

JURASSIC PARK

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BRINGING THE ICONIC SCENE TO LIFE THROUGH LEGO® BRICKS





CASPER GLAHDER: LEGO® GRAPHIC DESIGNER ATTICUS TSAI MCCARTHY: LEGO® DESIGNER WOON TZE CHEE: LEGO® SENIOR DESIGNER

"BOY, DO I HATE BEING RIGHTALL THE TIME" DR. IAN MALCOLM'S POMPOUS PREDICTIONS COME TRUE AS THE T. REX ESCAPES ITS PADDOCK.

"I love *Jurassic Park*! For me, it's the ultimate blockbuster and this job gave me the perfect excuse to rewatch it at least five times as part of the process... all in the name of research, of course! I'm especially proud of the shaping of the T. rex's head, and the use of the LEGO[®] Speed Champions windscreen as the canopy of the Ford Explorer. But, more specifically, there's a green plate I put inside the T. rex that references the genetic make-up of all the dinosaurs at Jurassic Park. It's a simple touch, but I like that it's there."

ATTICUS TSAI MCCARTHY: LEGO® DESIGNER









"DON'T. MOVE." DR. ALAN GRANT OFFERS A (SLIGHTLY HOPEFUL) SOLUTION TO AVOID BEING EATEN.

This model is a collaboration between Atticus, a fellow LEGO[®] Designer, and me. Atticus focused on the main vehicle and the T. rex while I worked on the display base and the flipped car. We're both huge fans of the movie, so we know exactly what this scene means to people, which meant there was definitely some pressure to make it perfect!

One of the most exciting things about working on this set is the sheer number of famous details and iconic elements contained within it. From the shaking cups of water that first signify the arrival of the T. rex, that infuriating lamp (turn it off!), the burst tyres, the chain that held the (ill-fated) goat ... and that's not even to mention the magnificent creature itself! There's just so much going on, and that presents an interesting challenge for us, because we must keep everything in the right size and proportion in relation to the minifigures. Too much detail and things get very large, very quickly. Keep the object small and there may not be enough intricacy. In the end I think we found the right balance for the model to work as a scene while delivering a big hit of nostalgia. We hope our fellow *Jurassic Park* fans feel the same!

WOON TZE CHEE: LEGO[®] SENIOR DESIGNER



"RAAAAWWWKKKK!"

THE T. REX INTRODUCES HIMSELF TO A TERRIFIED TIM AND LEX MURPHY.

"It was my role to bring to life all the graphic elements within the set – particularly all the signs and stickers. It was a real honor to be able to work on the Ford Explorer, as it's the first time this has been brought to life in a LEGO[®] set and I know it's something fans have been calling for. I wanted to make it feel completely authentic and cover all those fun little details like the warning signs and the touchscreen inside the car. I'm also really pleased with how the T. rex's eyes came out, especially as they're such a memorable (and scary) part of the scene!"

CASPER GLAHDER: LEGO® GRAPHIC DESIGNER









































































<image>





















TYRANNOSAURUS TECH

These days we're used to slick, uber-thin phones, tablets and laptops giving us real-time information and entertainment. But back in 1993, this interactive touch-screen CD-ROM drive was the bleeding-edge of tech. You might struggle to fit it in your pocket though...

































NIGHT VISION

Pros of night vision goggles = you can see in the dark. Cons of night vision goggles = You might not like what you see coming...



































































<image>











"TURN THE LIGHT OFF, TURN THE LIGHT OFF!"

In an ideal world, Lex would have stayed still and calm and waited for that angry T. rex to walk right by. But where's the fun in that when you can frantically wave a powerful torch instead?





































2x




















"DID YOU FEEL THAT?"

How do you tell people the T. rex is coming, *without telling people the T. rex is coming*? All you need are two cups of water, something gargantuan enough to shake them, and voila ... cinematic history!

























































MADE FOR EXPLORING

That panoramic glass roof. That iconic colour scheme and decals. Those bright yellow rims and chunky grill. Back in 1993, everyone dreamed of owning their own *Jurassic Park* Ford Explorer XLT. Unfortunately, there's now one less of them...














































































































































































































































































































































































































































































































































































































































































































THE KING OF THE TYRANT LIZARDS

Back in 1993, audiences had never seen anything like it, a 13 m (44 ft.)-tall, life-like apex predator. Achieved through ground-breaking animatronics, complemented by a small amount of CGI, the result is a creation that still very much stands the test of time.









FETCH, REXY!

With Lex and Tim trapped underneath the flipped car, it takes the quick thinking of Dr. Grant to save the day. He lights a flare and tosses it back towards the paddock, distracting the T. rex and giving the kids a chance to escape.








































































































































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LEAVING A MARK

As a terrified Dr. Grant and Lex cower and desperately try to remain still and quiet, the T. rex stamps its foot down into the mud, creating giant footprints.

















THE MAIN EVENT

Finally, we made it to the T. rex paddock, the main attraction at Jurassic Park! What could possibly go wrong?































































































































LIGHTS, DINOSAURS, ACTION...

If you happen to be climbing the fence (we don't recommend it) then beware the flashing blue light – it means the power is coming back online. $1 - 2 - 3 \dots$ jump!







"WHERE'S THE GOAT?"

We could have sworn there was a goat here a moment ago? Hmmm ... We're sure there's a logical and not terrifying reason for its sudden disappearance which doesn't result in goat remains landing on top of our car...














































































DANGER, HIGH VOLTAGE!

What a relief to know that there's a 10,000-volt fence between us and that marauding T. rex. Wait...what do you mean the power's been cut?!

















































































































































































































































2x





























WHERE'S MY WHEEL?

Hmmm, we seem to be missing a tyre? Don't blame us, blame the hungry T. rex who mistook it for a tasty treat...







SEE YOU ON THE FLIP SIDE...

Just when you think your day can't get any worse, a T. rex flips your Ford Explorer onto its roof and stomps you into thick, oozing mud. It's going to take a miracle (or a brave man with a flare) to save you now...









SARCASTIC PARK

Wherever a grave and serious situation unravelled (which was most of the time), Dr. Ian Malcolm could be relied upon for a well-timed sarcastic quip. Having forewarned park owner John Hammond about the dangers of keeping dinosaurs in captivity, he couldn't resist delivering this famous quote as the T. rex strode through the barrier and out of captivity...













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