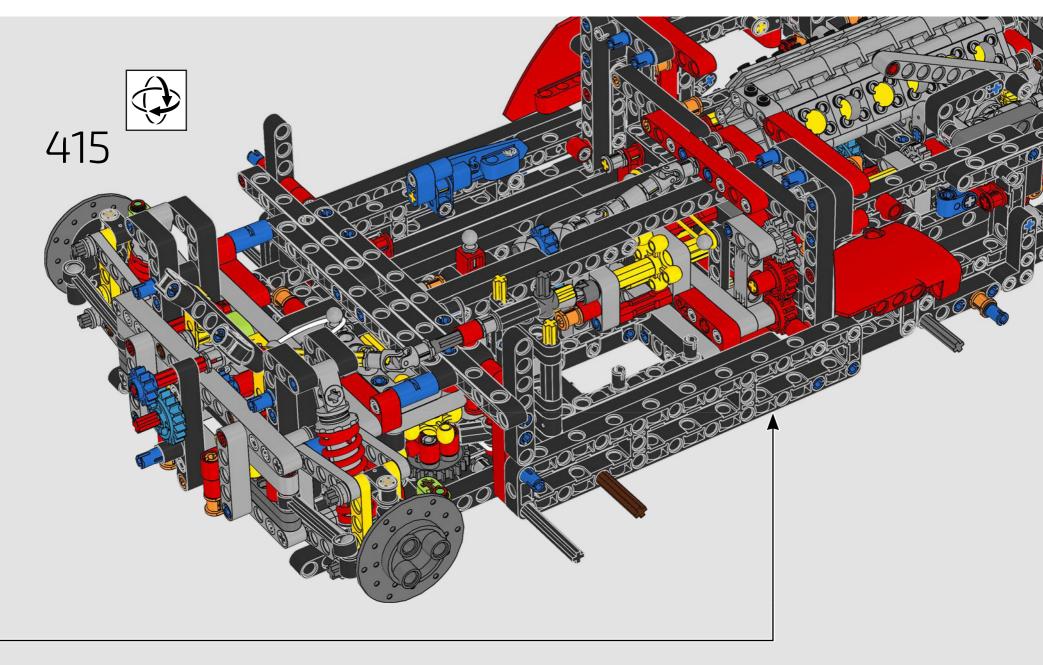


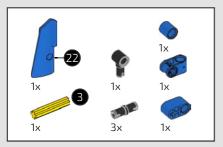


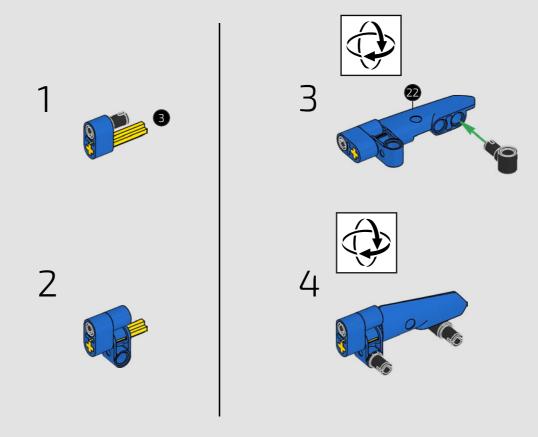




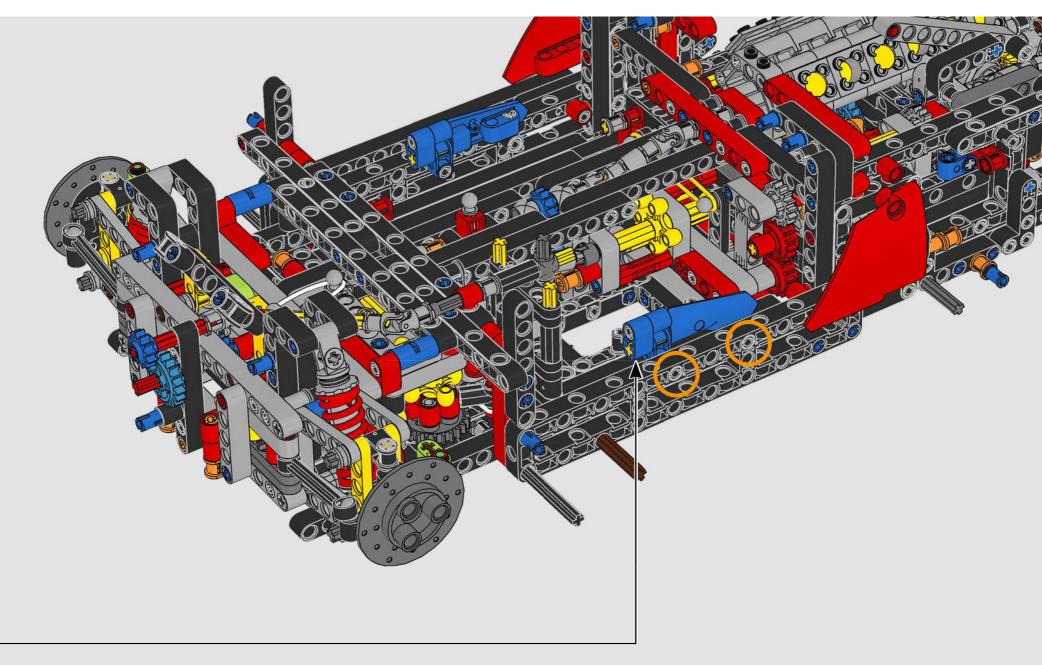


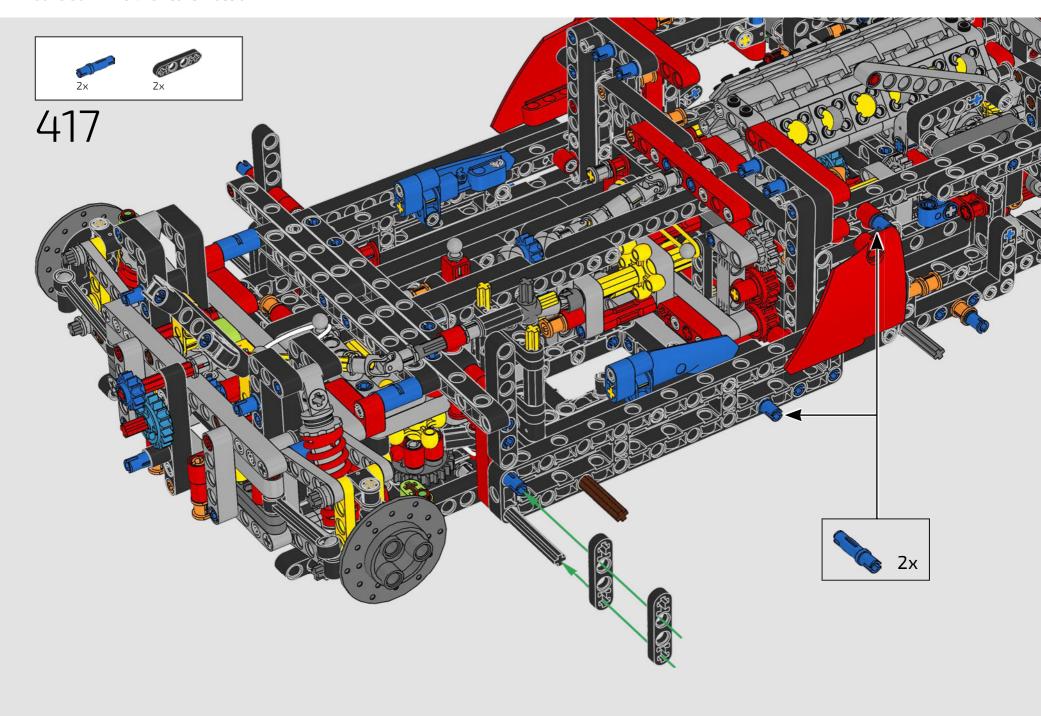


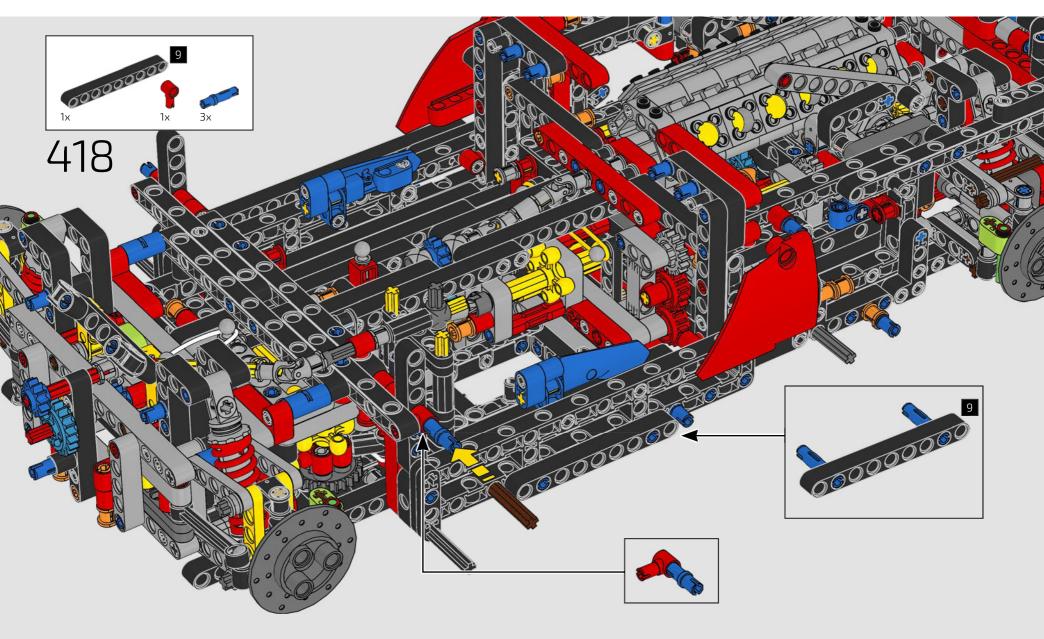


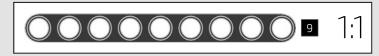


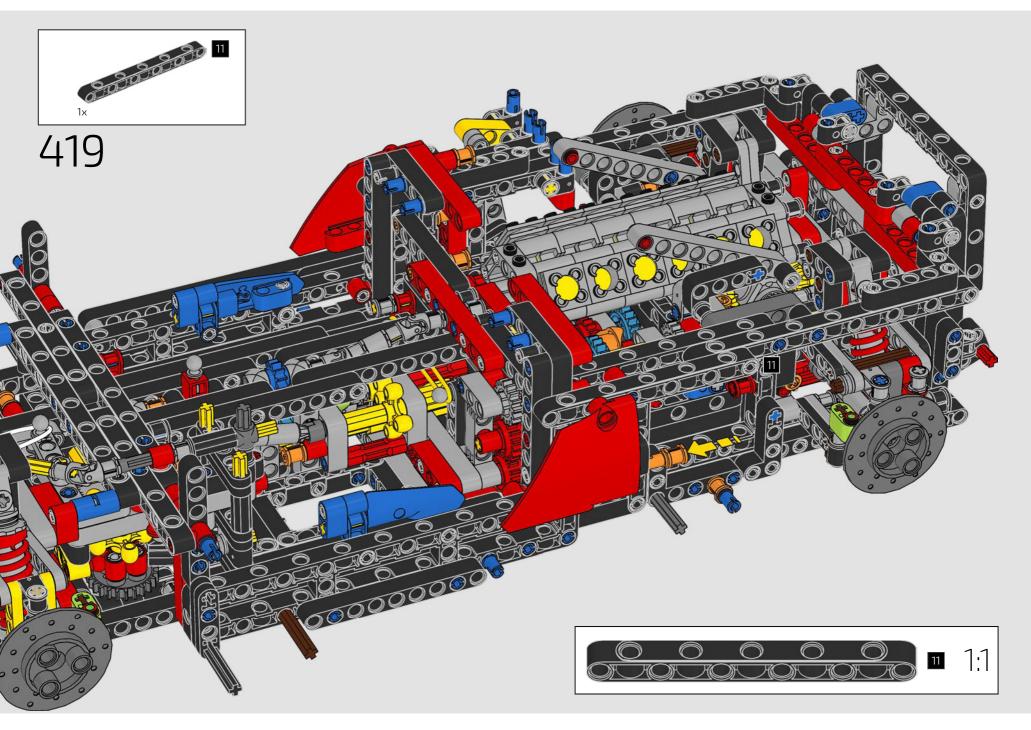




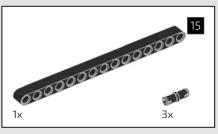


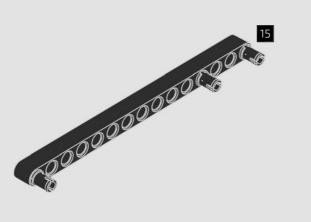


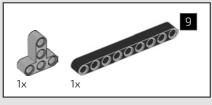


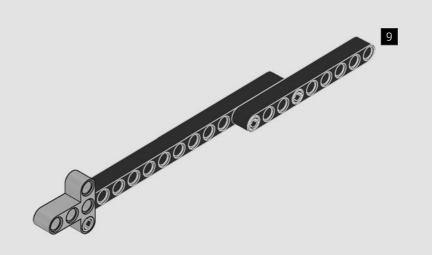


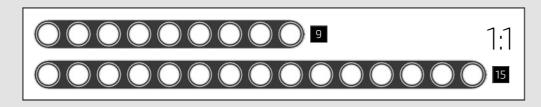




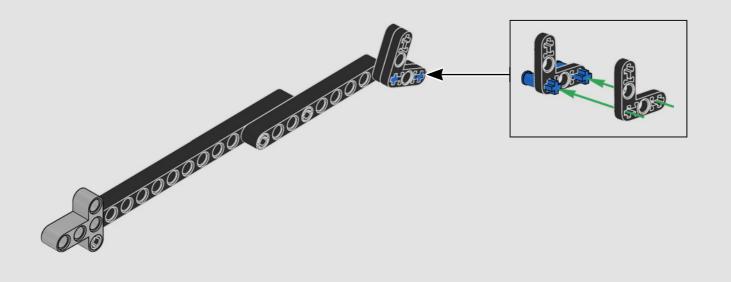


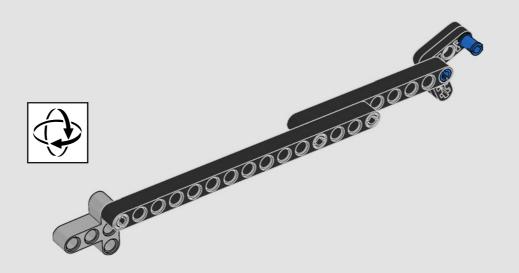


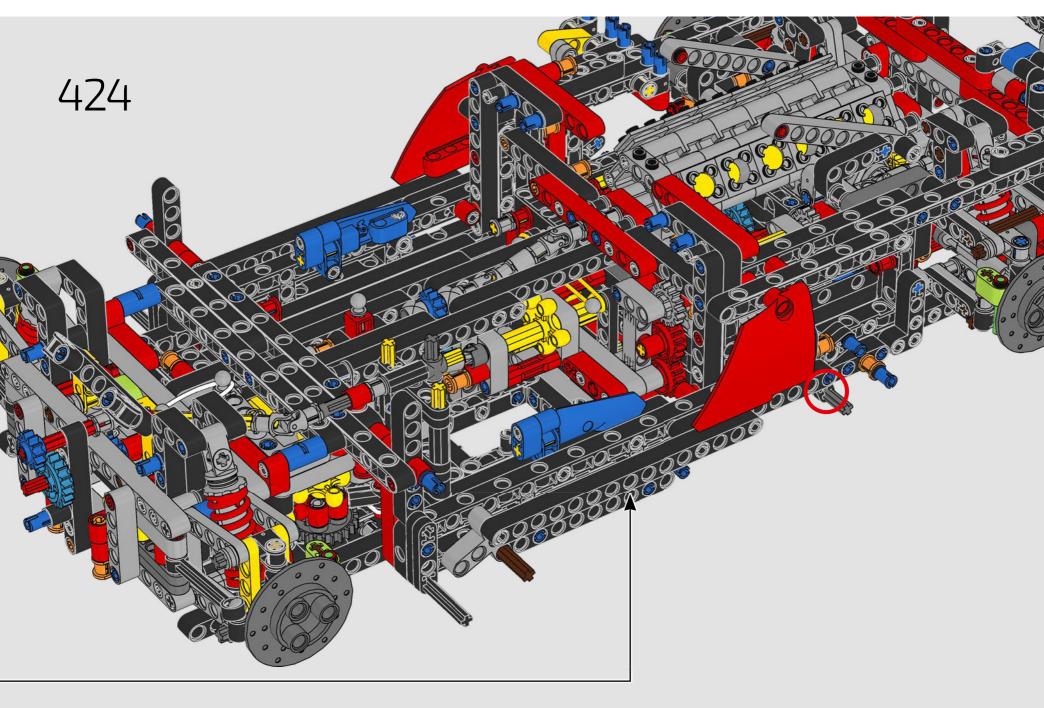


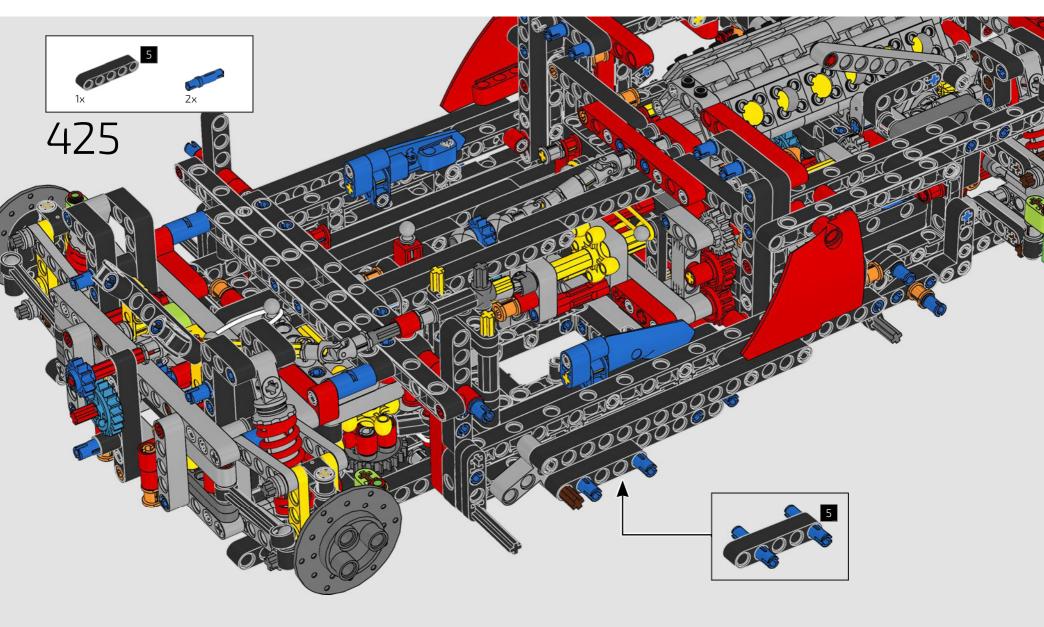


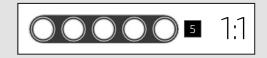


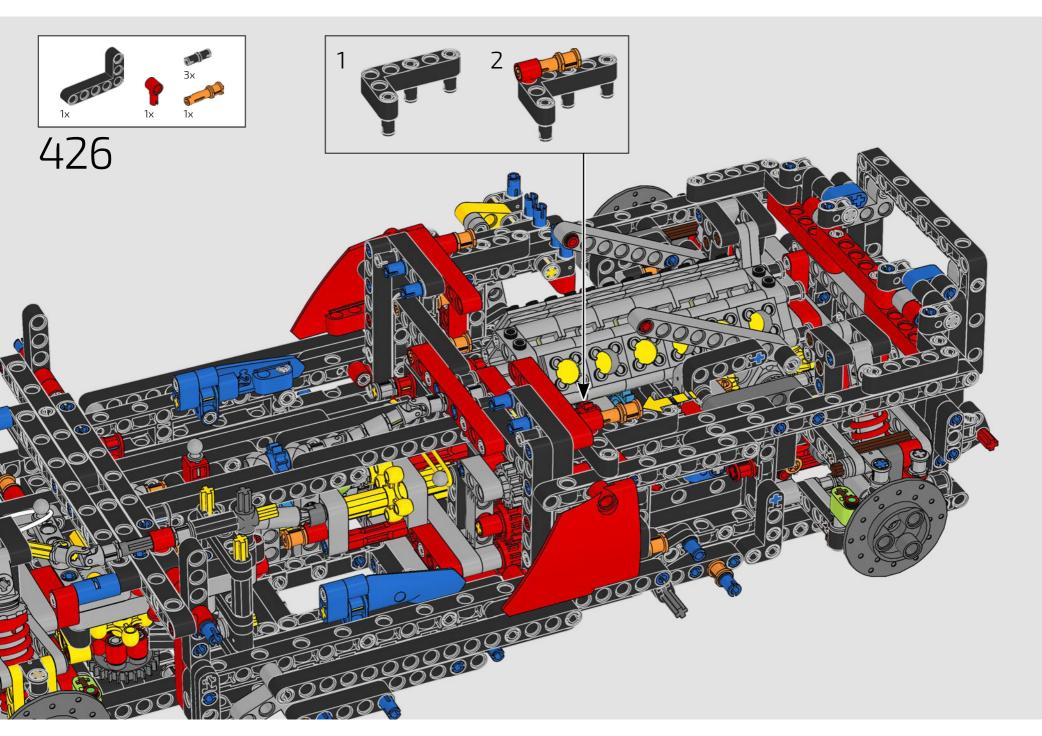


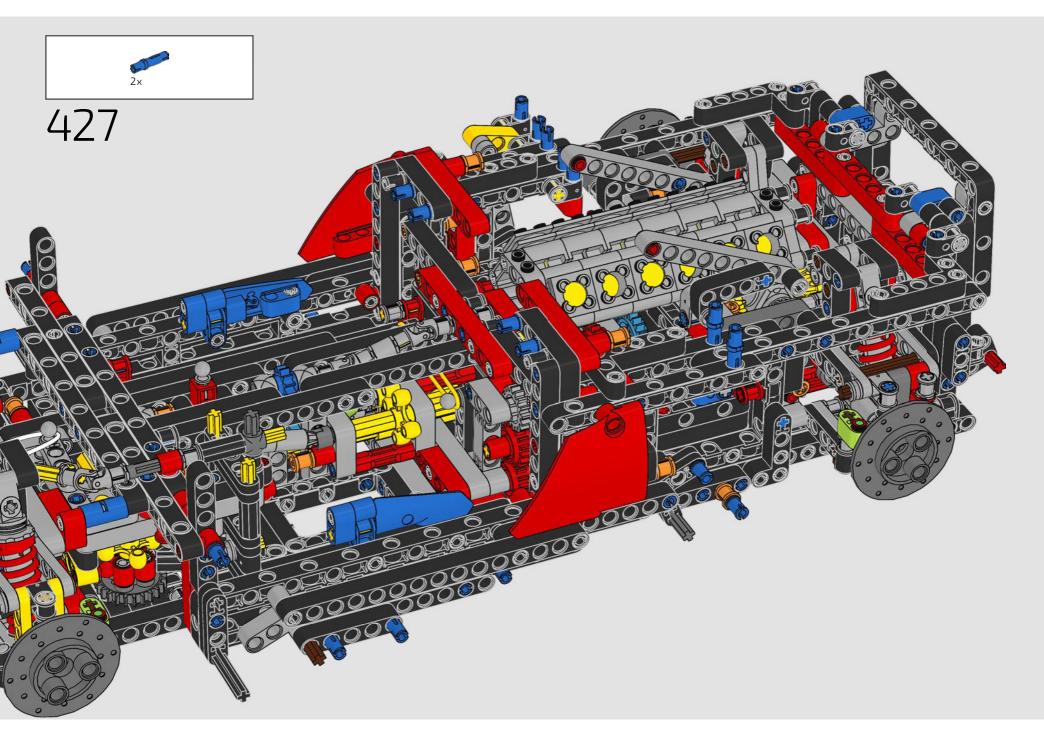


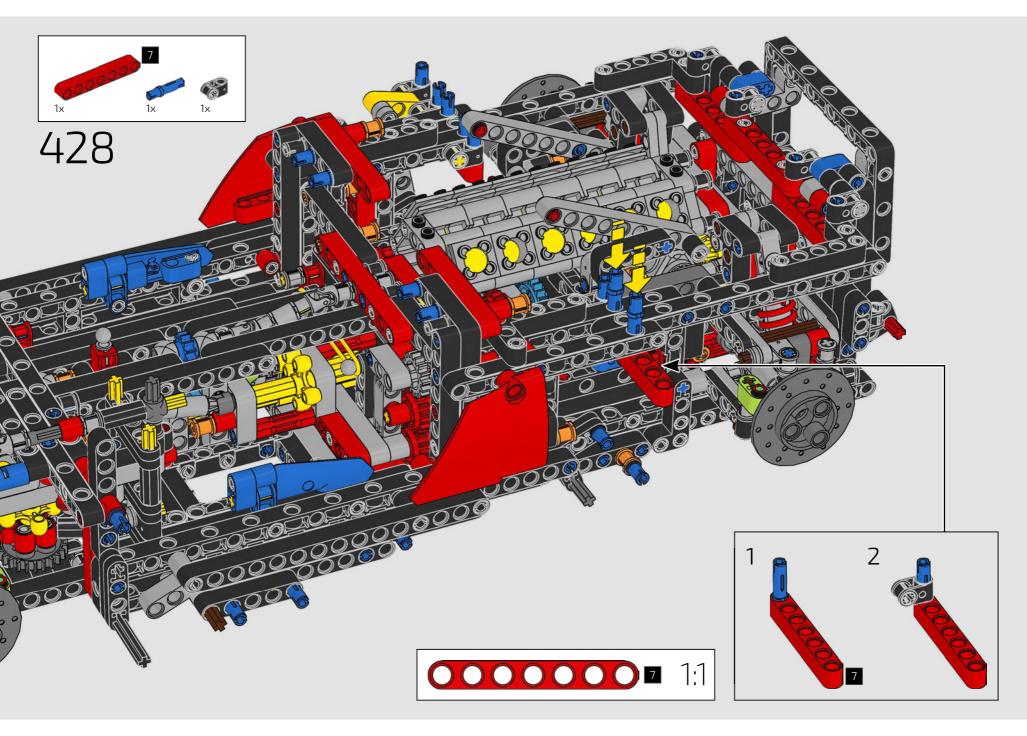


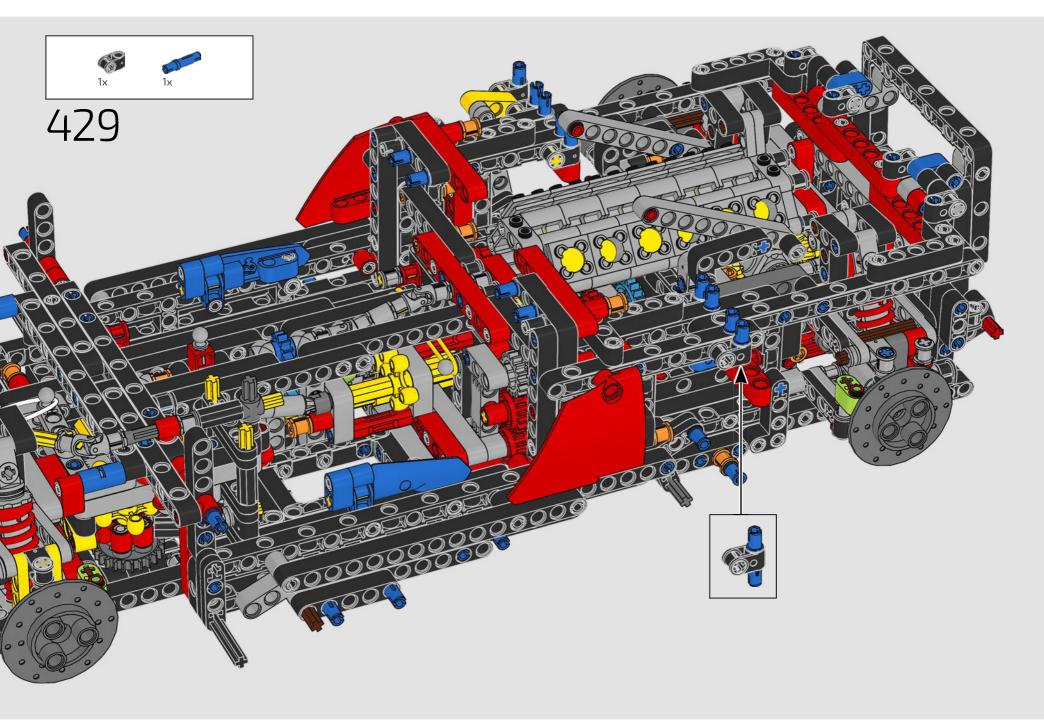


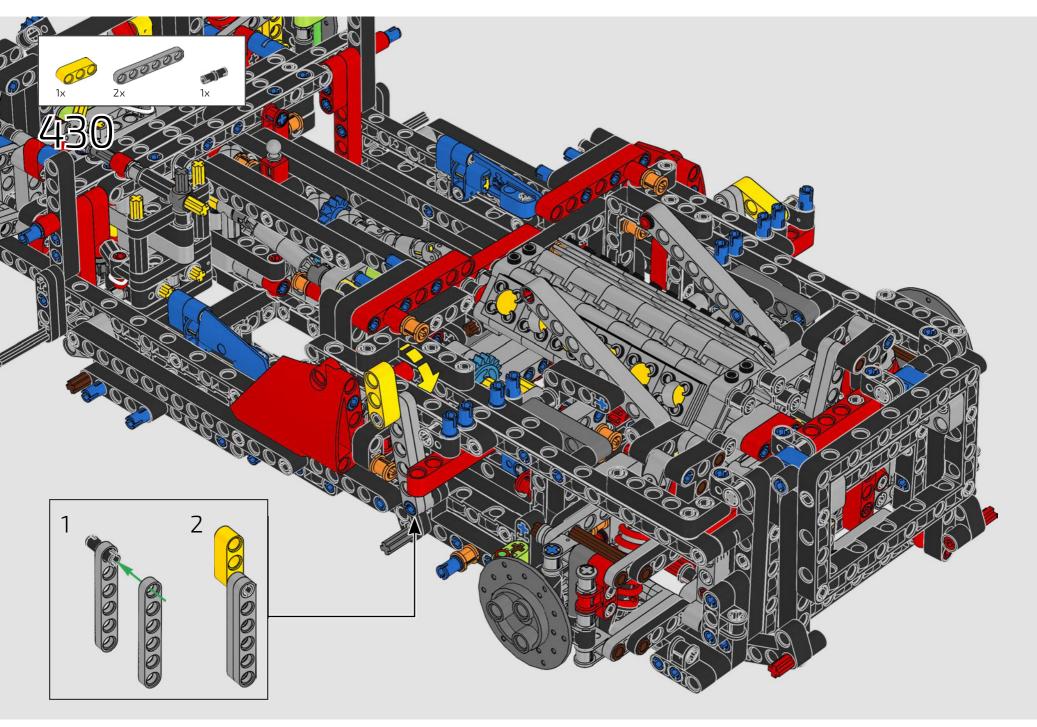


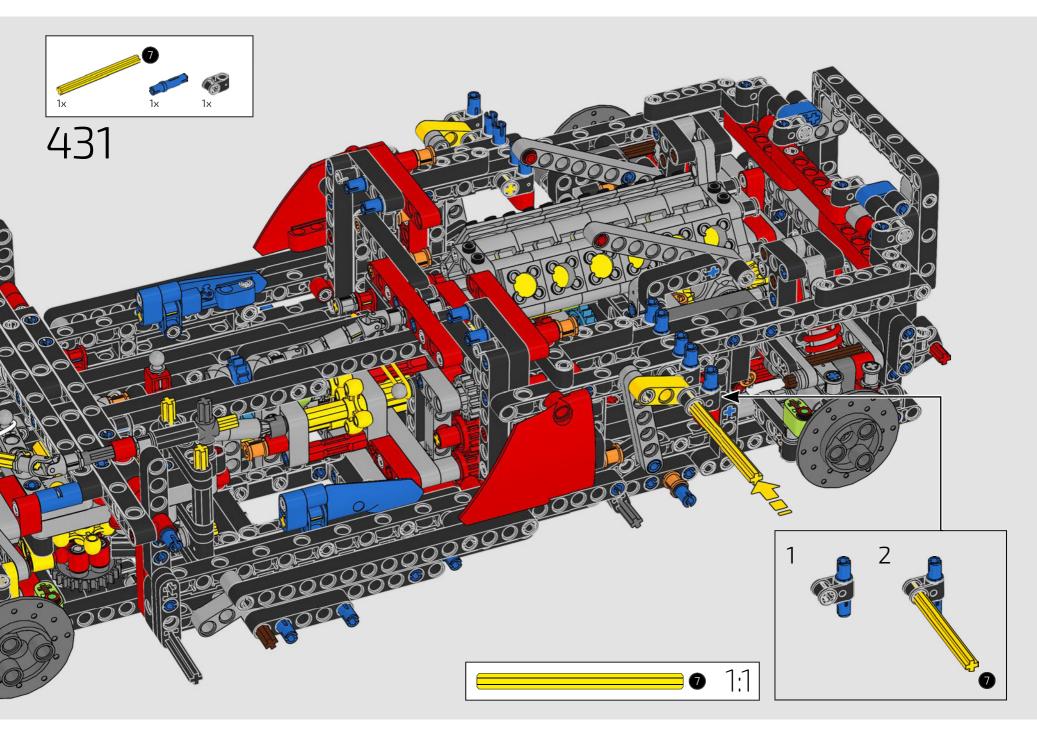


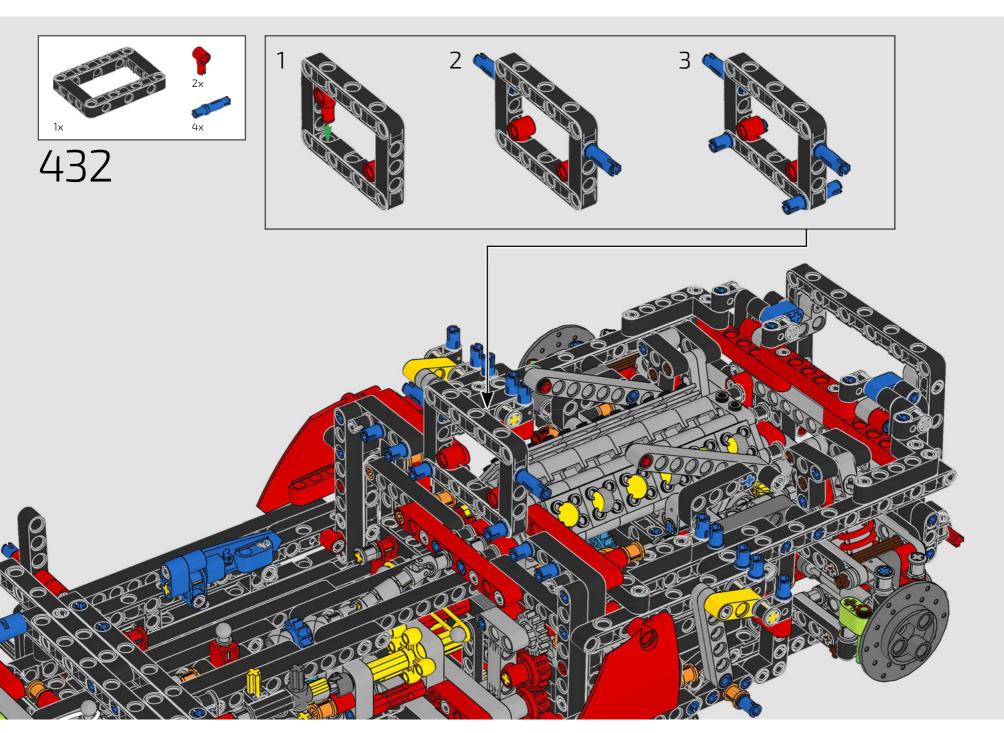


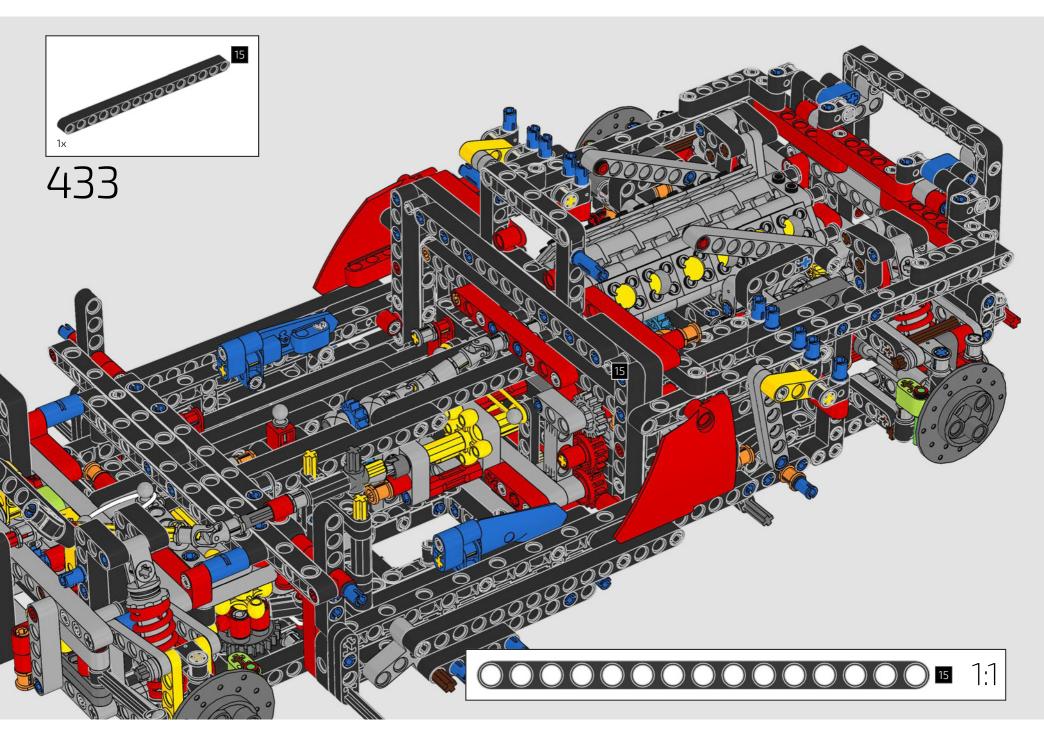


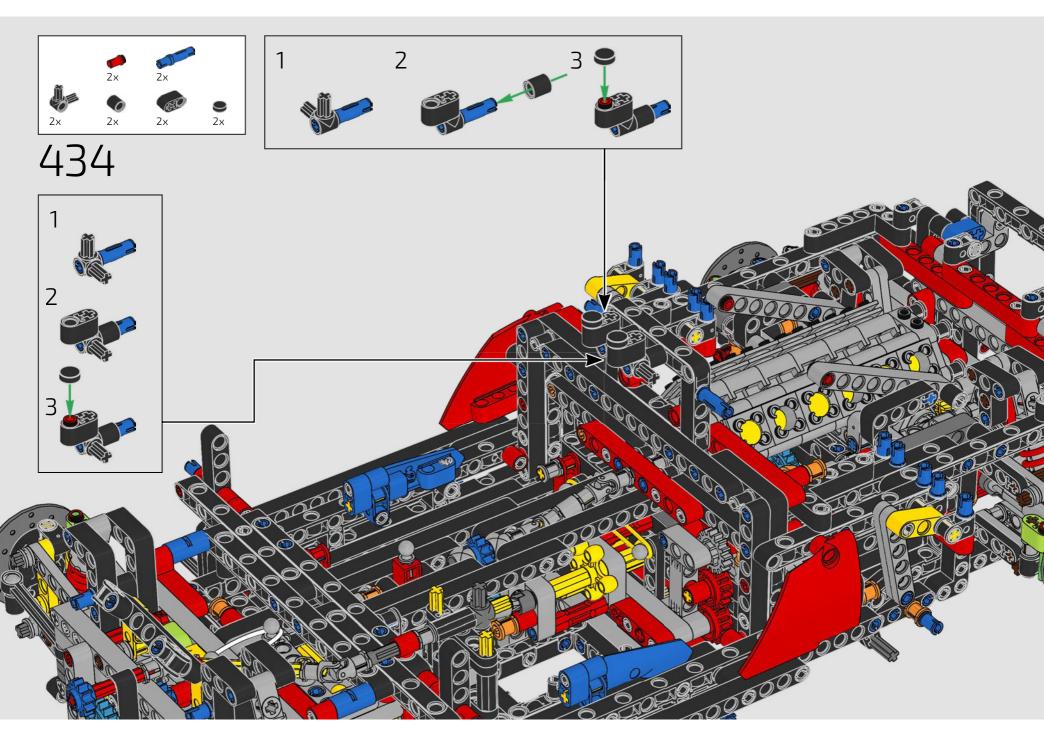


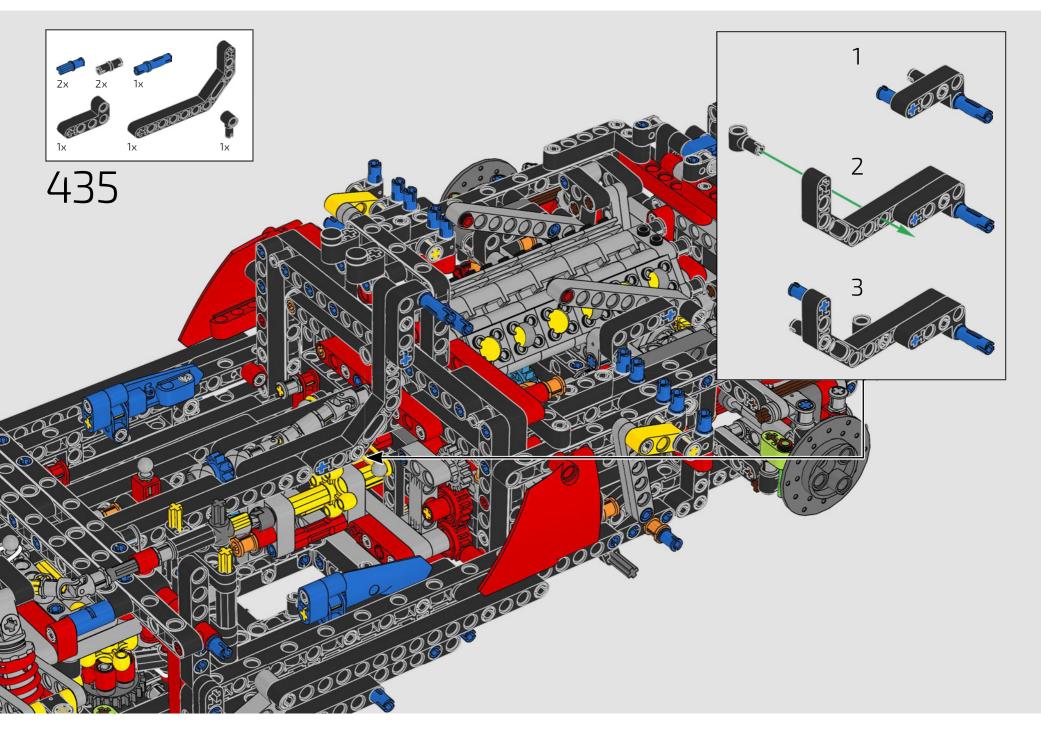


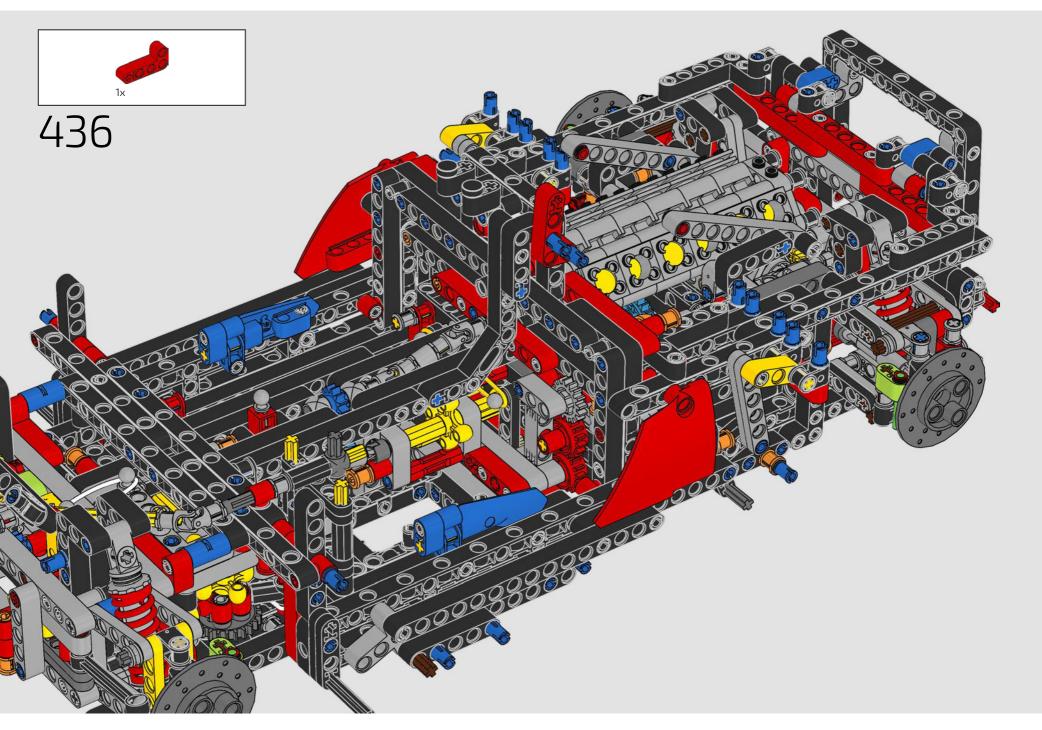


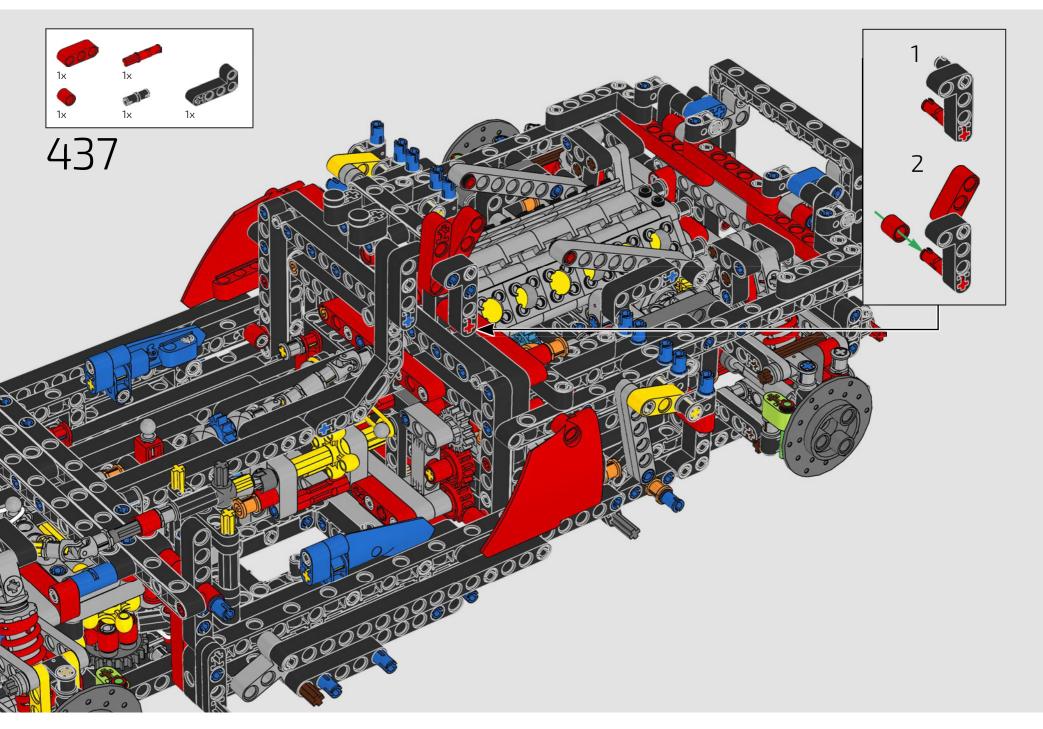


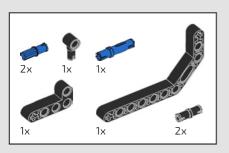




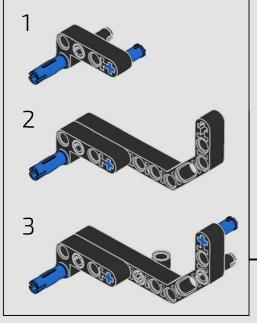


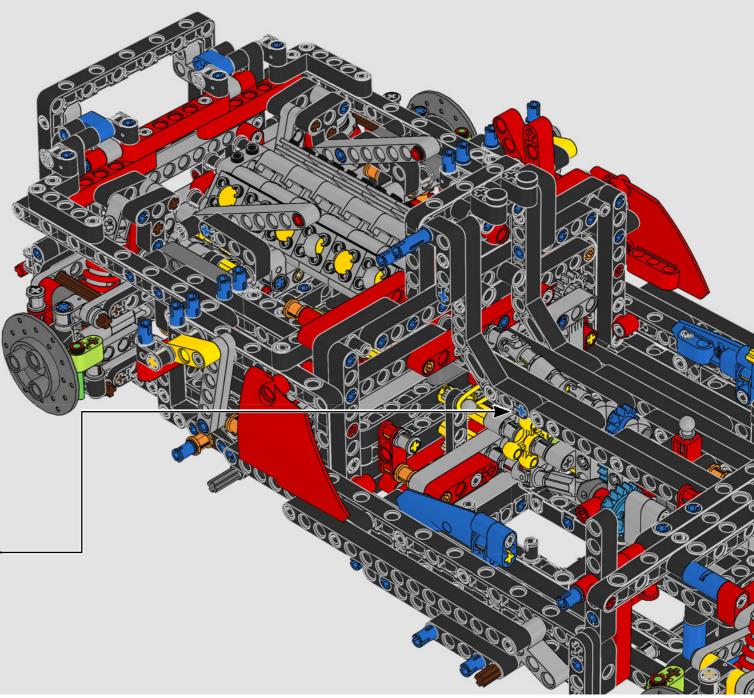


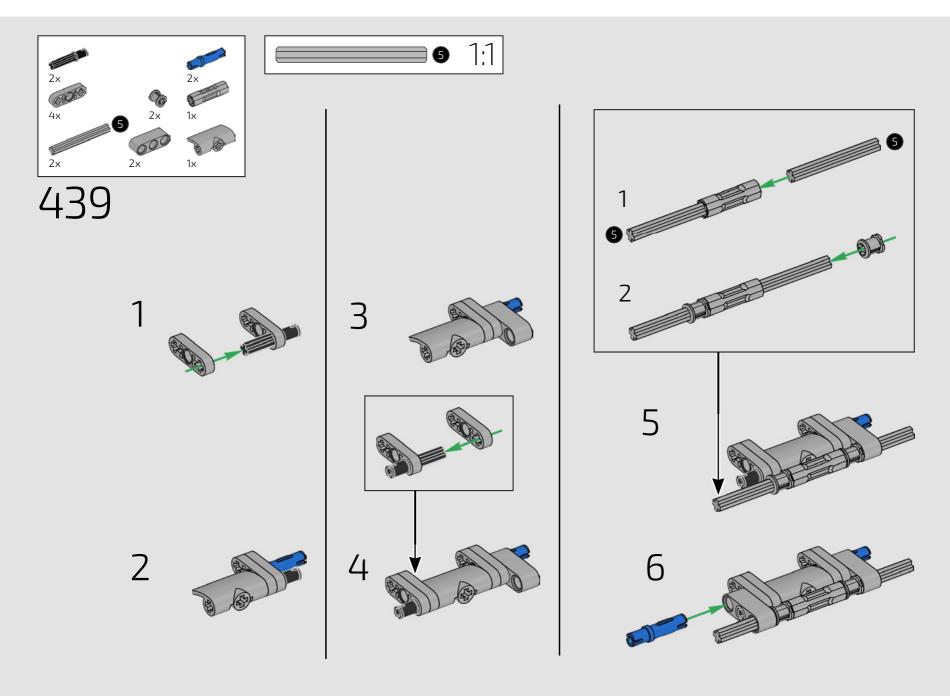


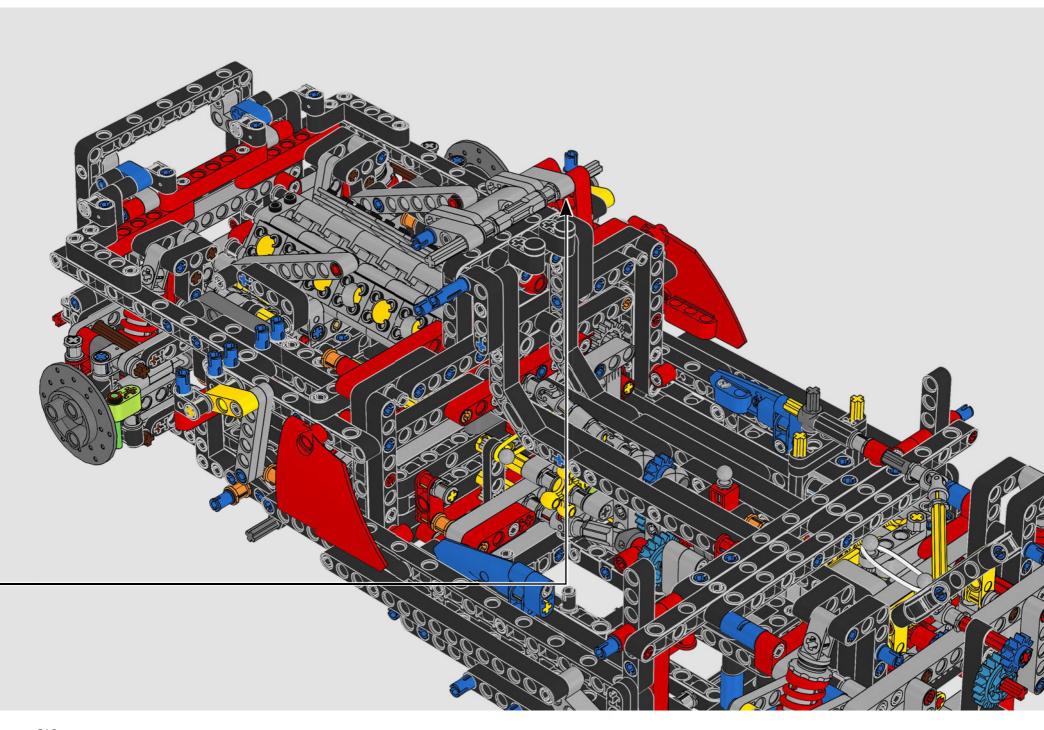


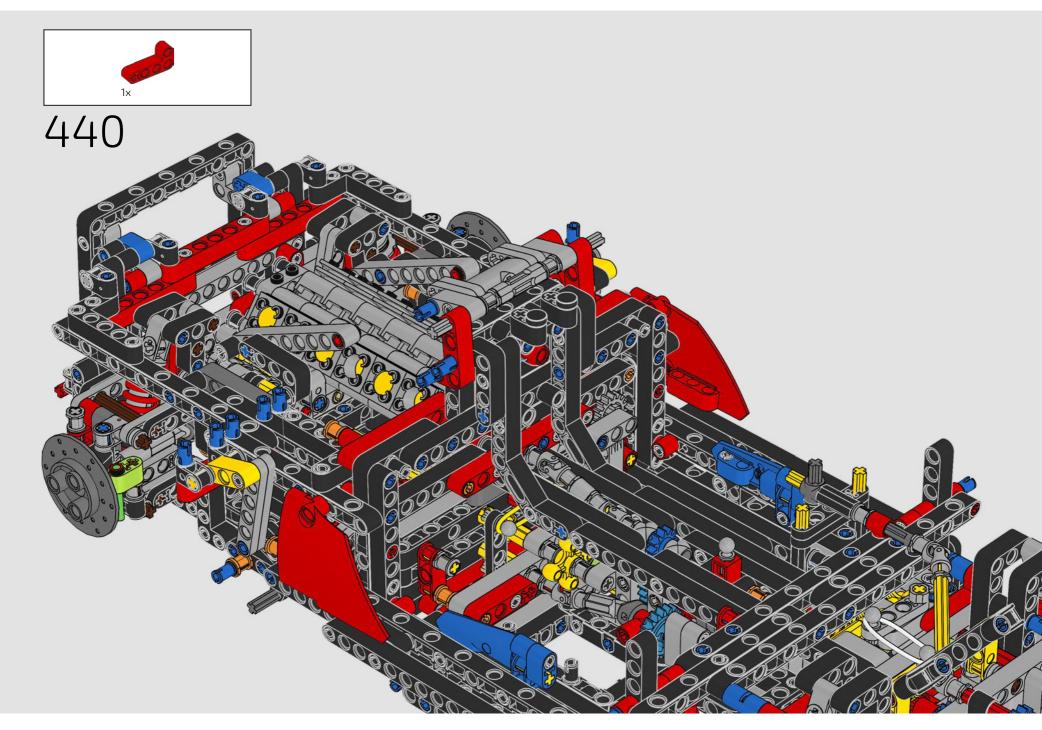


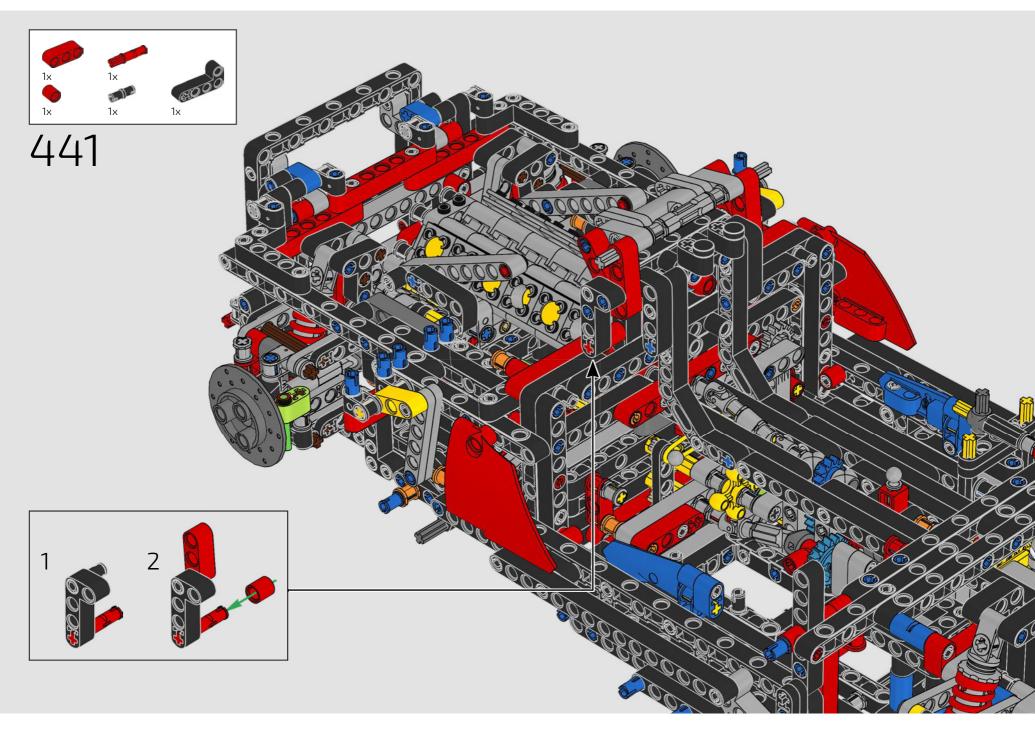


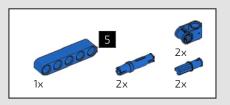


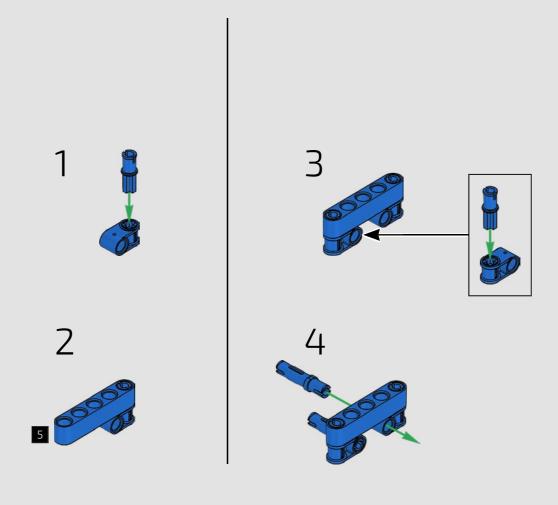




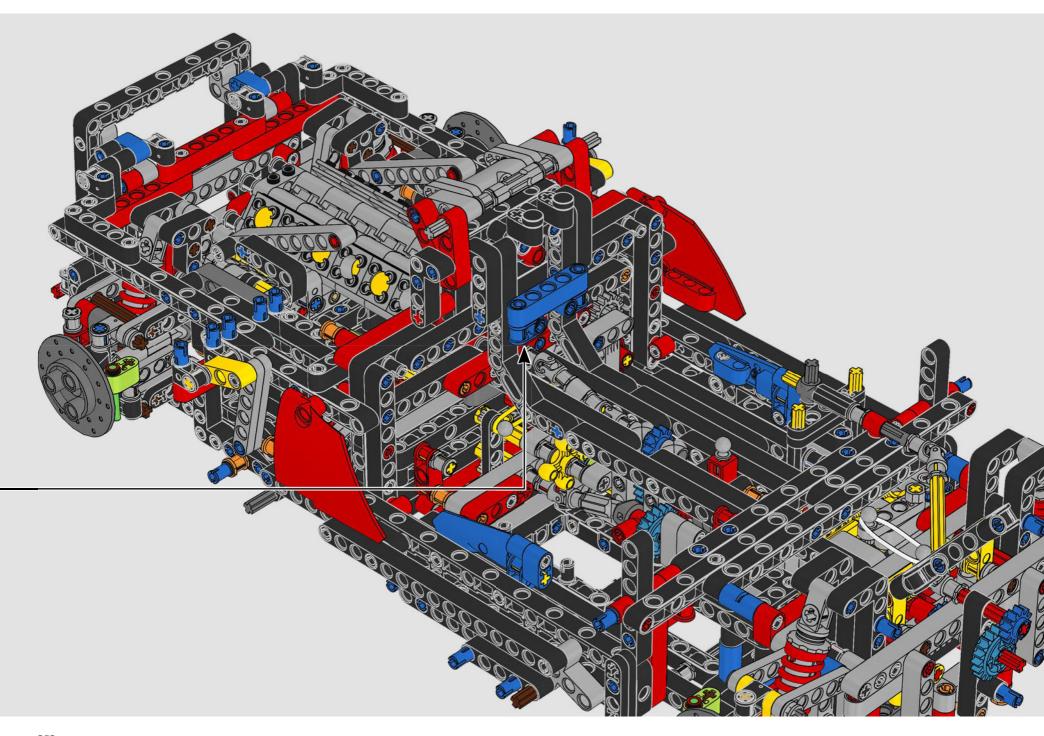


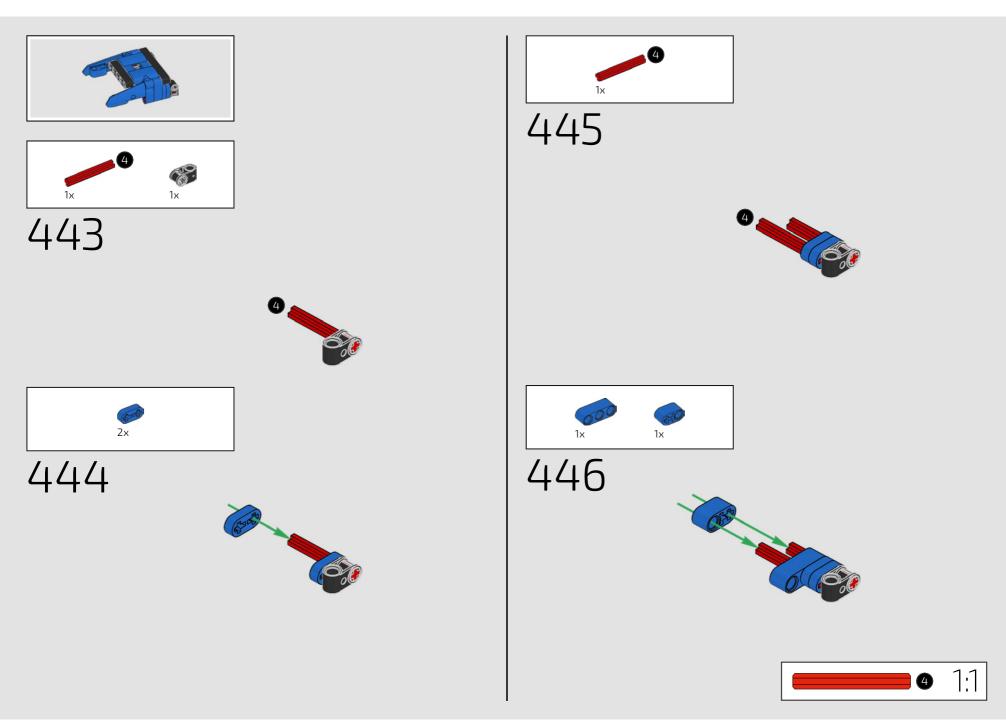


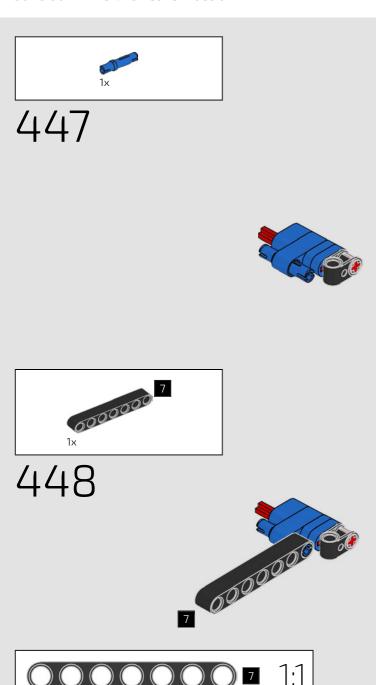


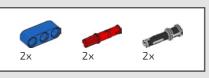


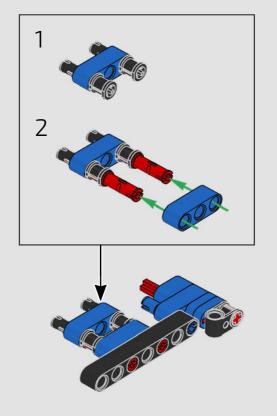


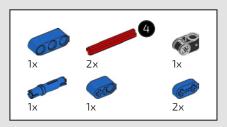


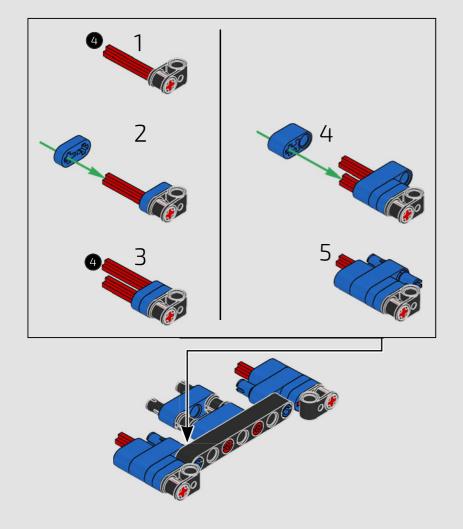


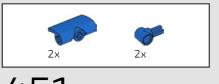




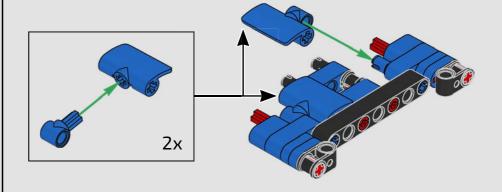




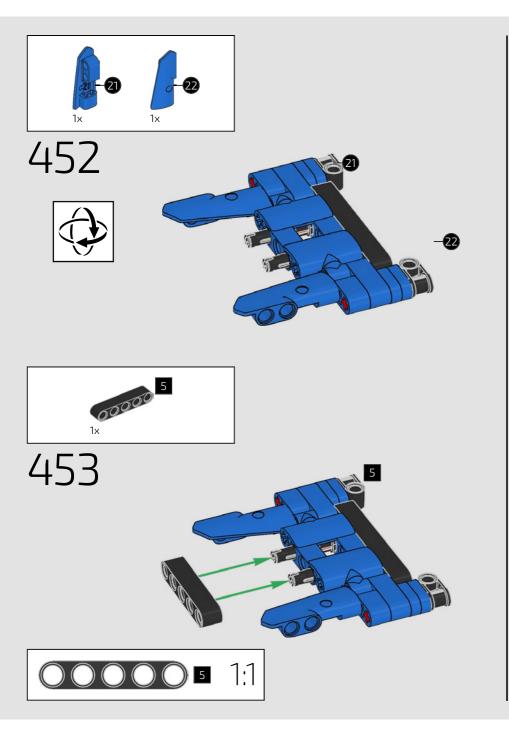




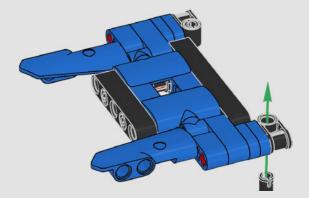
451

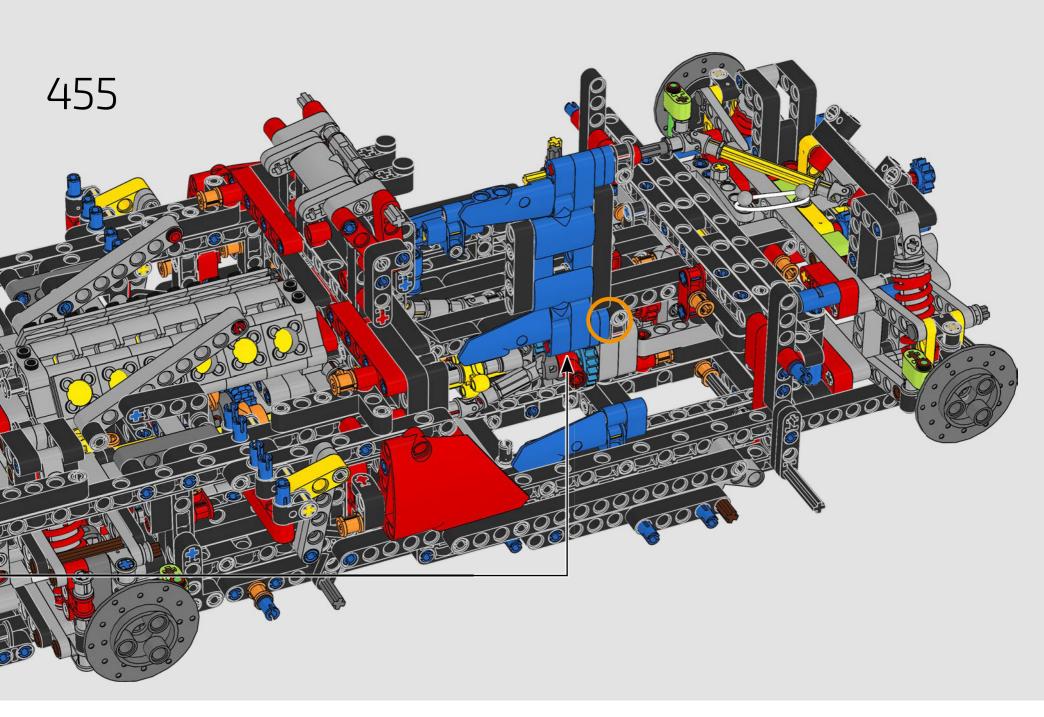


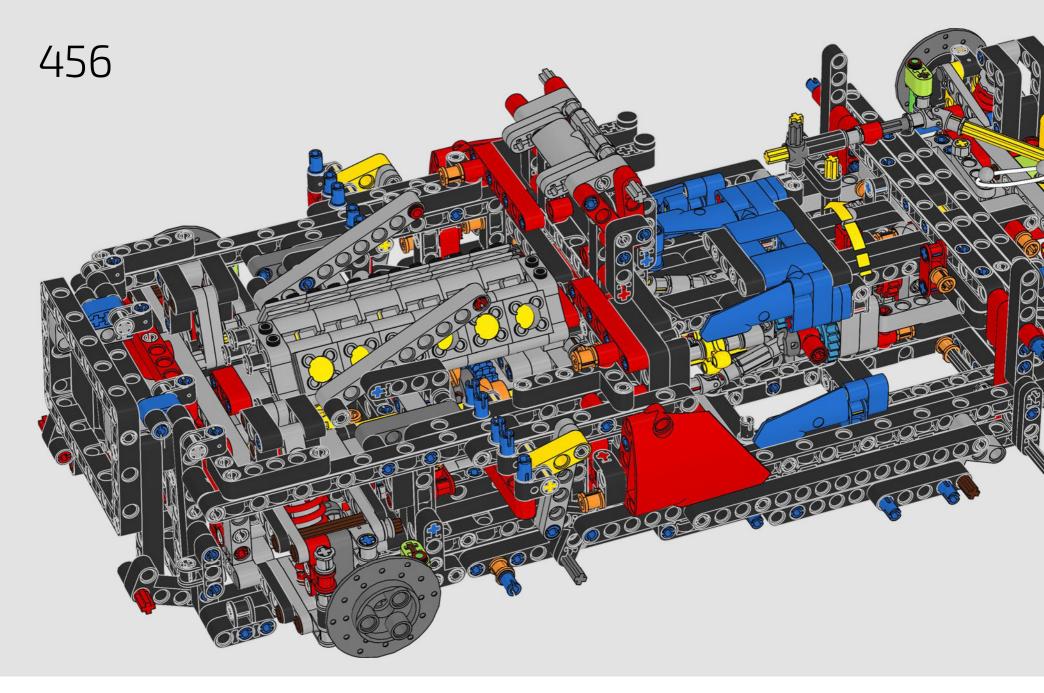
4 1:1

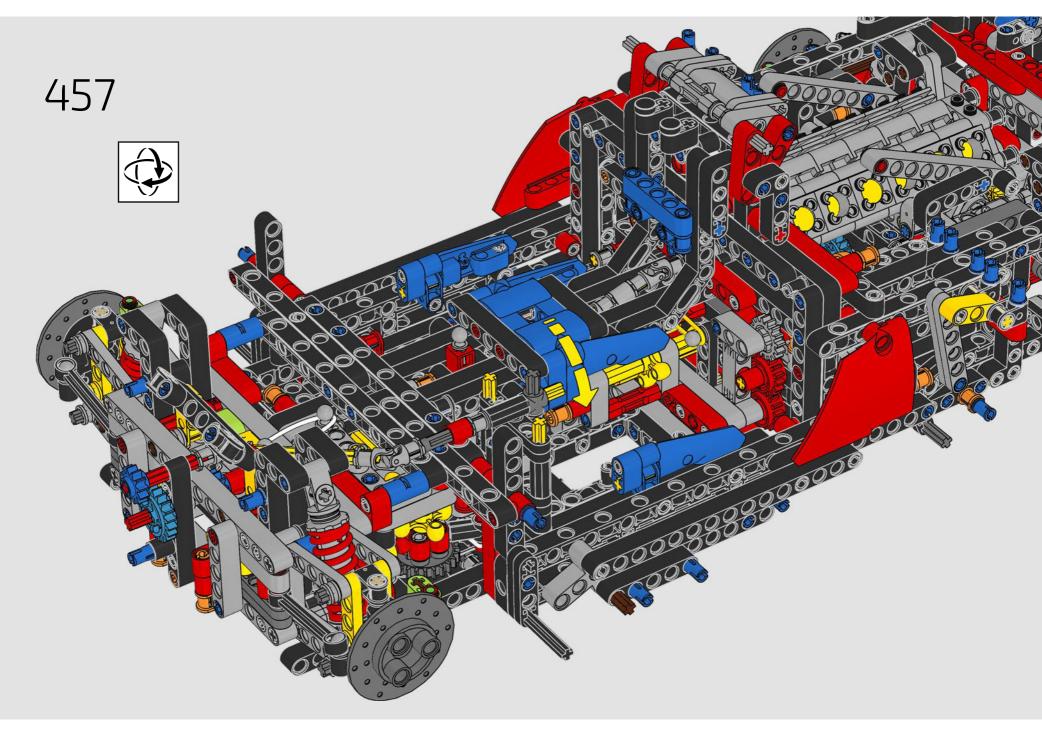


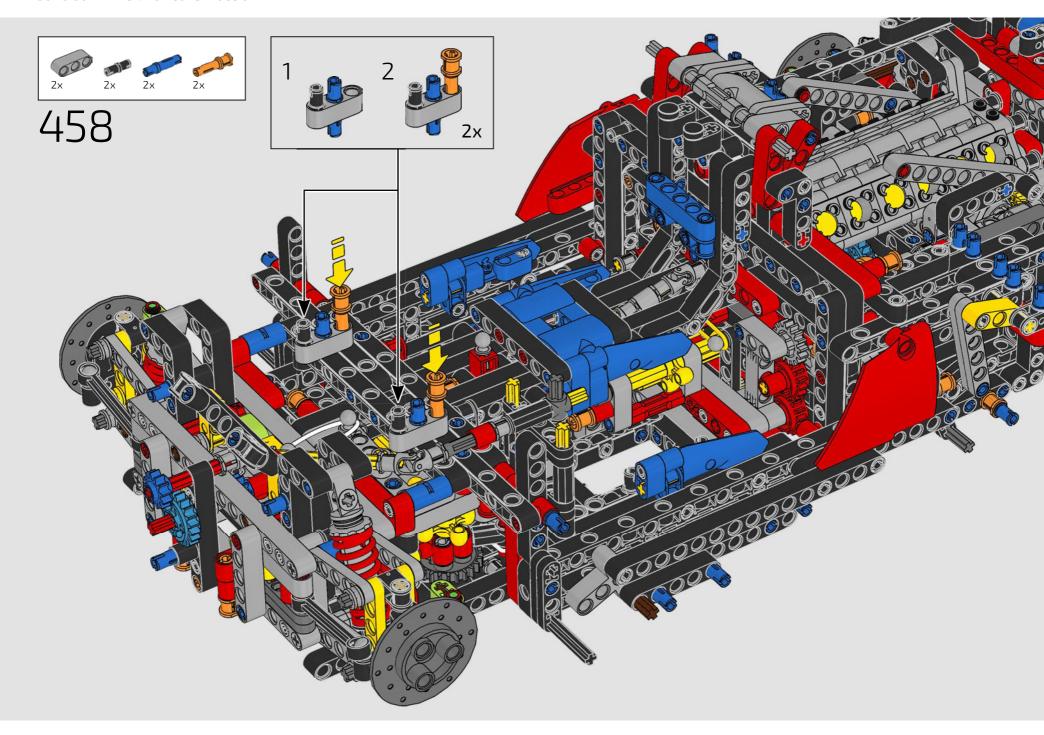


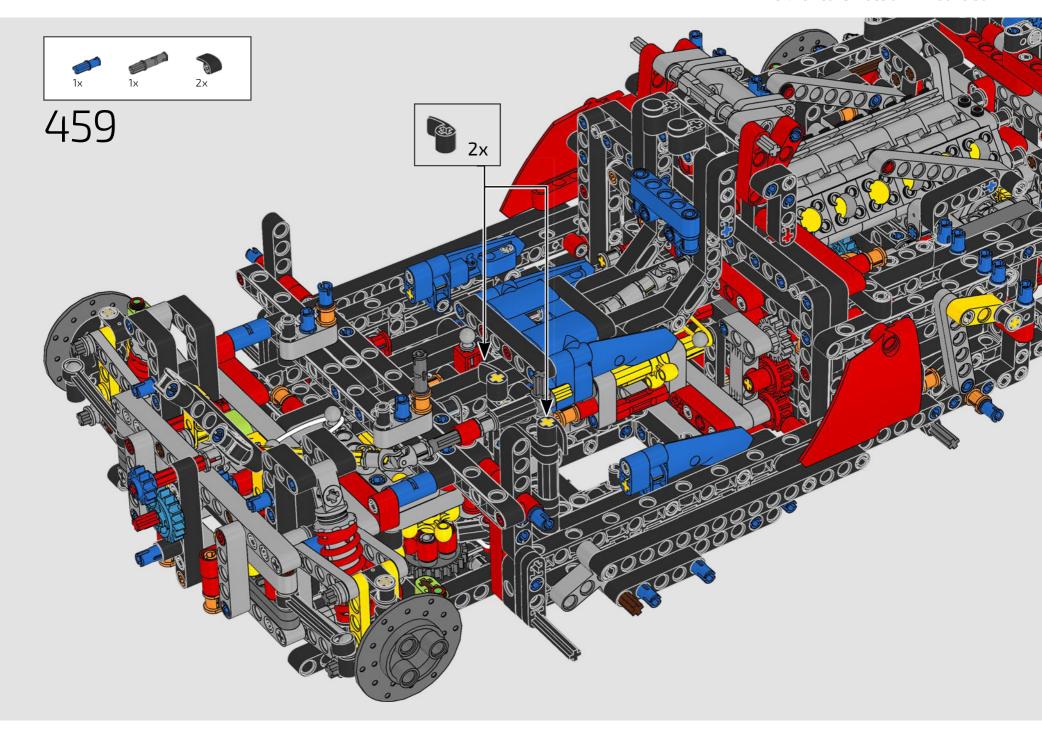


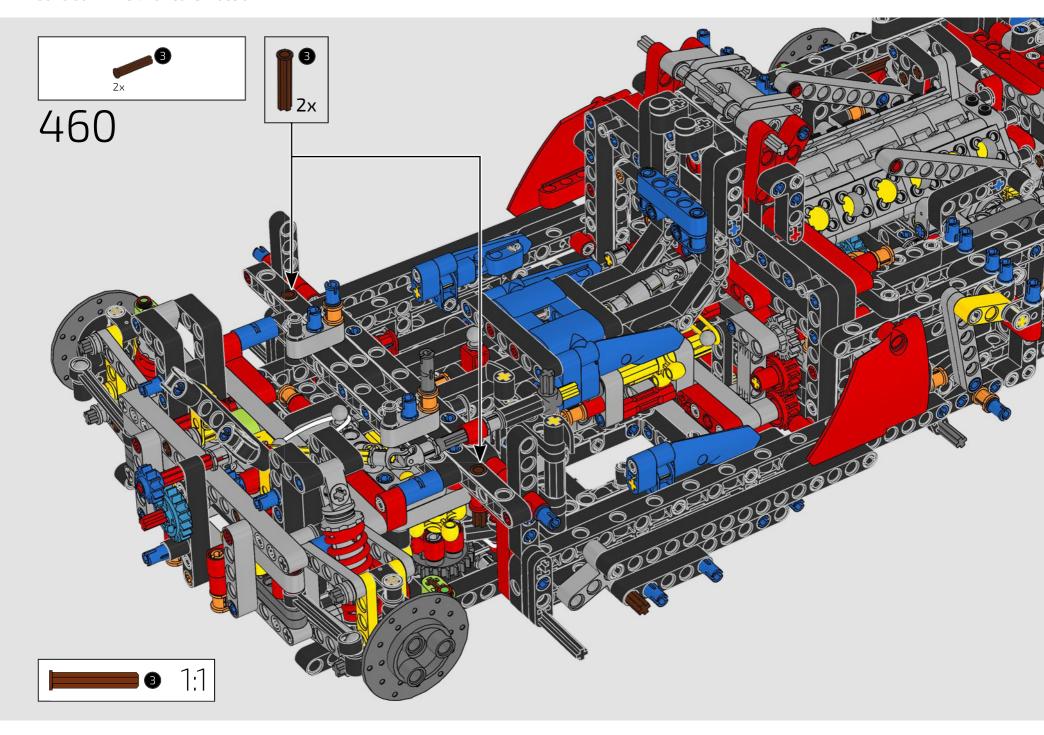


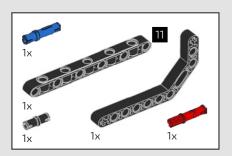


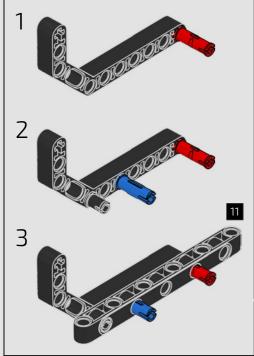


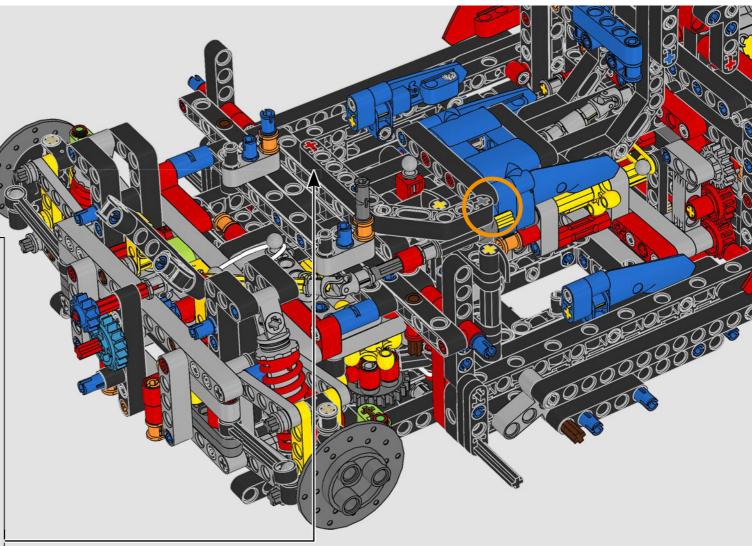




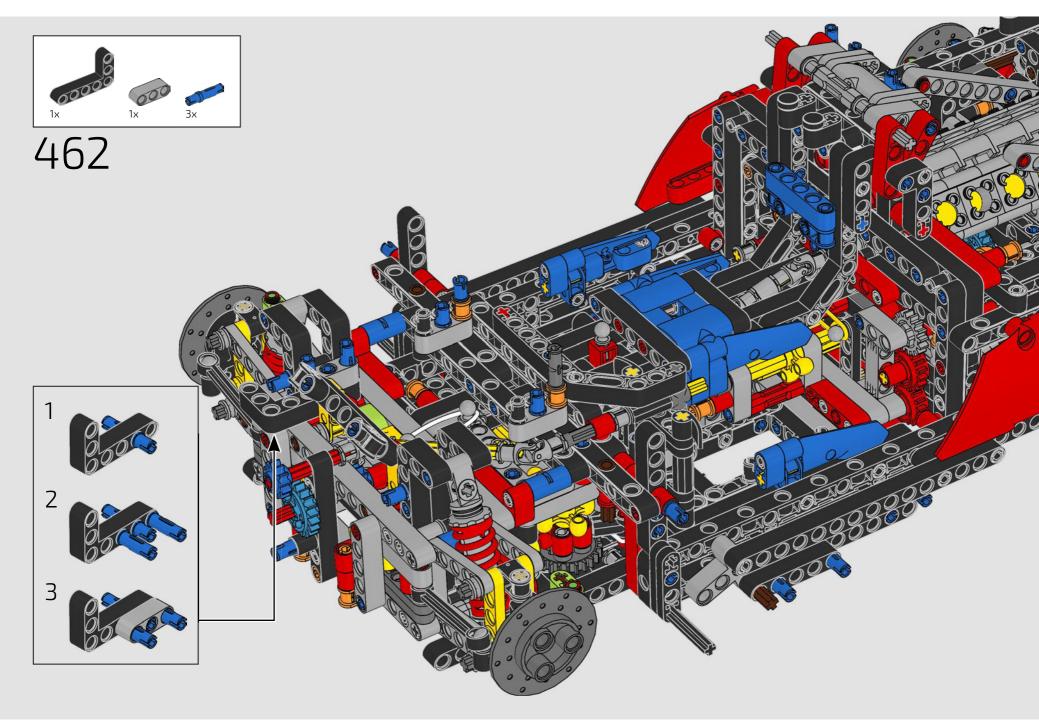


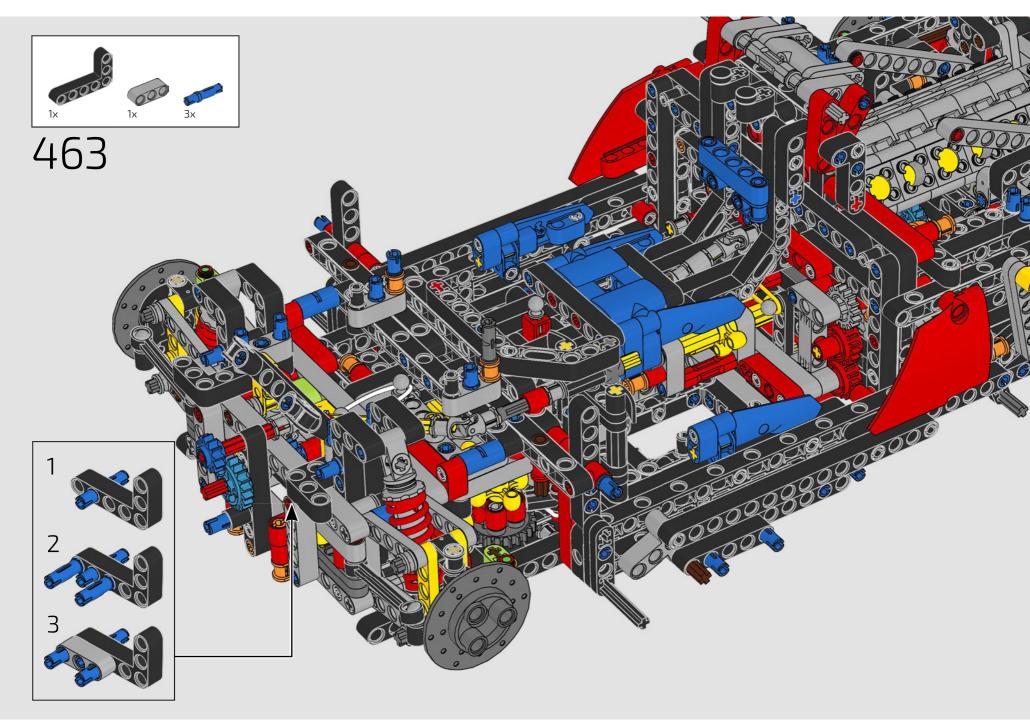


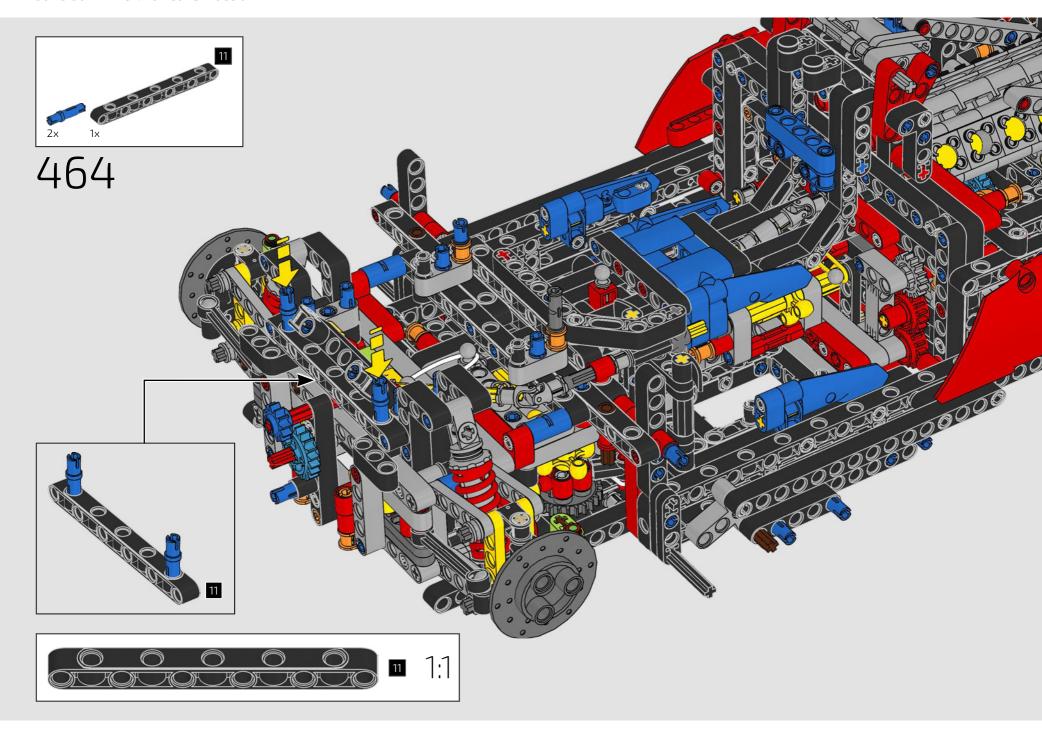


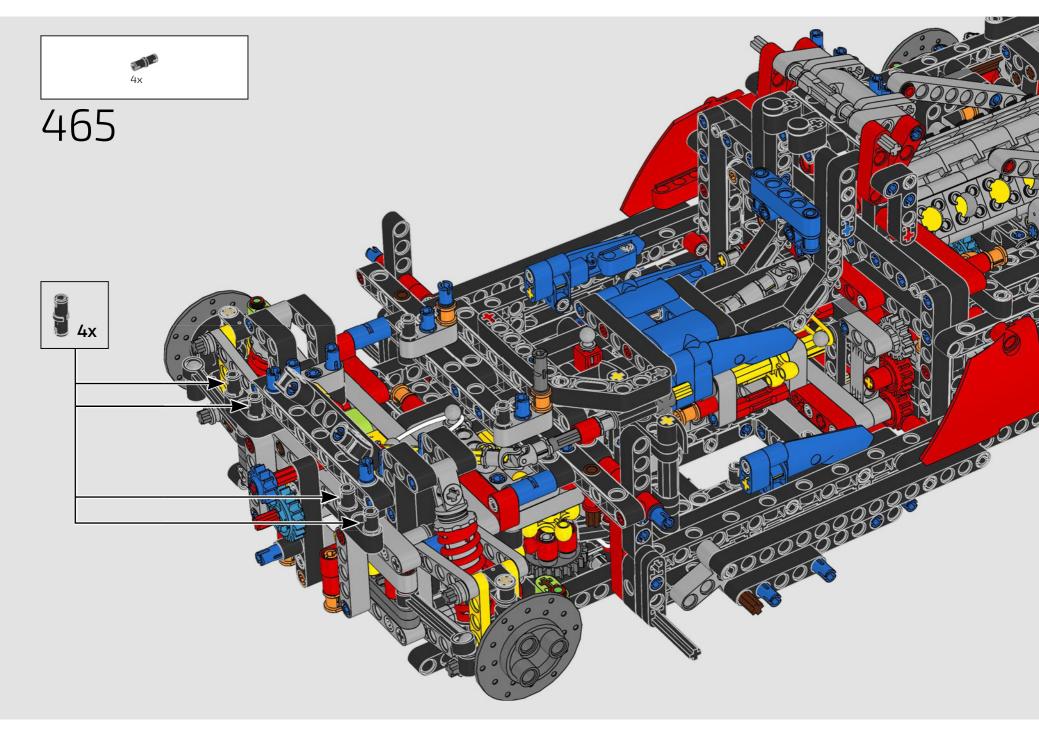


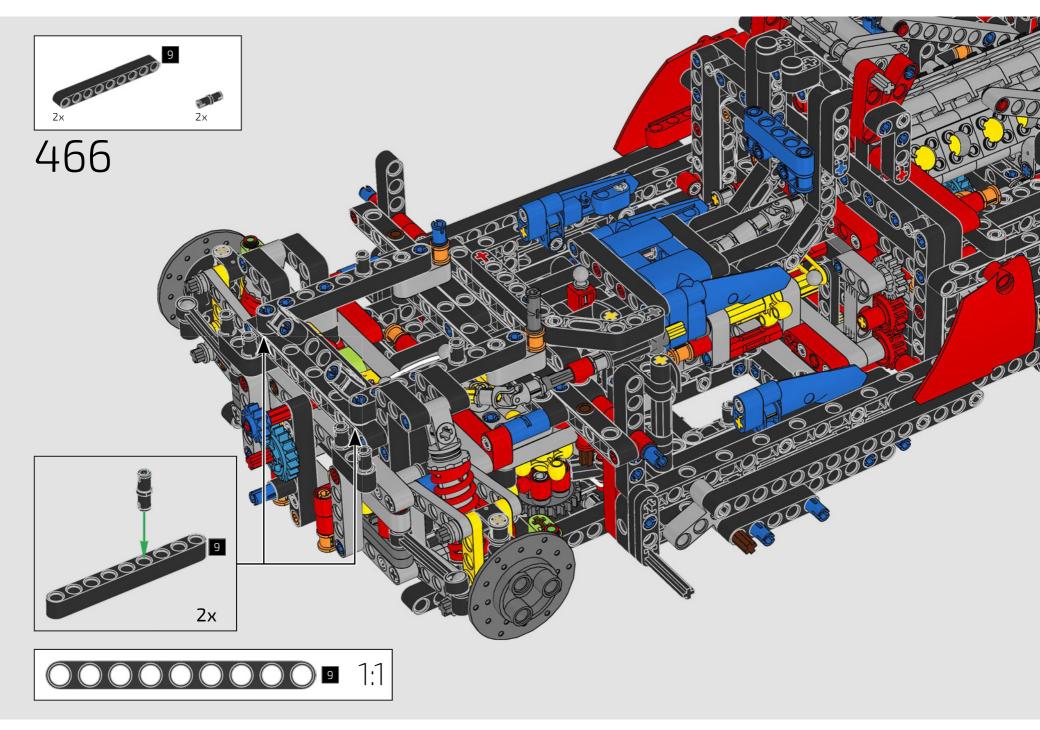


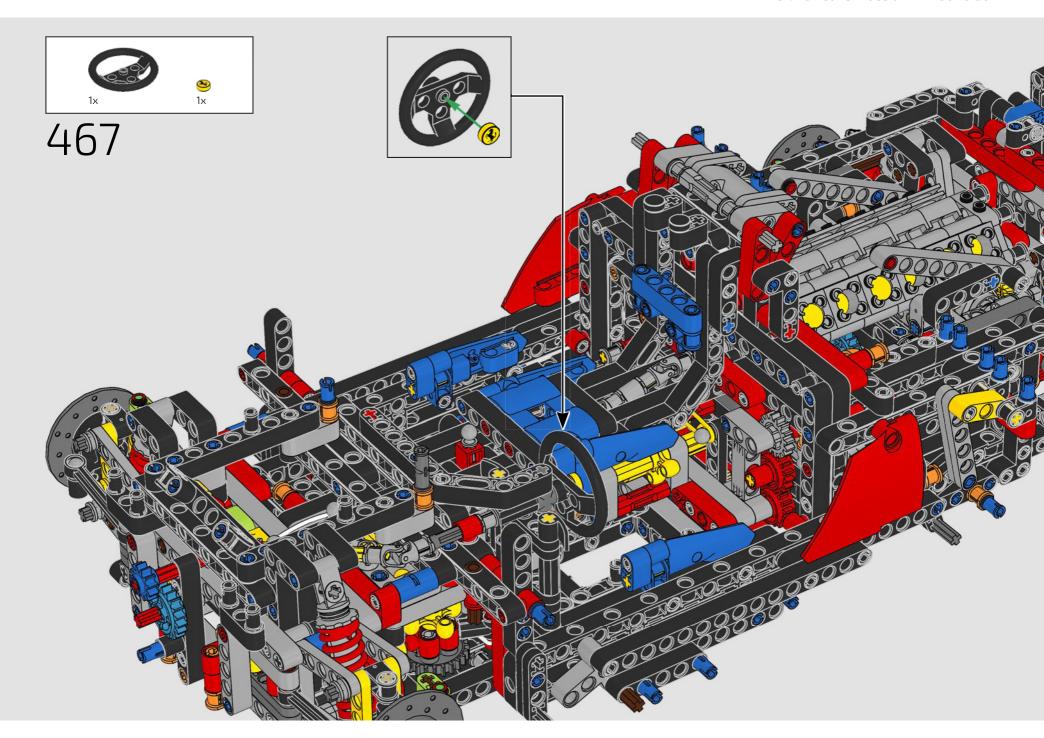


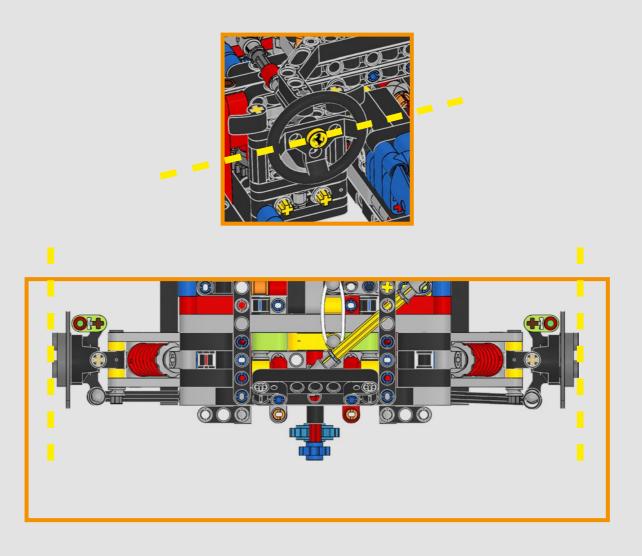


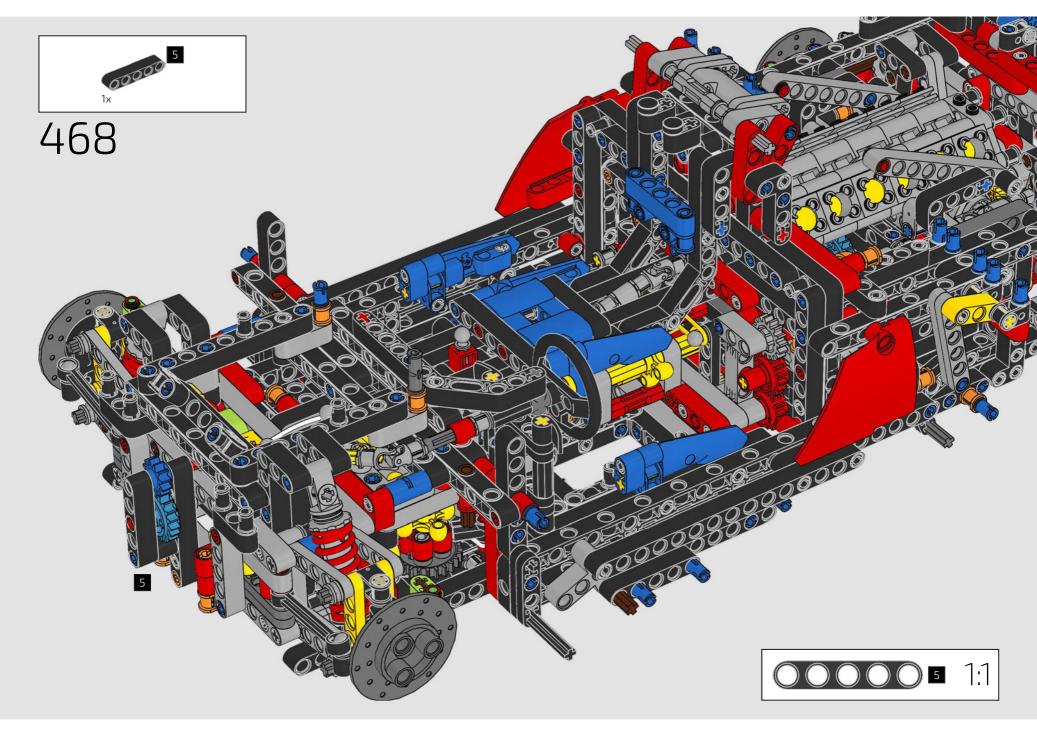






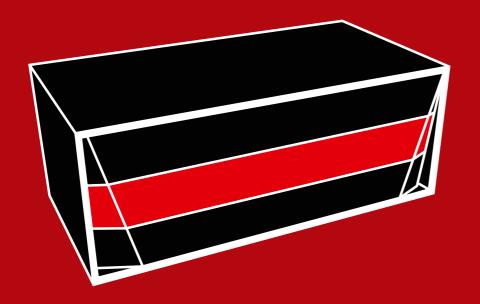






## PARTE DELANTERA DEL COCHE

Ahora crearás el extremo frontal de tu Ferrari Daytona SP3 LEGO® Technic, que conserva las líneas de diseño del Ferrari original para replicar su estilo característico.



## CAJA 2

**BOLSA 4** 

00 00 00 00 00 00 00 00 00 00



